MITSUBISHI ELECTRIC

ENGLISH

OTHERS

DIGITAL RECORDER
INSTALLATION AND OPERATION MANUAL

MODEL

DX-TL2500E

CE

THIS INSTRUCTION MANUAL IS IMPORTANT TO YOU. PLEASE READ IT BEFORE USING YOUR DIGITAL RECORDER.

Features

Built-in duplex 16 channel multiplexer

• The screen mode can be switched on the monitor such as single screen, split4, split9 and split16 screen and sequential screen, split4 sequential screen and split9 sequential screen. (☞ see page 37)

• The unit is equipped with the 2 type-output connector to display the different mode split screen on the each of different monitors. (☞ see page 38)

• Convenient simultaneous recording-playback function. Live picture from all cameras can be recorded continuously while the recording of desired camera is played back.

• The unit can neither record nor display on the monitor the camera image legally prohibited.

Recording

• Recording rate 50 pps (picture per second)
50 pps recording which is becoming the industrial standard is available on the 16 ch unit. 3 pps recording per each camera is also available even using 16 cameras.

• Built-in 120GB HDD. Furthermore 3 HDDs can be built in the unit by installing 2 additional HDDs.
(☞ see page 17)

• The maximum capacity of peripheral recording device is 12TB. (2TB (1 peripheral recording device connected through SCSI interface) x 6 HDDs) (☞ see page 17)

• Various record setting
Recording interval and picture quality of each camera can be set individually to both normal recording and alarm recording. (☞ see pages 43-45)

• Flexible alarm recording
Any camera number for alarm recording of 3 modes such as Alarm Channel, Alarm Plus and Alarm25 can be assigned. 4 triggers are also selectable out of various combination such as external alarm input and motion detection, external alarm input or motion detection, only external alarm input or only motion detection. (☞ see pages 43-45)

• Partition recording
Alarm images can be recorded in a designated area within HDD to keep alarm images longer term than normal recording. The partition area can be set from 10% to 90% of HDD capacity. (☞ see page 79)

• Mirror recording
Mirror recording for prevention against a data loss in case of HDD crash. (☞ see page 78)

• Built-in motion detection
It is available the high-fidelity detection setting by the detection area of 192 (12 x 16) dots. (☞ see pages 41,42)

• Wavelet compression
Wavelet method with compression of higher-rate than JPEG.

• 1ch PCM audio recording. (☞ see pages 51,52)

Network

• From the personal computer connected to Internet using the Microsoft Internet Explorer, the image screen such as live images, search and playback image can be displayed. (☞ see pages 82-87)

• LAN software for applications in grate variety
Optional software with high-quality communication functions.

Ease of use

• Auto set-up

By selecting only the recording period of 24, 96 or 168 hrs. and 14 or 30 days, the unit assigns automatically recording interval and picture grade for all channels and other menu settings are set to the default. (☞ see pages 17,18)

• Wired Remote Controller (Optional)

Using the Remote Controller all menu can be set. Furthermore dome cameras can be controlled by the Remote Controller.

PTZ camera control

• The 16 dome cameras can be connected to the unit. It is also available other manufacturer's dome camera. The cameras can be controlled by Remote Controller, and controlled from the distance by the communication function. (☞ see page 57)

Microsoft is either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.

Compact Flash™ is a trademark of SanDisk Corporation.

HEAVY OBJECTS SHOULD NEVER BE PLACED ON THE UNIT (E.G., TV)

NEVER TOUCH OR INSERT ANY OBJECT INSIDE THE UNIT

Touching the inside of the cabinet or inserting foreign objects of any kind not only creates a safety hazard but can also cause extensive damage.

PROTECT THE POWER CORD

Damage to the power cord may cause fire or shock hazard. If the mains cord is damaged, switch off the mains outlet and carefully unplug the cord by holding the mains plug.

UNPLUG THE POWER CORD DURING A LONG ABSENCE

Turn off the power and unplug the power cord during a long absence.

MAINTAIN GOOD VENTILATION

Do not obstruct the many ventilation holes on the unit. For maximum ventilation, leave some space around the unit and place the unit on a hard level surface only, and ensure it is not covered during use. Heavy objects should never be placed on the unit.

WHEN NOT IN USE

When not in use always turn OFF the MAIN switch.

CABINET CARE

Never use petroleum-based cleaners. Clean with a soft cloth moistened with soap and water and wipe dry. PVC cables or leads should not be left in contact with the cabinet surface for long periods.

INSTALLATION LOCATION

For excellent performance and lasting reliability install in a location that is:-

1. **Well ventilated, out of direct sunlight and away from direct heat.**
2. **A solid vibration-free surface.**
3. **Free from high humidity, excessive dust and away from magnetic fields.**
4. **Please ensure that the ventilation fan located on the unit's back panel is not blocked.**

UNSUITABLE LOCATIONS

Placing the unit in the following places might shorten the product life:

- **Extremely cold places, such as refrigerated warehouses and ice houses**
- **Places where excessive hydrogen sulfide is likely to be generated, such as hot-springs areas**
- **Places or locations with salt air environment.**

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE. THIS APPARATUS MUST BE GROUNDED.

MAINS LEAD CONNECTION

The mains lead on this Unit is fitted with a non-rewireable mains plug, incorporating a 5A fuse. If you need to replace the fuse, use a 5A fuse approved by BSI or ASTA to BS 1362, ensuring you refit the fuse cover. If the mains plug is not suitable for the sockets in your home, and you require to remove the plug, remove the fuse, cut off the plug then dispose of the plug immediately, to avoid a possible electric shock hazard. To refit a new plug, follow these instructions; Green-and-yellow: Earth, Blue: Neutral and Brown: Live. As the colours in the mains lead of this Unit may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows.

- **The wire which is coloured green-and-yellow must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol ⏚ or coloured green or green-and-yellow.**
- **The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.**
- **The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.**

This Unit complies with the requirements of the EC Directive 89/336/EEC, "EMC Directive" and 73/23/EEC, "Low Voltage Directive", as amended by Directive 93/68/EEC. The requirements for the susceptibility according to EN 55024 and the requirements for interference according to EN 55022 are observed for the operation on residential areas, business, light industrial premises and in small scale enterprises, inside as well as outside of the building. All places of operation are characterised by their connection to the public low voltage power supply system. This unit is manufactured in accordance with EN 60950.

There may be cases when the unit's built-in MOTION DETECTION function does not operate properly due to external condition or video input signal or other factors.

The user will not be indemnified for problems (e.g., recording failure or playback failure) that occur with either the unit or a connected device during operation. It is recommended that backups of important recordings are made regularly as a precaution against possible breakdowns and accidents.

Recordable time and product warranty

Continuous recordable time and the estimated time displayed on the menu screen is the continuous recordable time when operating this unit and is not the product warranty period. Furthermore, it is not the period that guarantees life time at the unit.

- **This unit has a built-in hard disk, which is a precision device. Please handle this unit with sufficient care.**
- **Do not subject this unit to vibrations or shocks. This may cause trouble specially when the unit is switched on or when the hard disk is being accessed, and sufficient care is required.**
- **Do not disconnect the power plug while the unit is switched on or while recording or playing.**
- **For early detection of faults, we recommend that you request inspection once a year.**

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How to read this manual

• Viewing displays

(Refer to this information when operating)
Reference information concerning operation is described.

(Caution required)
Cautionary items concerning operation are described.

(See reference page)
Reference item and page number are indicated.

INFORMATION **(Reference)**
Other reference information is described.

• Finding desired information

There is an index on the each right page of this manual. There is also “Contents” at the beginning of this manual. In addition, reference pages are indicated throughout this manual.

• Troubleshooting

Read Troubleshooting (pages 90, 91) for possible remedies to the problem.

Flowchart

■ Flowchart for connection and settings

Installation example :

This is an example operational flowchart of the following : making connections at the rear of the terminal ; setting HDD mode to PARTITION ; making default settings ; making an Alarm recording with Timer mode ; searching recorded data with ALARM LIST SEARCH ; using playback, and copying to a Compact Flash Card.

Connection to the terminals on the back

- Connection to the terminals on the back.
  ☞ See "■ Connecting to CCTV camera, monitor, sensor", page 15.
- Connection to the alarm recording.
  ☞ See "■ Alarm Recording Connection", page 16 and "■ Rear View" , pages 13, 14.

▼

The unit is booted

▼

AUTO SET UP

- Setting the auto set up.
  ☞ See "■ AUTO SET UP", pages 17, 18.

ⓘ Only when the unit is turned on for the first time, the <AUTO SET UP> screen is displayed automatically. It is not automatically displayed after next time.

Selecting the "YES" in "PERFORM AUTO SET UP?" setting.

▼

Recording

Connection to the terminals on the back

- Connection to the terminals on the back.
  ☞ See "■ Connecting to CCTV camera, monitor, sensor", page 15.
- Connection to the alarm recording.
  ☞ See "■ Alarm Recording Connection", page 16 and "■ Rear View" , pages 13, 14.

▼

The unit is booted

▼

AUTO SET UP

- Setting the auto set up.
  ☞ See "■ AUTO SET UP", pages 17, 18.

ⓘ Only when the unit is turned on for the first time, the <AUTO SET UP> screen is displayed automatically. It is not automatically displayed after next time.

Selecting the "NO" in "PERFORM AUTO SET UP?" setting.

▼

Making the HDD REC SETTING

- Setting the PARTITION. "♦ PARTITION/PARTITION SIZE" default settings "NORMAL" → "PARTITION".
  ☞ See "♦ PARTITION/PARTITION SIZE", page 79.

▼

Changing the initial menu settings

- Setting the language.
  ☞ See "■ LANGUAGE SELECTION", page 26.
- Setting the present time and screen display.
  ☞ See "<TIME DATE/DISPLAY SETTINGS>", pages 33-35.
  - Setting the present time.
    ☞ See "♦ TIME DATE ADJUST", pages 21, 22.
  - Setting the display mode.
    ☞ See "■ DISPLAY MODE", page 33.
- Setting the audio recording.
  ☞ See "■ AUDIO RECORDING", pages 51, 52 and "■ Continuous recording time table", pages 88, 89.

▼

Setting the HDD (hard disk drive) mode

- Setting the repeat recording.
  ☞ See "♦ HDD REPEAT REC MAIN/HDD REPEAT REC SUB/HDD REPEAT REC LPA", page 49.
- Setting the remain HDD capacity.
  ☞ See "♦ REMAIN HDD", page 53.
- Setting the call out.
  ☞ See "• HDD MAIN REMAIN/HDD SUB REMAIN/HDD LPA REMAIN/ARCHIVE REMAIN", pages 53, 54 and "• HDD MAIN FULL/HDD SUB FULL/ HDD LPA FULL/ ARCHIVE FULL", page 54.

▼

Changing the multiplexer function

- Changing the split4 , split9 and split16 screen settings.
  ☞ See "■ SPLIT4 SCREEN SETTING", page 38, "■ SPLIT9 SCREEN SETTING", page 39 and "■ SPLIT16 SCREEN SETTING", page 39.
- Changing the sequence setting.
  ☞ See "■ SEQUENCE SETTING", pages 39, 40.

▼

Setting other various functions

- Changing the display mode.
  ☞ See "■ CLOCK LOCATION SETTING", page 33 and "■ DUPLEX MODE DISPLAY", page 35.
- Setting the camera title/memo.
  ☞ See "■ CAMERA TITLE/MEMO SETTING", pages 33, 34 and "■ CAMERA DISPLAY", page 33.
- Setting to output signals of the unit status.
  ☞ See "♦ MODE OUT 1 ~ MODE OUT 5", page 52.
- Setting the buzzer.
  ☞ See "♦ BUZZER", pages 52, 53.

▼

Setting the motion detection

- Selecting the camera number.
  ☞ See "■ SELECTION CAMERA NUMBER", page 41.
- Setting the active/inactive of detection function.
  ☞ See "■ Recording mode settings for normal recording and alarm recording", pages 43, 44.
- Setting the detection areas.
  ☞ See "■ DETECTION MASK SETTING", page 41.
- Setting the sensitivity.
  ☞ See "■ SENSITIVITY", page 42.
- Setting the minimum number of dots for starting the motion detection operation.
  ☞ See "■ MOTION THRESHOLD", page 42.

▼

Setting the timer recording

Setting the recording

- Selecting the normal & alarm recording or pre-alarm recording.
  ☞ See "■ Recording mode settings A ~ D for normal recording/alarm recording", page 48.
  - Setting the recording mode.
    - Setting the motion detection recording.
      ☞ See "■ MOTION DET REC", page 48.
    - Selecting the camera selection during the alarm recording.
      ☞ See "■ Recording mode settings for normal recording and alarm recording", pages 43, 44.
    - Setting the interval/picture grade for normal recording.
      ☞ See "♦ Setting the recording interval and recording picture quality for normal recording", pages 23, 24.
    - Setting the interval/picture grade for alarm recording.
      ☞ See "♦ Setting the recording interval and recording picture quality for normal recording", pages 23, 24.
  - Setting the duration of alarm recording.
    ☞ See "■ ALARM REC DURATION", page 48.
  - Setting the duration of pre-alarm recording.
    ☞ See "■ PRE ALARM REC", page 44.

▼

Setting the timer recording (continued)

- Setting the timer program mode.
  ☞ See "<TIMER PROGRAM SETTINGS>", pages 46-48.
  - Setting the holiday.
    ☞ See "■ HOLIDAY SETTING", page 48.
  - Selecting the timer program.
    ☞ See "♦ Structure of the <TIMER PROGRAM> screen", pages 46, 47.
  - Setting the timer recording.
    - Selecting the day.
    - Selecting the start time.
    - Selecting the end time.
    - Selecting the recording mode.
    - Selecting the motion detection mode.

▼

Timer recording is executed/completed

☞ See "■ Warnings and their appropriate countermeasures", pages 92, 93.

▼

Searching the recorded data

- Setting the device of searching.
  ☞ See "♦ PLAYBACK DEVICE", page 71.
- Selecting the camera number of searching.
  ☞ See "♦ SELECTION CAMERA NUMBER", page 71.
- Selecting the search mode.
  ☞ See "♦ SEARCH TYPE", page 71.
- Setting the alarm list search.
  ☞ See "■ ALARM LIST SEARCH", page 74.
- Setting the search time and date of alarm list.
  ☞ See "♦ DATE/TIME", page 71.

▼

The search is completed/The search result is displayed

▼

Playback the search result

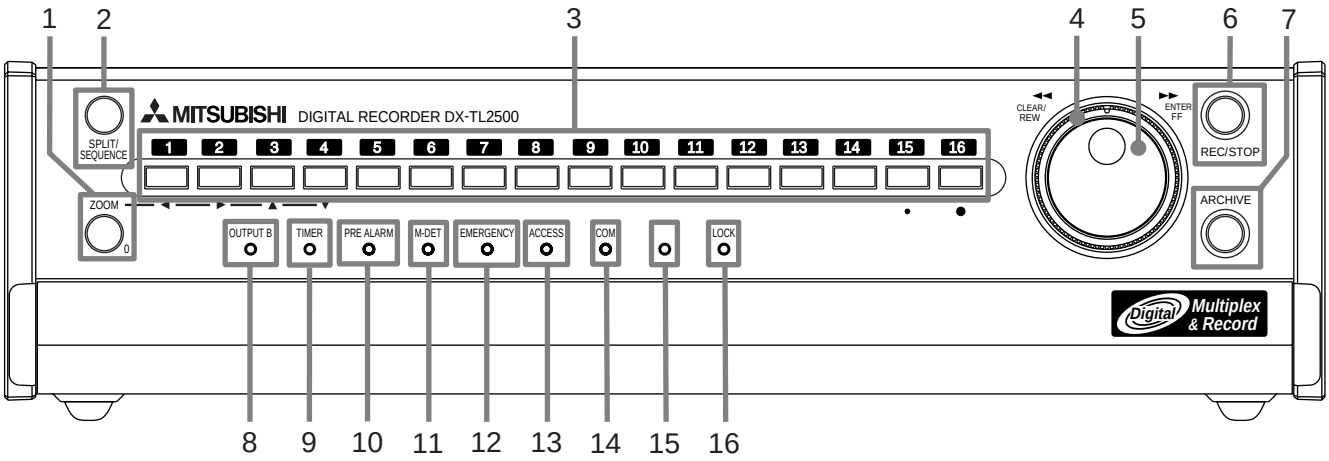
- Selecting the camera number of playback.
  ☞ See "<MPX DISPLAY SETTINGS>", pages 36-40.
- Selecting the sequence screen.
  ☞ See "♦ SPLIT/SEQUENCE button operations", page 36.
- Playback
  ☞ See "■ Basic playback", pages 24, 25.
- Selecting the speed of playback.
  ☞ See "Various playback functions", pages 69, 70.

▼

Copy the data

- Inserting the Compact Flash Card.
  ☞ See "■ Inserting/Ejecting Compact Flash Card", page 12.
- Setting the copy function.
  ☞ See "Making Copy/Restore", pages 76, 77.

■ Front View



1. ZOOM button
When pressing this button once during single screen display, the screen is magnified by 100%. In the same way, pressing the button twice magnifies the screen by 200% and pressing the button three times magnifies the screen by 400%. Pressing a camera number button (1, 2, 3, or 4) will move the magnification centre point.

2. SPLIT/SEQUENCE button
Press the button to display SPLIT16, SPLIT9, SPLIT4 screen or SEQUENCE screen setting on multiplexer functions.

3. Camera number buttons (1 to 16)
Press the button to display the image from the camera connected to this input on to the monitor.

4. SHUTTLE ring
Used to set various menus and search functions, adjusting the playback speed, and rewinding or forwarding the recording images.

5. JOG dial
Used to set various menus and search functions, forwarding or rewinding the image during playback (field-by-field).

6. REC/STOP button
When pressing this button, recording starts and the button lights. When pressing the button for more than 1 second, the recording stops and the light turns off. When pressing this button for more than 1 second during alarm recording, recording stops. During timer recording, recording will not stop even if the button is pressed.

7. ARCHIVE button
Press the button to archive. When pressing the button for more than 1second, archive stops. The unit will not start to archive if an archive device is not connected to the unit.

8. OUTPUT B indicator
Illuminates when pressing the OUTPUT B button.

9. TIMER indicator
Illuminates during timer recording or timer recording stand-by.

10. PRE ALARM indicator
Illuminates during pre-alarm recording mode.

11. M-DET indicator
Illuminates when the motion detection function is on.

12. EMERGENCY indicator
Flashes during emergency recording and lights when recording is completed.

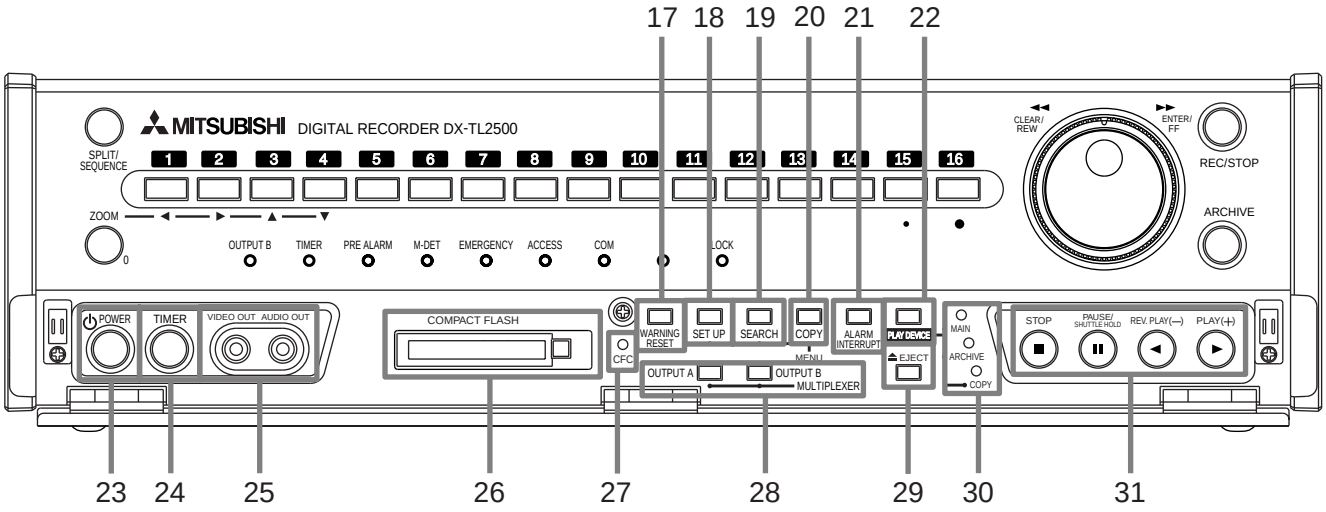
13. ACCESS indicator
Illuminates during access to hard disk drive, Compact Flash Card or peripheral recording devices.

14. COM (COMMUNICATION) indicator
Illuminates when establishing the communication with personal computer.

15. LOCK button
Pressing it with a pointed object (such as a ballpoint pen) while the MAIN switch (main power) on the rear of the unit is on, will activate the simple lock or password lock. Moreover, the PASSWORD can be set on the <PASSWORD SETTING> screen. The indicator will light while the lock is active.

16. LOCK indicator
Illuminates when simple lock or password lock is on.

■ Front View (Inside of the door)



17. WARNING RESET button
This button is used to clear on-screen warning display and clear data.

18. SET UP button
Press this button to display the <SETTINGS> menu.

19. SEARCH button
Press this button to display the <SEARCH > menu.

20. COPY button
Press this button to display <COPY> menu. This button lights when performing copy operation. Copies cannot be made when the copy device is not connected or a card is not in the COMPACT FLASH slot.

21. ALARM INTERRUPT button
When pressing this button, the unit will not accept alarm signals or motion detection for 5 minutes. During this time, the button will flash. This allows device set-up changes to be made without being disturbed by ALARMS. Press this button once again to cancel.

22. PLAY DEVICE button
Press this button to select PLAYBACK device.

23. POWER button
When pressing this button while the MAIN switch on the rear of this unit is set to ON, the power turns on and the button lights. When the button is pressed again, the unit will be in stand-by and the light will turn off. When the unit is in operational transition such as booting, the button will flash and other operations are not accepted.

24. TIMER button
When pressing this button, the unit is set to timer recording/stand-by and the TIMER indicator lights. When pressing this button for more than 1 second, timer recording/stand-by is cancelled and the TIMER indicator turns off.

25. ANALOGUE OUT connectors
VIDEO OUT connector
Output connector for video signal (RCA pin).

AUDIO OUT connector
Output connector for audio signal (RCA pin).

26. COMPACT FLASH slot
Compact Flash Card can be used for saving/loading data and menus. When not using the slot, attach the COMPACT FLASH slot cover to prevent dust from entering within the unit.

27. CFC (Compact Flash Card) indicator
Illuminates only when the CFC is selected by pressing the PLAY DEVICE button.

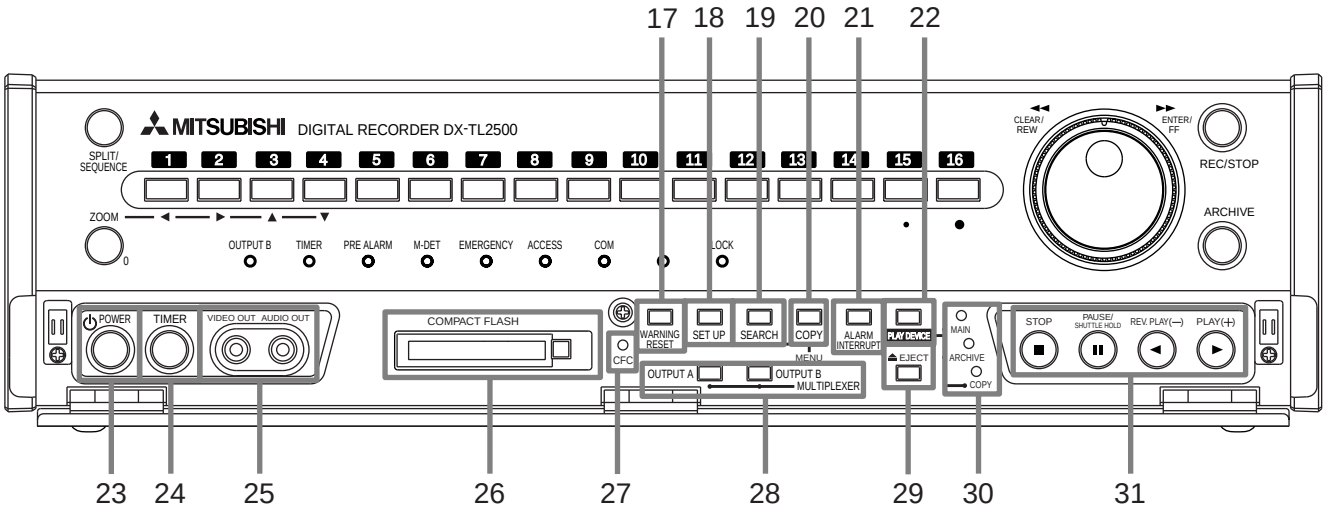
28. MULTIPLEXER buttons

OUTPUT A button
When this button is pressed operation of the camera number buttons and the SPLIT/SEQUENCE button switches image output to the OUTPUT A connector and ANALOGUE OUT connectors.

OUTPUT B button
When this button is pressed operation of the camera number buttons and the SPLIT/SEQUENCE button switches image output to the OUTPUT B connector. Please note that with this function, playback display of an already recorded image is not possible. A playback image can not be output to the OUTPUT B connector.

➲ To display image of the monitor connected to OUTPUT B, set to “ON” in the setting of the “OUTPUT B ON/OFF” of the <MPX DISPLAY SETTINGS> screen.
☞ see page 38.

■ Front View (Inside of the door) (continued)



29. EJECT button

Use this button to remove media from externally connected devices.

30. PLAY DEVICE indicator

Lights the indicator corresponding to the device selected with the PLAY DEVICE button.

31. OPERATION buttons

STOP button

Press to stop playback.

PAUSE / SHUTTLE HOLD button

When pressing this button during playback, the unit switches to still frame playback and the button lights. When pressing this button again, the unit resumes playback and the button turns off. When pressing this button during shuttle playback, the set playback speed is maintained even when letting go of the SHUTTLE ring.

REV. PLAY (REVERSE PLAY) button

When pressing this button, the unit switches to reverse playback and the button lights.

PLAY button

When pressing this button, the unit starts playback and the button lights.

PLAY MODE buttons

The playback interval can be changed during normal and reverse playback by pressing PLAY(+) or REV. PLAY(-).

■ Inserting/Ejecting Compact Flash Card

ⓘ Before using the Card, read the cautionary notes described in the manual included with Compact Flash Card.

<Inserting Card>

1. Remove the COMPACT FLASH slot cover attached to the unit.

2. Please turn down the side which contains notch in right and left, securely insert the Card until the CFC EJECT button pops out.

ⓘ Do not eject the Card when copying/restoring, copying/loading menus, or immediately after inserting the Card. The Card or the contained data may become damaged.

ⓘ Securely insert the Compact Flash Card. Otherwise, the unit may not work properly.

ⓘ Please use the Compact Flash Card which we recommend. When a non recommended Card is used, there is a possibility that reading and writing of data may not operate correctly.

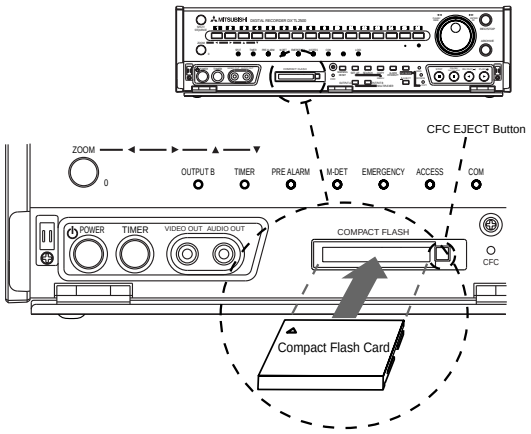
ⓘ For usable Compact Flash Card check with your dealer of purchase.

ⓘ When using a new Card, be sure to execute CFC DATA CLEAR in the <INFORMATION/SERVICE> screen.

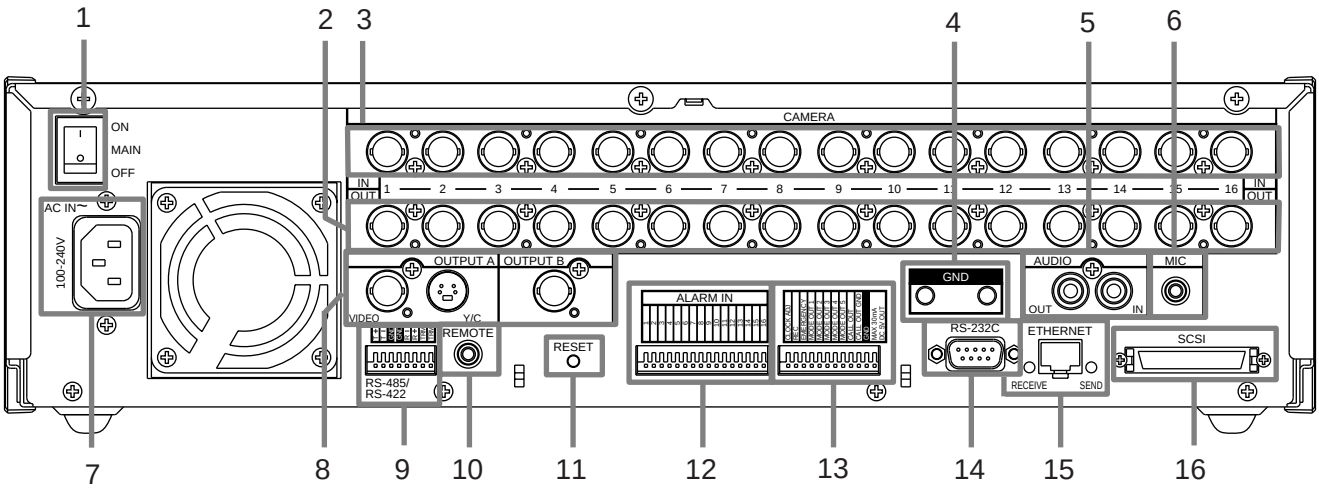
<Ejecting Card>

1. Press the CFC EJECT button and eject the Card.

2. Attach the COMPACT FLASH slot cover.



■ Rear View



1. MAIN switch

This is the main power switch. When using this unit, set this switch to ON. Otherwise, the power cannot be turned on/off using the POWER button on the front of the unit.

2. CAMERA OUT connectors

Camera video output connectors for use of BNC connectors. If the MAIN switch is ON, the loop through output is possible for the camera image inputted into each CAMERA IN connector.

3. CAMERA IN connectors

Input connector for signal of camera (BNC connector).

4. GND terminals

It is the common GND terminal.

5. AUDIO connectors

AUDIO IN connector

Input connector for audio signal (RCA pin).

AUDIO OUT connector

Output connector for audio signal (RCA pin).

6. MIC jack

Input connector for microphone (600 ohm impedance). Use of MIC for audio recording has priority to use of the AUDIO IN connector.

7. AC power socket

This socket connects to the power cord. Earth terminal is for safety. Use the 100 ~ 240V plug with earth for the power of this unit.

⚠ This unit must be earthed at all times. Never connect this unit to a power outlet which does not have an earth terminal.

⚠ Please use the AC power cord accessory.

8. VIDEO OUT connectors

OUTPUT A VIDEO connector

Output connector for video signal to monitor (BNC connector).

OUTPUT A S(Y/C) connector

This is output connector for video signals that separate brightness signals and color signals for higher picture quality. Simultaneous output along with OUTPUT A VIDEO is also possible.

OUTPUT B connector

Output connector for video signal to monitor only for live image (BNC connector)(☞ see page 38).

9. RS-485/RS-422 connectors

Connectors for operations of pan, tilt and zoom when these connectors are connected to dome camera.

10. REMOTE jack

Input connector for wired remote control.

11. RESET button

Pressing this button resets the unit and the power turns off. In this case, video data, menu settings and the current time are kept.

12. ALARM IN terminals

Input terminal for alarm signal.

13. I/O terminals

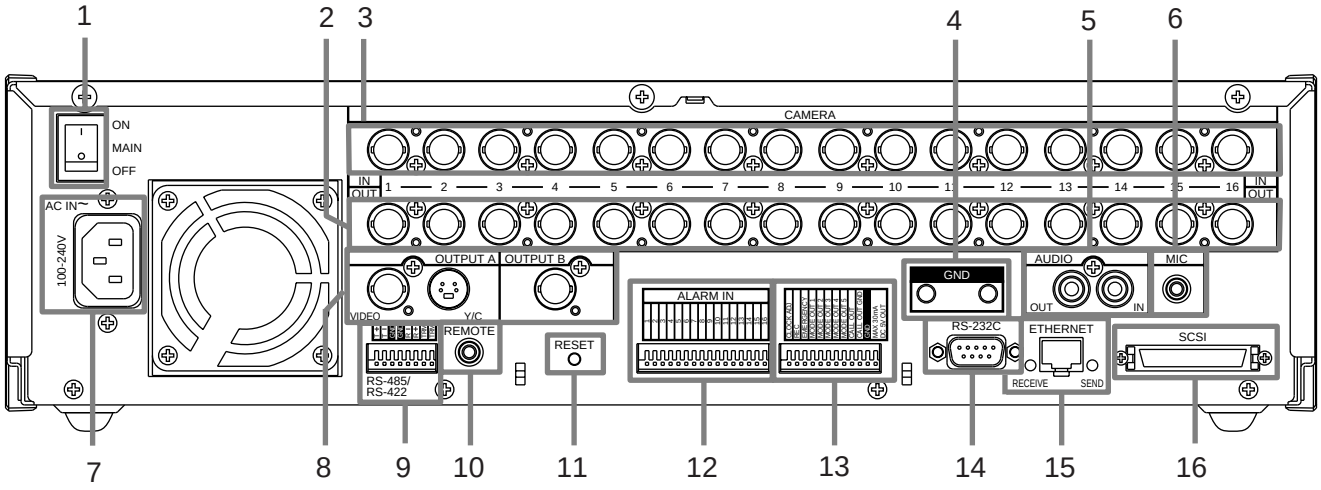
CLOCK ADJ terminal

Input terminal to set the present time. Time display is adjusted to the nearest hour (00 minutes 00 seconds) when this terminal receives the CLOCK ADJ signal.

INFORMATION

The on-screen clock can be reset to the nearest hour, by applying a signal to the CLOCK ADJ terminal. For example, if the current time is 11:29:59, it will be reset to 11:00:00, and if the current time is 11:30:00, it will be reset to 12:00:00.

■ **Rear View (continued)**



REC terminal
Input terminal to start recording. Not available during timer recording.

EMERGENCY terminal
Input terminal initiating immediate shift to EMERGENCY recording mode compulsorily.

MODE OUT 1 ~ MODE OUT 5 terminals
Output terminal to indicate the unit's current mode. Select the unit's condition by MODE OUT 1 ~ MODE OUT 5 setting in the <REAR TERMINAL SETTINGS> menu.

CALL OUT terminal / CALL OUT GND terminals
This is the ISOLATION output terminal. Information that can be transmitted externally consists of CALL OUT settings made on the <REAR TERMINAL SETTINGS> menu screen as well as fixed output settings.

DC 5V OUT terminal
Will only output when both the MAIN switch and POWER button are ON. The maximum electric current is 30mA.

14. RS-232C connector

This connector is used to connect to host device with RS-232C connector. This unit can be controlled by another device through this connector.

15. ETHERNET connector

Use a 10BASE-T cable to connect to the Ethernet terminal. Please use the cable adapted to 10BASE-T. DUPLEX MODE is HALF DUPLEX.

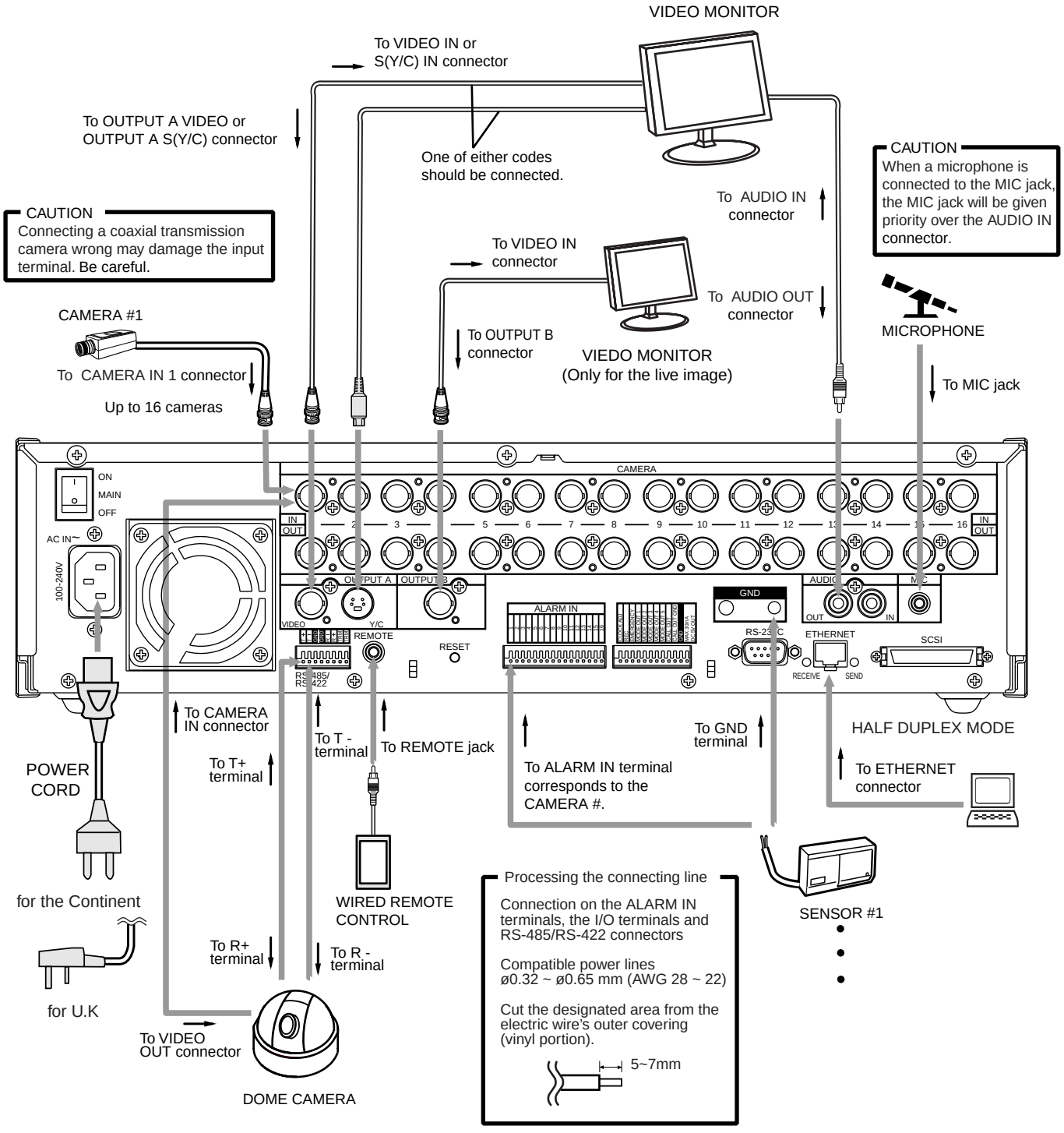
RECEIVE indicator
Illuminates when the unit is receiving a signal.

SEND indicator
Illuminates when the unit is transmitting a signal.

16. SCSI connector

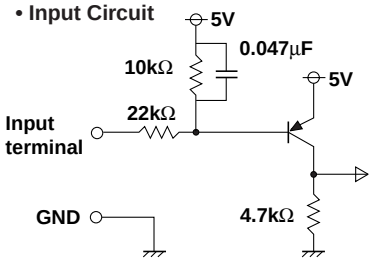
This connector is used to connect to peripheral recording device.

■ Connecting to CCTV camera, monitor, sensor



EMERGENCY/ALARM IN/REC/ CLOCK ADJ Input terminal

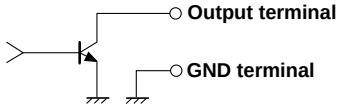
• **Input Circuit**



<Interface circuit inside the unit>

MODE OUT 1 - 5 Output terminal

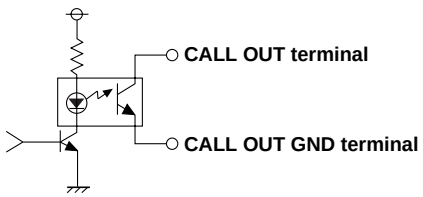
• **Output Circuit**



<Interface circuit inside the unit>

CALL OUT Output terminal

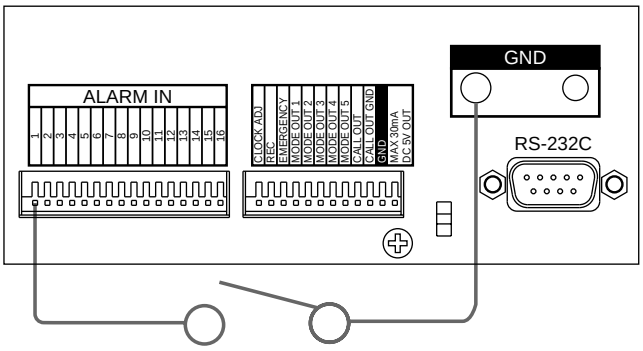
• **Output Circuit**



<Interface circuit inside the unit>

■ Alarm Recording Connection

Example : The diagram below shows an example of connection for alarm signals corresponding to camera number 1. (In the case of ALARM SETTING of default setting.)



ALARM SWITCH

■ Connecting with peripheral recording devices

By connecting peripheral recording devices to the main unit through its SCSI interface (SCSI2 half-pitch 50-pin), storage space can be increased and archive and copying functions can be performed. Please consult with your retailer for information regarding which peripheral recording devices can be used.

This unit is equipped with video output (RCA) and audio output (RCA) connectors on the front and OUTPUT A S(Y/C), OUTPUT A VIDEO (BNC) and AUDIO OUT (RCA) connectors on the rear. Video signals can be simultaneously outputted from the video output connector on the front and the OUTPUT A VIDEO/S(Y/C) connector on the rear. In the same manner, audio signals can be outputted in simultaneously from the audio output connector on the front and AUDIO OUT connector on the rear. By connecting an analog video recorder to these terminals, recorded contents can be copied.

(!) Make sure to turn off this unit when connecting with peripheral recording devices.

♦ Peripheral devices to be connected

Peripheral recording devices that can be connected to the unit include HDD (Hard Disk Drive), DDS Drive (DDS-2, DDS-3), MO disk (Overwrite 640GB MO, 1.3GB MO), CD-R/RW, and ZIP.

(!) Use DDS-1, DDS-2, or DDS-3 type DDS tapes. Do not use audio DAT tapes.

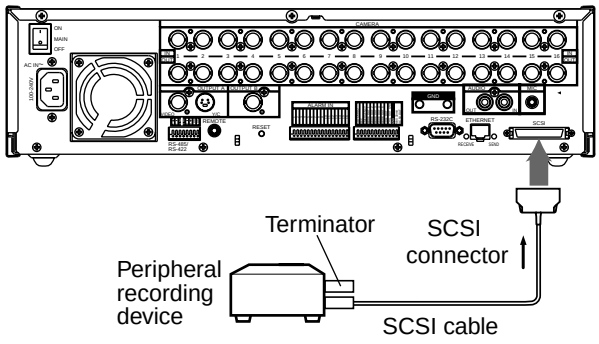
(!) Use OW (Overwrite) 640MB or 1.3GB MO disks.

Response may be slow depending on the type of peripheral device used. In this case, the indicator light on the designating playback device will begin flashing; other operations cannot be performed when in this condition. Resume operation only after the playback device's indicator light illuminate. Please use the unit's EJECT button to eject the peripheral device media even if the peripheral device is equipped with its own eject button. When the peripheral device is being used as the playback device, all of the front panel buttons (PLAY, STOP, PAUSE, MULTIPLEXER functions and ZOOM) will function normal as they do when the MAIN HDD is being accessed.

♦ Usable cables

Connections between the unit and its peripherals are made using standard SCSI cables.

♦ Connection when using 1 peripheral recording device

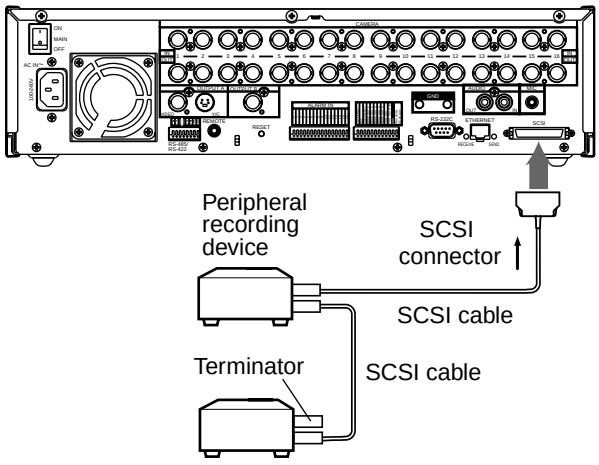


(!) Warning concerning connections

A terminator is necessary to maintain proper electrical connections to the peripheral devices. Please make sure that the terminator is always attached to the last peripheral device. (Depending on the device, the terminator may be built into the device. In this case, please set the built-in terminator correctly.) Please use an active terminator for SCSI.

♦ Connection when using several peripheral recording devices

The SCSI ID number has to be set according to the purpose of the device connected to the unit.



(!) See operating manuals bundled with each peripheral recording device for instructions on setting the SCSI ID number.

INFORMATION

For peripheral recording devices that can be connected to the unit, see our recommended products. For details, ask at the place of purchase.

SCSI number chart

SCSI ID Number	ID4 • ID5	Connected device	Purpose	Notes
0 1 2 3		HDD	#1 HDD expansion/ HDD recording	Maximum recording capacity is 2TB per unit.
4	[ARCHIVE • COPY]	DDS/RDD	Archive	Maximum recording capacity is 130GB per unit.
		HDD		Maximum recording capacity is 2TB per unit.
	[HDD]	HDD	#1	
5	[ARCHIVE • COPY]	DDS/RDD	Copy	Maximum recording capacity is 130GB per unit.
		HDD		Maximum recording capacity is 2TB per unit.
	[HDD]	HDD	#1	

* RDD: Abbreviation of removable disk drive.
  Select a disk drive which can eject the recording medium.
* HDD: Abbreviation of hard disk drives.
  Please use those which include self-defect capabilities.
* DDS: Abbreviation of digital data storage.
  Select a recording medium which uses tape.
* When hard disk drives are connected to ID0, ID1, ID2, or ID3, the displayed estimates of recording time will include the expanded HDD. When storage capacity is expanded to its maximum, however, there will be instances where the times set for long recording intervals are not displayed correctly.

ⓘ When connecting a CD-R/RW as peripheral recording device, set the SCSI ID No. to ID4. Use of ID5 is not possible.

➲ Storage capacity is indicated in gigabytes (GB). (1GB = 1000 x 1000 x 1000 bytes.)

➲ Storage capacity is indicated in terabytes (TB). (1TB = 1000 x 1000 x 1000 x 1000 bytes.)

■ AUTO SET UP

AUTO SET UP is displayed, in order to set up an indispensable function, when this unit is turned on for the first time.

➲ Only when the unit is turned on for the first time, the AUTO SET UP screen is displayed automatically. It is not automatically displayed after next time.

1. After connect the cameras and the monitors, turn on the MAIN switch on the rear of the unit and wait until the ACCESS indicator is turned off, then press the POWER button on the front.

• The <LANGUAGE SELECTION> screen is displayed. The language of the menu can be selected in this screen.

```
<LANGUAGE SELECTION>

»LANGUAGE                ENGLISH

 EXECUTE




JOG       :SELECT
SHUTTLE>> :EXECUTE
```

2. Turn the SHUTTLE ring clockwise.

• The background of the setting changes to red and flashes.
• Setting (default : "ENGLISH")
"ENGLISH", "FRANCAIS", "DEUTSCH", "ESPAÑOL", "РУССКИЙ"

3. Turn the JOG dial to display the desired setting and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

➲ Beware while setting the AUTO SET UP, the menu screen can not be exited. Furthermore the screen already set can not be displayed again.

4. Turn the JOG dial to move the cursor to "EXECUTE", and turn the SHUTTLE ring clockwise.

• The <TIME DATE ADJUST> screen appears.
• The date/time is set in this screen.

```
<TIME DATE ADJUST>
»DAYLIGHT SAVING            OFF
 DAY                         01
 MONTH                       01
 YEAR                      2003
 TIME                  00:00:00

 APPLY
 EXECUTE

JOG       :SELECT
SHUTTLE>> :EXECUTE
```

5. Set the desired setting in this screen referring to "✦ DAYLIGHT SAVING/DAYLIGHT SETTING (☞ see page 21)", "✦ TIME DATE ADJUST (☞ see pages 21, 22)".

➲ By turning the JOG dial to the cursor to "APPLY" and turn the SHUTTLE ring clockwise, "00:00:00" of "TIME" will start after the moment of turning the SHUTTLE ring.

6. Turn the JOG dial to move the cursor to "EXECUTE", and turn the SHUTTLE ring clockwise.

• "PERFORM AUTO SET UP?" is displayed on the screen.

```
PERFORM AUTO SET UP?

»YES
 NO



SHUTTLE>> :EXECUTE
```

7-1. (When not execute AUTO SET UP • • •)
Select "NO" by turning the JOG dial and turn the SHUTTLE ring clockwise.

• "SETTING UP..." is displayed on the screen, and the unit starts-up.

7-2. (When execute AUTO SET UP • • •)
Select "YES" by turning the JOG dial and turn the SHUTTLE ring clockwise.

• The <CAMERA CHECK> screen appears.
• The cameras connected and the video condition can be confirmed in this screen.

```
<CAMERA CHECK>

»EXECUTE

 CHECK CAMERA CONNECTION AND
 IMAGE BEFORE EXECUTE


SHUTTLE>> :EXECUTE
```

➲ To execute AUTO SET UP again, press and hold the ARCHIVE button and press the POWER button, when the MAIN switch is set to ON and the POWER button is set to OFF. However all menu of record setting will be reset.

8. Turn the SHUTTLE ring clockwise.
- **The <AUTO RECORD SETTING> screen appears.**
- **The period of the record can be set.**
- **Setting of AUTO RECORD SETTING (default : "24H") "24H", "48H", "72H", "96H", "120H", "144H", "1WEEK", "2WEEK", "3WEEK", "1MONTH", "2MONTH", "3MONTH", "4MONTH", "5MONTH", "6MONTH", "1YEAR"**

```
<AUTO RECORD SETTING>


»RECORDING CYCLE          24H
 EXECUTE




JOG       :SELECT
SHUTTLE>> :EXECUTE
```

9. Repeat steps 3 and 4 to set.

10. Turn the JOG dial to move the cursor to "EXECUTE", and turn the SHUTTLE ring clockwise.
- **The <RECORD SETTING> screen appears.**
- **The recording interval and recording picture quality of normal recording and alarm recording corresponding to each camera numbers can be set in this screen.**

➲ The <RECORD SETTING> screen consists of 2 pages. The second page is displayed when turning the JOG dial to move the cursor to "NEXT PAGE", and turn the SHUTTLE ring clockwise.

<RECORD SETTING> 1/2
Camera selection during alarm recording

```
 <RECORD SETTING>   ALARM CH
NO  PPS    GRADE A-PPS  A-GRADE
»①  12.5P  SUPER 12.5P  SUPER
 ②  ------ SUPER ------ SUPER
 ③  ------ SUPER ------ SUPER
 ④  12.5P  SUPER 12.5P  SUPER
 ⑤  ------ SUPER ------ SUPER
 ⑥  ------ SUPER ------ SUPER
 ⑦  ------ SUPER ------ SUPER
 ⑧  ------ SUPER ------ SUPER
 ⑨  ------ SUPER ------ SUPER
 NEXT PAGE
```

<RECORD SETTING> 2/2

```
 <RECORD SETTING>   ALARM CH
NO  PPS    GRADE A-PPS  A-GRADE
»⑩  ------ SUPER ------ SUPER
 ⑪  12.5P  SUPER 12.5P  SUPER
 ⑫  ------ SUPER ------ SUPER
 ⑬  ------ SUPER ------ SUPER
 ⑭  12.5P  SUPER 12.5P  SUPER
 ⑮  ------ SUPER ------ SUPER
 ⑯  ------ SUPER ------ SUPER

<ESTD REC>      □D□□H□□M
 PRESS POWER BUTTON TO EXIT
```

ⓘ According to the number of the cameras connected and the value of "RECORDING CYCLE", the most suitable setting of the "PPS", "A-PPS", "GRADE" and "A-GRADE" are set automatically.

11. When the setting is complete, press the POWER button.
- **"SETTING UP..." is displayed on the screen, and the unit starts-up.**

■ INITIALIZATION

The <INITIALIZATION> setting is used to select the mode of peripheral recording devices connected to SCSI connector ID4•ID5, to make HDD SETTING, and to initialize the HDD.

♦ ID4•ID5

The peripheral recording device connected to ID4•ID5 can be set to HDD or Archive/Copy device.

Setting of "ID4•ID5" (default : "ARCHIVE•COPY")
"HDD" : Set ID4•ID5 to recognize the HDD for capacity expansion.

"ARCHIVE•COPY" : Set ID4•ID5 to recognize the ARCHIVE•COPY device.

ⓘ The maximum capacity for peripheral recording devices connected to the SCSI will differ according to SCSI number chart setting (☞ page 17).

1. Turn ON the MAIN switch on the rear of the unit, and wait until the ACCESS indicator goes off. Hold down the REC/STOP button, and press the POWER button on the front of the unit.
- **The unit starts-up, and the <INITIALIZATION> screen is appears.**

```
<INITIALIZATION>
»ID4•ID5          ARCHIVE•COPY
 HDD SETTING            NORMAL


 BOOT UP DELAY           30S
 POWER OFF
 INITIALIZATION


 ALL DATA WILL BE ERASED
 WHEN PROCEED INITIALIZATION
```

2. In the <INITIALIZATION> screen, confirm the cursor is next to "ID4•ID5", and turn the SHUTTLE ring clockwise.
- **The background of the "ARCHIVE•COPY" turns red and flashes.**

3. Display the desired setting by turning the JOG dial, and turn the SHUTTLE ring clockwise.
- **The setting is made, and the display stops flashing.**

4. Select "INITIALIZATION" by turning the JOG dial, and turn the SHUTTLE ring clockwise.
- **The setting is made, and the display returns to normal after initialization.**

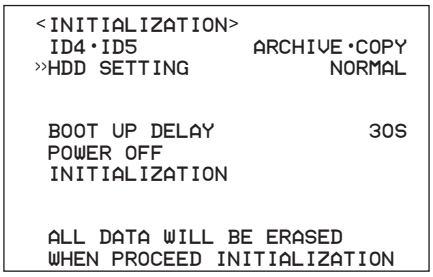
ⓘ Performing "INITIALIZATION" initializes all data on the HDD. It deletes the complete ALARM LIST, and the next entry is registered from 00001.

ⓘ Changing the "ID4•ID5" from "ARCHIVE•COPY" to "HDD", and vice versa will cause the Timer program to completely reset.

➲ Select "POWER OFF" to abort initialization.

♦ HDD SETTING

The HDD SETTING can be set to MIRRORING (simultaneous recording to the internal HDD and peripheral recording device HDD as a pair), PARTITION (an independent partition that can be set within the total HDD memory specifically for ALARM RECORDING) and LONG PRE-ALARM (Long-term pre-alarm recording is possible for maximum 30 minutes). (☞ see pages 78-80 “MIRRORING”, “PARTITION”, “LONG PRE-ALARM”)



♦ BOOT UP DELAY

It is necessary to have connected peripheral recording devices running before turning on the unit because the unit detects peripheral recording devices when the POWER button on the front of the unit is turned on. The detection time of peripheral recording devices by the unit can be delayed beforehand for devices which take a long time to start-up.

Setting of “BOOT UP DELAY” (default : “30S”)
“10S”, “11S”, • • • • • , “30S”, • • • • • , “58S”, “59S”

ⓘ Set “BOOT UP DELAY” with enough time to accommodate the start-up of peripheral recording devices.

ⓘ When timer recording is set in the <TIMER PROGRAMS SETTINGS> screen, setting the “BOOT UP DELAY ” with 30 seconds or more, the amount of time to exceed 30 seconds in the set-up time of “BOOT UP DELAY” is behind, and the record is started.

1. Turn ON the MAIN switch on the rear of the unit, and wait until the ACCESS indicator goes off. Hold down the REC/STOP button, and press the POWER button on the front of the unit.

- **The <INITIALIZATION> screen is appears.**
- **The POWER button will not respond while the ACCESS indicator is flashing.**

2. On the <INITIALIZATION> screen, select “BOOT UP DELAY” by turning the JOG dial, and turn the SHUTTLE ring clockwise.

- **The background of the “30S” turns red and flashes.**

3. Display the desired time by turning the JOG dial, and turn the SHUTTLE ring clockwise.

- **The time is set, and the display stops flashing.**

4. Select “POWER OFF” by turning the JOG dial, and turn the SHUTTLE ring clockwise.

- **The unit turns off.**

5. Press the POWER button on the front of the unit again.

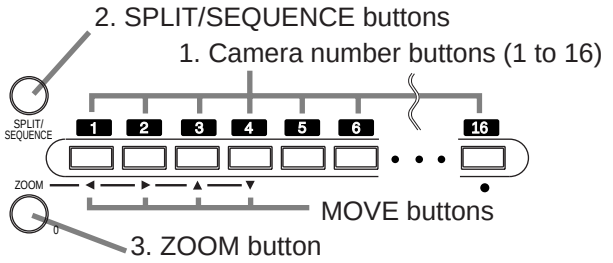
- **After the set BOOT UP DELAY transpires, the unit starts detection of peripheral recording devices.**
- **Confirm that the peripheral recording devices have been detected correctly.**

➡ When exit the setting of “BOOT UP DELAY” select the “POWER OFF” so that the data is not erased.

■ Multiplexer functions

Buttons on the front of the unit can be used to perform some of the multiplexer functions.

♦ Multiplexer buttons



1. Camera number buttons (1 to 16)

Video images of cameras connected to CAMERA IN terminals 1 to 16 on the rear of the unit are displayed.

➲ By pressing a camera number button, video images can be displayed even if the camera is not set for recording.

2. SPLIT/SEQUENCE button

The screen switches in order of SPLIT16, 2 types of SPLIT9 SCREEN SETTING (a, b), 4 types of SPLIT4 SCREEN SETTING (a, b, c and d), SPLIT9 SEQUENTIAL, SPLIT4 SEQUENTIAL, and SINGLE SEQUENTIAL set in the <MPX DISPLAY SETTINGS> screen (SEQUENTIAL display is skipped during playback).

➲ Pressing the OUTPUT B button on the front of this unit can switch the operation of camera number buttons and the SPLIT/SEQUENCE button to the screen of the monitor connected to the OUTPUT B connector. Pressing the OUTPUT A button can switch to the screen of the monitor connected to the OUTPUT A connector.

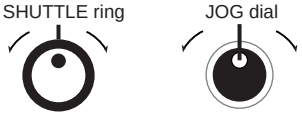
3. ZOOM button

When this button is pressed during single screen display, magnification 100% screen appears and the magnification centre point (X) is displayed at the centre. Pressing the button again will switch the magnification to 200% and then 400%. By pressing the MOVE buttons, the magnified screen can be moved vertically/horizontally with the centre point as the axis (☞ see “ZOOM button operations”, page 36).

When the ZOOM button is pressed, camera number buttons 1 to 4 become the MOVE buttons.

■ Menu settings

The operational conditions of this unit can be set in the menu screens according to use. Although the setting method will differ slightly depending on the menu screen, the basic setting method of using the JOG dial and SHUTTLE ring will remain the same. e.g. setting the display mode.



Example : Set DISPLAY MODE to “3” (default : “1”).

1. Set the MAIN switch on the rear of the unit to ON. Press the POWER button on the front after the ACCESS indicator turns off.

- **“SETTING UP...” appears on the screen and the unit is booted.**
- **POWER button operation will not be accepted while the ACCESS indicator is flashing. Press the POWER button after the indicator turns off.**

2. After boot-up, press the SET UP button inside the door on the front of the unit.

- **The <SETTINGS> screen appears.**

```
<SETTINGS>
»TIME DATE/DISPLAY SETTINGS
 MPX DISPLAY SETTINGS
 MOTION DETECTION SETTINGS
 RECORD SETTINGS
 TIMER PROGRAM SETTINGS
 INITIAL SET UP/INFORMATION

 QUICK SETTINGS


 MEMO:
```

➲ When the SET UP button is pressed and the menu screen appears, the background darkens and the displayed characters become easier to see.

3. Check to see that the cursor (>>) is positioned at “TIME DATE/DISPLAY SETTINGS”, and then turn the SHUTTLE ring clockwise.

- **The <TIME DATE/DISPLAY SETTINGS> screen appears (☞ see page 33).**

```
<TIME DATE/DISPLAY SETTINGS>
»TIME DATE ADJUST
 DISPLAY MODE                1
 CLOCK LOCATION SETTING
 CAMERA DISPLAY         NUMBER
 CAMERA TITLE/MEMO SETTING
 DUPLEX MODE DISPLAY    BOTTOM

<MODE 1>

01-01-2003 00:00:00
```

4. Turn the JOG dial to move the cursor to “DISPLAY MODE” and turn the SHUTTLE ring clockwise.

- **The background of the “DISPLAY MODE” setting turns red and flashes.**

➲ When turning the JOG dial clockwise, the cursor (>>) moves down. When turning counterclockwise, the cursor (>>) moves up.

5. Turn the JOG dial to display “3”.

- **The display mode sample on the bottom of the screen changes to <MODE 3>.**

6. Turn the SHUTTLE ring clockwise.

- **The setting is confirmed and flashing stops.**
- **To continue with other settings, repeat steps 4 and 5.**

➲ When turning the SHUTTLE ring counterclockwise while the setting is flashing, the setting will return to the previous setting.

➲ To exit the screen, turn the SHUTTLE ring counterclockwise.

```
<TIME DATE/DISPLAY SETTINGS>
 TIME DATE ADJUST
»DISPLAY MODE                3
 CLOCK LOCATION SETTING
 CAMERA DISPLAY          NUMBER
 CAMERA TITLE/MEMO SETTING
 DUPLEX MODE DISPLAY     BOTTOM

<MODE 3>

01-01-2003 WED
00:00:00 12.5P 99% A00001
```

♦ To return to the normal screen from a menu screen

The procedure to return to the normal screen after completing menu screen settings using the JOG dial/SHUTTLE ring is detailed below.

1. Check to see that the setting item is no longer flashing and the item has been changed to the desired setting.

- **The setting has not been confirmed if the item is flashing. Refer to the above setting procedure to confirm the setting.**
- **To continue with other settings or to check the setting item, <u>turn the SHUTTLE ring counterclockwise once to return to the previous screen.</u>**

➲ This operation is not accepted when the setting item is flashing.

2-1. (To return to the normal screen by moving up menu screens one at a time • • •)

- **Turn the SHUTTLE ring counterclockwise for the amount of menu screens opened. The previous menu screen is displayed every time the SHUTTLE ring is turned counterclockwise.**

2-2. (To directly return to the normal screen • • •)

- **Press the SET UP button to clear the menu screen and return to the normal screen.**

ⓘ The menu screen will not be cleared even when pressing the SET UP button when the setting item is flashing.

♦ DAYLIGHT SAVING/DAYLIGHT SETTING

The clock is put forward one hour by activating this setting. The default setting for this function is “OFF”. On the DAYLIGHT SAVING in <TIME DATE ADJUST> menu, turn the JOG dial to flash “AUTO” (the daylight saving function is automatically activated). Turn the SHUTTLE ring clockwise to enter the selection.

In the “DAYLIGHT SETTING” setting, start/end time of the “DAYLIGHT SAVING” function can be checked and changed.

Example : Set the start time of the “DAYLIGHT SAVING” function “IN” to “MON”, “1ST”, “APR” and “02:00”.
(default : “SUN”, “LAST”, “MAR”, “01:00”).

1. Press the SET UP button to display the <SETTINGS> screen.

2. Check to see that the cursor (>>) is positioned at “TIME DATE/DISPLAY SETTINGS”, and then turn the SHUTTLE ring clockwise.

- **The <TIME DATE/DISPLAY SETTINGS> screen appears.**

3. Check to see that the cursor is positioned at “TIME DATE ADJUST”, and then turn the SHUTTLE ring clockwise.

- **The <TIME DATE ADJUST> screen appears.**

```
<TIME DATE ADJUST>
»DAYLIGHT SAVING             OFF
 DAY                          01
 MONTH                        01
 YEAR                       2003
 TIME                 00:00:00
 DAYLIGHT SETTING
     DAY OF WEEK MONTH TIME
 IN  SUN    LAST  MAR  01:00
 OUT SUN    LAST  OCT  02:00
JOG      :SELECT
SHUTTLE>>:EXECUTE
```

4. Turn the JOG dial to move the cursor (>>) to “IN” and turn the SHUTTLE ring clockwise twice.

- **The “DAY” display reverses in color when the SHUTTLE ring is turned the first time. When the ring is turned for the second time, the display turns red and flashes.**

5. Turn the JOG dial to display “MON” and turn the SHUTTLE ring clockwise.

- **The setting is confirmed and flashing stops.**

6. Turn the JOG dial clockwise to move the cursor (>>) to “WEEK”.

7. Repeat steps 4, 5 and 6 to set “WEEK”, “MONTH” and “TIME”.

8. Turn the SHUTTLE ring clockwise.

- **The setting is confirmed and flashing stops.**

9. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

♦ TIME DATE ADJUST

ⓘ Before starting recording, it is necessary to set accurately the current date and time.

Example : Set the date/time to 28/10/2003 6:30pm (18:30)(default : “01/01/2003 00:00:00”).

1. Press the SET UP button to display the <SETTINGS> screen.

2. Check to see that the cursor (>>) is positioned at “TIME DATE/DISPLAY SETTINGS”, and then turn the SHUTTLE ring clockwise.

- **The <TIME DATE/DISPLAY SETTINGS> screen appears.**

3. Check to see that the cursor is positioned at “TIME DATE ADJUST”, and then turn the SHUTTLE ring clockwise.

- **The <TIME DATE ADJUST> screen appears.**

```
<TIME DATE ADJUST>
»DAYLIGHT SAVING             OFF
 DAY                          01
 MONTH                        01
 YEAR                       2003
 TIME                 00:00:00
```

4. Turn the JOG dial to move the cursor to “DAY” and turn the SHUTTLE ring clockwise.

- **The background of “DAY” changes to red and flashes.**

```
<TIME DATE ADJUST>
 DAYLIGHT SAVING             OFF
»DAY                          01
 MONTH                        01
 YEAR                       2003
 TIME                 00:00:00
```

5. Turn the JOG dial to display “28” and turn the SHUTTLE ring clockwise.

- **The setting is confirmed and flashing stops.**

```
<TIME DATE ADJUST>
 DAYLIGHT SAVING          OFF
»DAY                       28
 MONTH                     01
 YEAR                    2003
 TIME                 00:00:00
```

6. Turn the JOG dial clockwise to move the cursor (>>) to "MONTH".

➲ When turning the JOG dial clockwise, the cursor (>>) moves down. When turning counterclockwise, the cursor (>>) moves up.

7. Repeat steps 4 ~ 6 to set "MONTH" and "YEAR".

8. Turn the JOG dial to move the cursor (>>) to "TIME" and turn the SHUTTLE ring clockwise twice.

• The "TIME" display reverses in color when the SHUTTLE ring is turned the first time. When the ring is turned for the second time, the display turns red and flashes.

```
<TIME DATE ADJUST>
 DAYLIGHT SAVING          OFF
 DAY                       28
 MONTH                     10
 YEAR                    2003
 TIME                 00:00:00
```

9. Turn the JOG dial to display "18" and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

```
<TIME DATE ADJUST>
 DAYLIGHT SAVING          OFF
 DAY                       28
 MONTH                     10
 YEAR                    2003
 TIME                 18:00:00
```

➲ The time is indicated using the 24-hour system.

10. Repeat steps 8 and 9 to set "MINUTE" and "SECOND".

11. Turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

```
<TIME DATE ADJUST>
 DAYLIGHT SAVING          OFF
 DAY                       28
 MONTH                     10
 YEAR                    2003
 TIME                 18:30:00
```

12. Turn the SHUTTLE ring counterclockwise.

♦ Present time display

When turning on the unit power, the time/date display shown to the right appears (in the case of DISPLAY MODE 3).

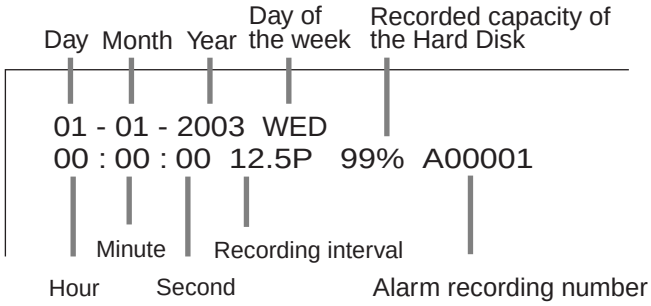
➲ For setting other display modes, ☞ see "DISPLAY MODE" page 33.

➲ During recording, the used HDD space is displayed. When recording is stopped, the display is cleared (with the exception of when pausing recording). The HDD usage display appears again after a few moments when recording is started once more.

INFORMATION

This unit uses 4 digits to display the year. The allowed display range is 99 years between 1/1/2001 ~ 31/12/2099. The unit is also equipped with a function to automatically calculate leap years. The date returns to the year 2001 after 31/12/2099.

♦ Recorded capacity display function



This unit displays the used space of the specified recording device (HDD) on the screen when "REMAIN HDD" of the <REAR TERMINAL SETTINGS> screen is set to "MAIN", "SUB" and "LPA". The "%" indicates the ratio detected as HDD against the total HDD capacity. The following settings are required to enable this function.

1) Select the device and set the remaining capacity using "REMAIN HDD" of the <REAR TERMINAL SETTINGS> screen (☞ see page 53).

2) Select "3" for "DISPLAY MODE" in the <TIME DATE/ DISPLAY SETTINGS> screen (☞ see page 33).

Relationship between the number of operational cameras and available "PPS" (pictures per second)

PPS \ Number of operational cameras	#1 / #2	#3 / #4	#5 / #6	#7 / #8	#9 / #10	#11 /#12	#13 /#14	#15 /#16
SHORT	25P	12.5P	8.33P	6.25P	5P	4.17P	3.57P	3.125P
	12.5P	6.25P	4.165P	3.125P	2.5P	2.085P	1.785P	1.563P
	8.333P	4.167P	2.777P	2.083P	1.667P	1.39P	1.19P	1.042P
	6.25P	3.125P	2.083P	1.563P	1.25P	1.043P	0.893P	0.781P
Recording interval	5P	2.5P	1.666P	1.25P	1P	0.834P	0.714P	0.625P
	4.167P	2.083P	1.388P	1.042P	0.833P	0.695P	0.595P	0.521P
	3.125P	1.563P	1.041P	0.781P	0.625P	0.521P	0.446P	0.391P
	2.5P	1.25P	0.833P	0.625P	0.5P	0.417P	0.357P	0.313P
	1P	0.5P	0.333P	0.25P	0.2P	0.167P	0.143P	0.125P
LONG	0.5P	0.25P	0.167P	0.125P	0.1P	0.083P	0.071P	0.063P
	0.25P	0.125P	0.083P	0.063P	0.05P	0.042P	0.036P	0.031P
	0.125P	0.063P	0.042P	0.031P	0.025P	0.021P	0.018P	0.016P

■ Basic manual recording

Normal recording using manual operation is explained here. Before starting recording, recording settings must be checked. After checking the settings of "HDD REPEAT REC MAIN", "HDD REPEAT REC SUB" and "HDD REPEAT REC LPA" in the <HDD SETTINGS> screen (☞ see page 49), the REC mode settings are made.

ⓘ Settings here are for normal recording only. For timer recording, settings must be made on the <TIMER PROGRAM SETTINGS> screen (☞ see page 46).

♦ Setting the recording interval and recording picture quality for normal recording

To perform normal recording, "PPS" and "GRADE" must be set for each camera.

Setting of "PPS" (default : "1.563P")
"3.125P", "1.563P", "1.042P", "0.781P", "0.625P", "0.521P", "0.391P", "0.313P", "0.125P", "0.063P", "0.031P", "0.016P", "- - - - - -"

"- - - - - -" : Recording cannot be performed with camera set to this item.

ⓘ Available recording intervals will vary according to the number of cameras operating or ALARM RECORDING settings (☞ see page 43). Interval displays will be according to the chart.

Setting of "GRADE" (default : "STD")
"SUPER", "HIGH", "STD"(STANDARD), "BASIC", "LONG"

Example : Set "PPS" of camera number " ① " to "0.313P" and "GRADE" to "HIGH" for normal recording.

1. Press the SET UP button to display the <SETTINGS> screen.

2. Turn the JOG dial to move the cursor to "RECORD SETTINGS" and turn the SHUTTLE ring clockwise.
• The <RECORD SETTINGS> screen appears.

```
<RECORD SETTINGS>
››ALARM SETTING
 RECORD SETTING
 ALARM REC DURATION          5S
 MOTION DET REC           ALARM

 ARCHIVE OVERWRITE          OFF
 ARCHIVE MEDIA AUTO EJECT   OFF
```

3. Turn the JOG dial to move the cursor to "RECORD SETTING" and then turn the SHUTTLE ring clockwise.
• The <RECORD SETTING> screen appears.

<RECORD SETTING> 1/2
Camera selection during alarm recording

```
  <RECORD SETTING>   ALARM CH
NO  PPS     GRADE A-PPS   A-GRADE
››①  1.563P STD   1.563P STD
  ②  1.563P STD   1.563P STD
  ③  1.563P STD   1.563P STD
  ④  1.563P STD   1.563P STD
  ⑤  1.563P STD   1.563P STD
  ⑥  1.563P STD   1.563P STD
  ⑦  1.563P STD   1.563P STD
  ⑧  1.563P STD   1.563P STD
  ⑨  1.563P STD   1.563P STD
 NEXT PAGE      SHUTTLE<<:BACK
```

<RECORD SETTING> 2/2

```
  <RECORD SETTING>    ALARM CH
NO  PPS     GRADE A-PPS   A-GRADE
››⑩  1.563P STD   1.563P STD
  ⑪  1.563P STD   1.563P STD
  ⑫  1.563P STD   1.563P STD
  ⑬  1.563P STD   1.563P STD
  ⑭  1.563P STD   1.563P STD
  ⑮  1.563P STD   1.563P STD
  ⑯  1.563P STD   1.563P STD
 PRE ALARM REC      (□S )     □□S
                SHUTTLE<<:BACK
<ESTD REC>       □D□□H□□M
```

CAUTION : For <ESTD REC>, ☞ see "Continuous recording time table", pages 88,89.

About <ESTD REC>
• The estimated recordable time is displayed as <ESTD REC> depending on the "PPS" and "GRADE" settings. (The time will not change when changing the alarm recording settings.)

➲ The RECORD SETTING consists of 2 pages. The next page appears when select "NEXT PAGE" as shown below in the screen and turn the SHUTTLE ring clockwise.

4. Check to see that the cursor is positioned at " ① ", and then turn the SHUTTLE ring clockwise.
• The "PPS" setting reverses in color.

```
  <RECORD SETTING>    ALARM CH
NO  PPS     GRADE A-PPS   A-GRADE
 ①  1.563P STD   1.563P STD
 ②  1.563P STD   1.563P STD
 ③  1.563P STD   1.563P STD
 ④  1.563P STD   1.563P STD
 ⑤  1.563P STD   1.563P STD
 ⑥  1.563P STD   1.563P STD
 ⑦  1.563P STD   1.563P STD
 ⑧  1.563P STD   1.563P STD
 ⑨  1.563P STD   1.563P STD
 NEXT PAGE      SHUTTLE<<:BACK
```

5. Turn the SHUTTLE ring clockwise again.
• The background of the "PPS" setting turns red and flashes.

```
  <RECORD SETTING>    ALARM CH
NO  PPS     GRADE A-PPS   A-GRADE
 ①  1.563P STD   1.563P STD
 ②  1.563P STD   1.563P STD
 ③  1.563P STD   1.563P STD
 ④  1.563P STD   1.563P STD
 ⑤  1.563P STD   1.563P STD
 ⑥  1.563P STD   1.563P STD
 ⑦  1.563P STD   1.563P STD
 ⑧  1.563P STD   1.563P STD
 ⑨  1.563P STD   1.563P STD
 NEXT PAGE      SHUTTLE<<:BACK
```

ⓘ The menu screen will not be cleared even when pressing the SET UP button when the setting item is flashing.

6. Turn the JOG dial to select "0.313P" and turn the SHUTTLE ring clockwise.

• Setting is confirmed and flashing stops.

```
  <RECORD SETTING>    ALARM CH
NO   PPS     GRADE A-PPS   A-GRADE
 ①  0.313P STD    1.563P STD
 ②  1.563P STD    1.563P STD
 ③  1.563P STD    1.563P STD
 ④  1.563P STD    1.563P STD
 ⑤  1.563P STD    1.563P STD
 ⑥  1.563P STD    1.563P STD
 ⑦  1.563P STD    1.563P STD
 ⑧  1.563P STD    1.563P STD
 ⑨  1.563P STD    1.563P STD
 NEXT PAGE       SHUTTLE<<:BACK
```

7. Turn the JOG dial clockwise to reverse display "GRADE" and turn the SHUTTLE ring clockwise.

• The background of the "GRADE" setting turns red and flashes.

```
  <RECORD SETTING>    ALARM CH
NO   PPS     GRADE A-PPS   A-GRADE
 ①  0.313P STD    1.563P STD
 ②  1.563P STD    1.563P STD
 ③  1.563P STD    1.563P STD
 ④  1.563P STD    1.563P STD
 ⑤  1.563P STD    1.563P STD
 ⑥  1.563P STD    1.563P STD
 ⑦  1.563P STD    1.563P STD
 ⑧  1.563P STD    1.563P STD
 ⑨  1.563P STD    1.563P STD
 NEXT PAGE       SHUTTLE<<:BACK
```

ⓘ When the setting item is flashing, the menu screen cannot be cleared even when pressing the SET UP button.

8. Turn the JOG dial to select "HIGH" and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

```
  <RECORD SETTING>    ALARM CH
NO   PPS     GRADE A-PPS   A-GRADE
 ①  0.313P HIGH   1.563P STD
 ②  1.563P STD    1.563P STD
 ③  1.563P STD    1.563P STD
 ④  1.563P STD    1.563P STD
 ⑤  1.563P STD    1.563P STD
 ⑥  1.563P STD    1.563P STD
 ⑦  1.563P STD    1.563P STD
 ⑧  1.563P STD    1.563P STD
 ⑨  1.563P STD    1.563P STD
 NEXT PAGE       SHUTTLE<<:BACK
```

9. When the setting is complete, turn the SHUTTLE ring counterclockwise.

• The cursor moves to the camera number on the left.

• When continuing with other camera number settings, turn the JOG dial to move the cursor to the desired camera number and repeat steps 4 ~ 8 to perform settings.

```
  <RECORD SETTING>    ALARM CH
NO   PPS     GRADE A-PPS   A-GRADE
»①  0.313P HIGH   1.563P STD
 ②  1.563P STD    1.563P STD
 ③  1.563P STD    1.563P STD
 ④  1.563P STD    1.563P STD
 ⑤  1.563P STD    1.563P STD
 ⑥  1.563P STD    1.563P STD
 ⑦  1.563P STD    1.563P STD
 ⑧  1.563P STD    1.563P STD
 ⑨  1.563P STD    1.563P STD
 NEXT PAGE       SHUTTLE<<:BACK
```

10. Turn the SHUTTLE ring counterclockwise or press the SET UP button to return to the normal screen.

11. Press the REC/STOP button.

• The REC/STOP button turns on and recording starts.

12. To stop recording, press the REC/STOP button for more than 1 second.

• Recording stops and the REC/STOP button turns off.

REC/STOP

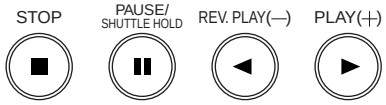
■ Basic playback

This unit allows recorded video to be played back using various methods. The basic playback described here is the most common method for playback.

1. Press the PLAY button (inside the front door) on the front of the unit.

• Recorded contents of the HDD are played back.

• After turning the power on, the oldest recorded video is played back first. Otherwise, playback resumes at the position of the previous playback.



➲ When the "HDD REPEAT PLAY" setting in the "HDD SETTINGS" is set to "OFF", playback is stopped when reaching the end of the physical HDD or recorded section. When the "HDD REPEAT PLAY" setting is set to "ON", recorded video data is played back repeatedly (☞ see "HDD REPEAT PLAY", page 49).

2-1. (To change HDD, archive/copy device, or Compact Flash Card playback device ···)

• Select the device you wish to playback by using the PLAY DEVICE button on the front of the unit.

➲ Selection can still be made with the PLAY DEVICE button even if "ID4•ID5" has been set to "ARCHIVE•COPY" and a peripheral recording device is not connected to ID4•ID5. Moreover, selecting "HDD" will cause it to skip.

• PLAY DEVICE indicators

MAIN : Plays data from MAIN, SUB and LPA.

ARCHIVE : Plays data from the peripheral recording device connected to ID4 when "ID4•ID5" is set to "ARCHIVE•COPY".

COPY : Plays data from the peripheral recording device connected to ID5 when "ID4•ID5" is set to "ARCHIVE•COPY".

CFC : Plays data from the Compact Flash Card.

2-2. Press the PLAY button.

• Plays from the playback device that has been selected.

3. To pause playback, press the PAUSE button.
- **To resume playback, press the PAUSE button again or press the PLAY button.**

4. To stop playback, press the STOP button.
- **During HDD playback/pause, playback will start the next time from the paused position.**
- **During CFC playback/pause, playback will start the next time from the oldest recorded video on the media.**

■ Basic search

This unit displays a menu of most used search functions simply by pressing the SEARCH button.

♦ TIME DATE SEARCH

On this unit, various search functions are available for searching the start point of video clips. In this section, the most common search method referred to as time/date search is explained. With this method, searching is possible by date, hour, minute, second and specified camera number.

Example : Search a scene recorded on the MAIN HDD with time/date stamp of 03/03/2003 9:25:40pm (21:25:40) using camera number " ③ ".

1. Press the SEARCH button to display the <TIME DATE SEARCH> screen.
- **The default setting of the search menu displayed when pressing the SEARCH button is "TIME DATE SEARCH".**

```
<TIME DATE SEARCH>

»01-01-2003  00:00:00

 EXECUTE(FORWARD)

 MAIN
 START      02-02-2003 00:00:00
 END        04-04-2003 12:30:15

 PUSH SEARCH KEY FOR
 SEARCH SELECTION
```

2. Check to see that the cursor is next to the search date and turn the SHUTTLE ring clockwise twice.
- **The display reverses in color when the SHUTTLE ring is turned the first time. When the ring is turned for the second time, the display turns red and flashes.**

3. Turn the JOG dial to display "03" for "DAY" and turn the SHUTTLE ring clockwise.
- **Setting is confirmed and flashing stops.**

4. Turn the JOG dial to reverse display "MONTH" and turn the SHUTTLE ring clockwise.
- **The background of the setting item changes to red and flashes.**

5. Turn the JOG dial to display "03" for "MONTH" and turn the SHUTTLE ring clockwise.
- **Setting is confirmed and flashing stops.**

6. Repeat steps 4 and 5 to set "YEAR", "HOUR", "MINUTE" and "SECOND".

```
<TIME DATE SEARCH>

»03-03-2003  21:25:40

 EXECUTE(FORWARD)

 MAIN
 START      02-02-2003 00:00:00
 END        04-04-2003 12:30:15

 PUSH SEARCH KEY FOR
 SEARCH SELECTION
```

➲ To exit the <TIME DATE SEARCH> screen without searching, turn the SHUTTLE ring counterclockwise or press the SEARCH button twice.

➲ For details concerning <SEARCH SELECTION> for selecting search functions (☞ see page 71).

7. Press the SEARCH button to display the <SEARCH SELECTION> screen.

8. Check to see that the cursor is positioned at "SELECTION CAMERA NUMBER", and then turn the SHUTTLE ring clockwise.
- **The background of the setting item changes to red and flashes.**

9. Turn the JOG dial to select " ③ " and turn the SHUTTLE ring clockwise.
- **Setting is confirmed and flashing stops.**
- **Setting (default : "ALL")**

"ALL", " ① ", " ② ", " ③ ", " ④ ", " ⑤ ", " ⑥ ", " ⑦ ", " ⑧ ", " ⑨ ", " ⑩ ", " ⑪ ", " ⑫ ", " ⑬ ", " ⑭ ", " ⑮ ", " ⑯ "

"ALL" : Search is conducted for all camera number " ① " ~ " ⑯ "and displays the results on SPLIT16 screen.

" ① " ~ " ⑯ " : This search mode scans for matches to search criteria in the selected camera and displays the results on 1 screen.

```
<SEARCH SELECTION>
 SEARCH TYPE          TIME DATE
»SELECTION CAMERA NUMBER     ③

 PLAYBACK DEVICE           MAIN

 MAIN


 START      02-02-2003 00:00:00
 END        04-04-2003 12:30:15
```

10-1. (To change the playback device of the internal HDD • • •) Turn the JOG dial to select "PLAYBACK DEVICE" and turn the SHUTTLE ring clockwise.
- **The background of the setting item changes to red and flashes. Turn the JOG dial to display the desired playback device and confirm.**
- **Setting (default : "MAIN")**

"MAIN" : Select when playing back MAIN HDD contents.

"SUB" : Select when playing back SUB HDD contents.

"LPA" : Select when playing back LPA HDD contents.

ⓘ "SUB" is appeared on the screen when "PARTITION" ("LONG PRE- ALARM") is selected on "HDD SETTING" of the <INITIALIZATION> screen.

ⓘ "LPA" is appeared on the screen when "LONG PRE- ALARM" is selected on "HDD SETTING" of the <INITIALIZATION> screen after installing EXTRA HDD to "INTERNAL HDD A".

10-2. (To change the search type • • •)
Turn the JOG dial to select "SEARCH TYPE" and turn the SHUTTLE ring clockwise.

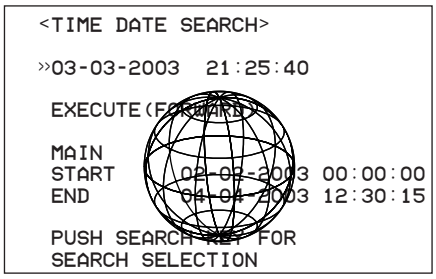
• The background of the setting item changes to red and flashes. Turn the JOG dial to display the desired search menu and confirm.
• Setting (default : "TIME DATE")
"TIME DATE", "INDEX", "ALARM INDEX", "ALARM SKIP", "ALARM LIST"

11. When the setting is complete, turn the SHUTTLE ring counterclockwise.

• The display returns to the <TIME DATE SEARCH> screen and the cursor appears on the left of the search date.

12. Turn the JOG dial to select "EXECUTE(FORWARD)" and turn the SHUTTLE ring clockwise.

• When the TIME DATE SEARCH is executed, the video of the set date/time (or the video closest to the search) will appear in still frame.
• The search result will appear using SPLIT16 screen when "ALL" is selected in "SELECTION CAMERA NUMBER" of the <SEARCH SELECTION> screen. If a camera number has been selected individually, the still frame will be displayed in full screen.



➲ When there is no recording of the set time, the video of the closest time and date for the set camera number will be displayed in still frame.

➲ Depending on the recording condition, TIME DATE SEARCH may not operate correctly.

ⓘ To display full screen view by selecting a camera number from the SPLIT16 screen of the search result when "ALL" is selected in the "SELECTION CAMERA NUMBER" setting, press the SEARCH button to clear the SEARCH menu and press the desired camera number button. The desired video is displayed in full screen.

13. To playback the searched image.

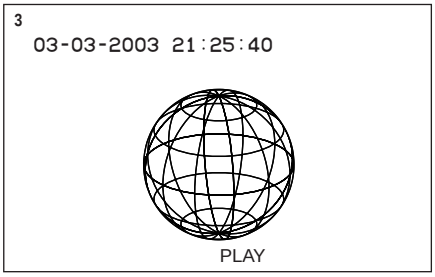
• Press either the PLAY button or the PAUSE button.

➲ For playback, ☞ see "Various playback functions", pages 69,70.

14. To stop playback/still frame playback, press the STOP button.

• The display returns to the normal screen.

15. Press the SEARCH button twice to clear the <SEARCH SELECTION> screen.

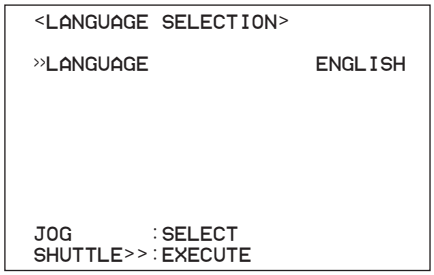


■ LANGUAGE SELECTION

With this unit, the menu screen display can be selected from 5 languages. As "ENGLISH" is selected for the initial setting, please perform setting according to the following procedure if you want to select a language other than "ENGLISH".

Setting (default : "ENGLISH")
"ENGLISH", "FRANCAIS", "DEUTSCH", "ESPAÑOL", "РУССКИЙ"

1. Press the SET UP button → <SETTINGS> → Select "LANGUAGE SELECTION" in the <INITIAL SET UP/ INFORMATION> screen and display the desired setting.

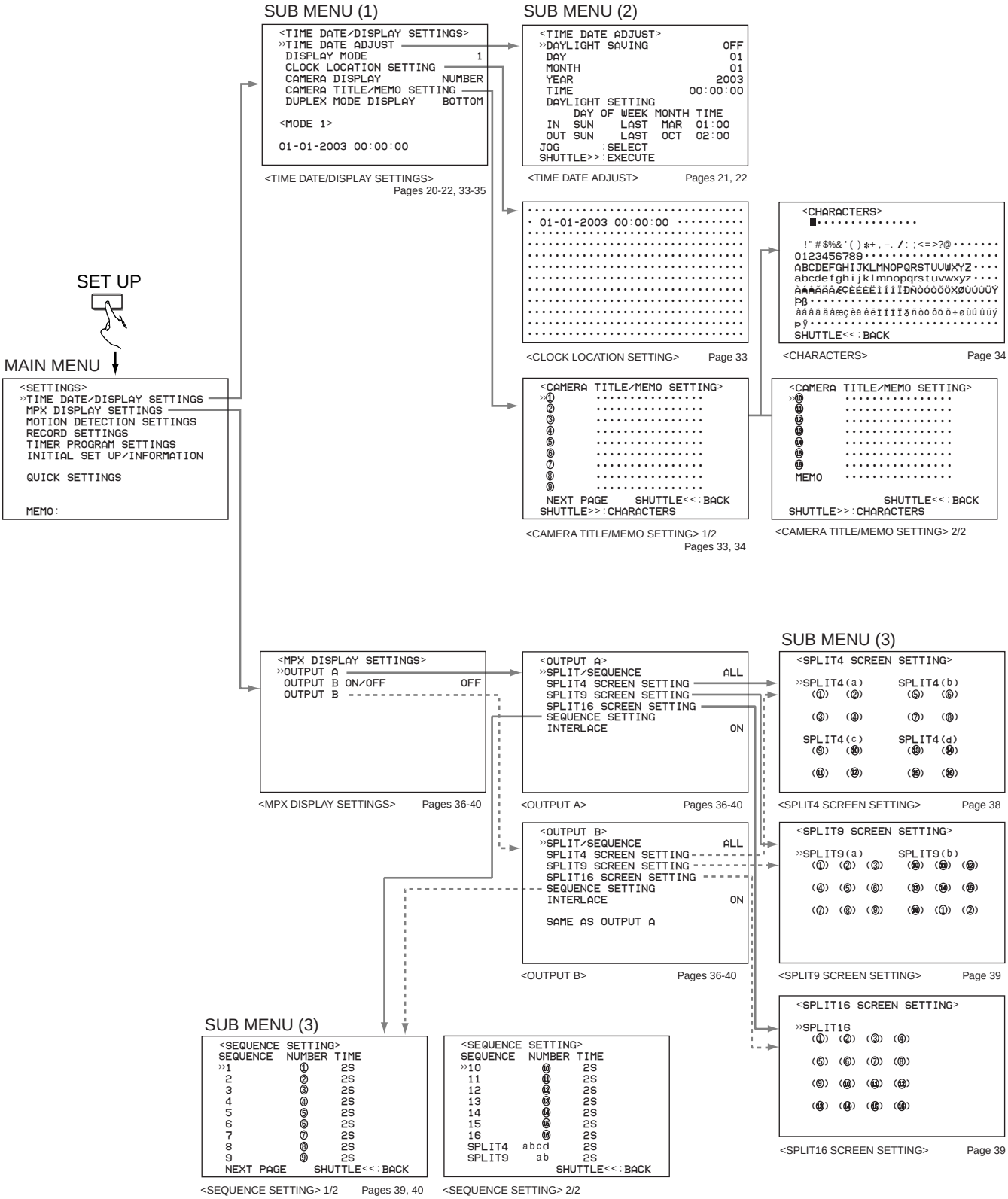


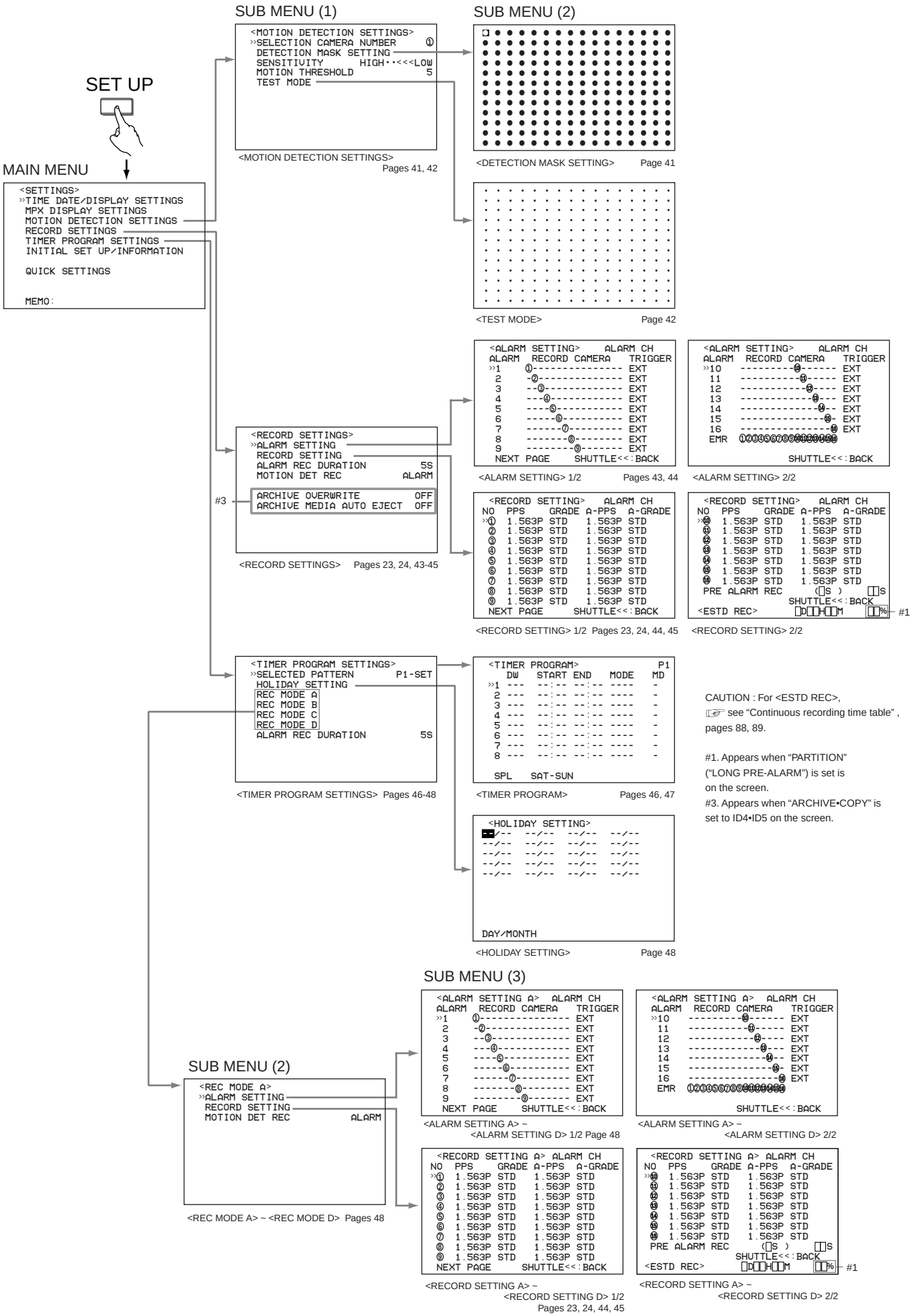
2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ MENU SETTING

You can set the basic settings for this unit in the MENU SETTING. Refer to pages shown below for details.

During playback, recording, pre-alarm recording stand-by mode you cannot change setting of some MENUs.





CAUTION : For <ESTD REC>,
☞ see "Continuous recording time table", pages 88, 89.

#1. Appears when "PARTITION" ("LONG PRE-ALARM") is set is on the screen.
#3. Appears when "ARCHIVE•COPY" is set to ID4•ID5 on the screen.

SET UP

MAIN MENU

```
<SETTINGS>
»TIME DATE/DISPLAY SETTINGS
 MPX DISPLAY SETTINGS
 MOTION DETECTION SETTINGS
 RECORD SETTINGS
 TIMER PROGRAM SETTINGS
 INITIAL SET UP/INFORMATION

 QUICK SETTINGS


 MEMO:
```

SUB MENU (1)

```
<INITIAL SET UP/INFORMATION>
»HDD SETTINGS
 AUDIO RECORDING                OFF
 REAR TERMINAL SETTINGS
 COMMUNICATION PORT SETTINGS
 CAMERA CONTROL
 INFORMATION/SERVICE
 PASSWORD

 LANGUAGE SELECTION
```

<INITIAL SET UP/INFORMATION>
Pages 49-61

SUB MENU (2)

```
<HDD SETTINGS>
»HDD REPEAT REC MAIN            ON
 HDD REPEAT REC SUB             OFF   #2
 HDD REPEAT REC LPA             OFF   #6
 HDD REPEAT PLAY                OFF
 IM-CHECK PLAY                  OFF
 SEQUENTIAL PLAY                OFF
 FIFO OVERWRITE MODE            OFF   #3
 ARCHIVE SOURCE HDD             MAIN  #5
 ARCHIVE START POSITION RESET         #3
```

<HDD SETTINGS> Pages 49-51

#2. Appears when “PARTITION” (“LONG PRE-ALARM”) is set on the screen.
#3. Appears when “ARCHIVE•COPY” is set to ID4•ID5 on the screen.
#5. Appears when “PARTITION” (“LONG PRE-ALARM”) and “ARCHIVE•COPY” are set respectively to ID4•ID5 on the screen.
#6. Appears when “LONG PRE-ALARM” is set on the screen after installing EXTRA HDD to “INTERNAL HDD A”.

```
<REAR TERMINAL SETTINGS>
»MODE OUT 1                     OFF
 MODE OUT 2                     OFF
 MODE OUT 3                     OFF
 MODE OUT 4                     OFF
 MODE OUT 5                     OFF
 KEY SOUND                       ON
 BUZZER                         OFF
 REMAIN HDD                MAIN-10%
 CALL OUT SETTINGS
 EMERGENCY REC DURATION         10M
```

<REAR TERMINAL SETTINGS> Pages 52-54

SUB MENU (3)

```
<CALL OUT SETTINGS>
»HDD MAIN REMAIN                OFF
 HDD MAIN FULL                  OFF

 HDD SUB REMAIN                 OFF   #2
 HDD SUB FULL                   OFF

 HDD LPA REMAIN                 OFF   #6
 HDD LPA FULL                   OFF

 ARCHIVE REMAIN                 OFF   #3
 ARCHIVE FULL                   OFF
```

<CALL OUT SETTINGS> Pages 53,54

SUB MENU (4)

```
<COMMUNICATION PORT SETTINGS>
»RS-232C
 ETHERNET
```

<COMMUNICATION PORT SETTINGS>
Pages 54-57

```
<RS-232C>
 MODE                      REMOTE A
»SETTINGS
```

<RS-232C> Pages 54,55

```
<RS-232C SETTINGS>
»TRANSMISSION MODE              9600
 DATA BIT LENGTH                8BIT
 PARITY BIT                     NONE
 STOP BIT LENGTH                1BIT
 DELIMITER                        CR
```

<RS-232C SETTINGS> Page 55

```
<ETHERNET>
»IP ADDRESS     192.168.000.100
 SUB NET MASK   255.255.255.000
 GATEWAY        000.000.000.000
 E-MAIL ADDRESS
 SERVICE PORT SETTING
 ALARM NOTIFICATION SETTING

<MAC ADDRESS>
                08-00-70-2E-3F-FF
 PLEASE PRESS SET UP BUTTON
 TO APPLY NEW SETTING
```

<ETHERNET> Pages 55-57

```
<E-MAIL ADDRESS>
 SMTP SERVER

 RECORDER ID

 USER ADDRESS
1
2
3
4
5
```

<E-MAIL ADDRESS> Page 55

```
<SERVICE PORT SETTING>
»WEB                            ·00080
 USER ACCESS                    53705
 SUPER USER                     53706
 LIVE USER1                     53707
 LIVE USER2                     53708
 LIVE USER3                     53709
 LIVE USER4                     53710
```

<SERVICE PORT SETTING> Page 56

```
<CAMERA CONTROL>
 NO PTZ CONTROL          ADDRESS
»① -----                 001
 ② -----                 001
 ③ -----                 001
 ④ -----                 001
 ⑤ -----                 001
 ⑥ -----                 001
 ⑦ -----                 001
 ⑧ -----                 001
 ⑨ -----                 001
 NEXT PAGE
```

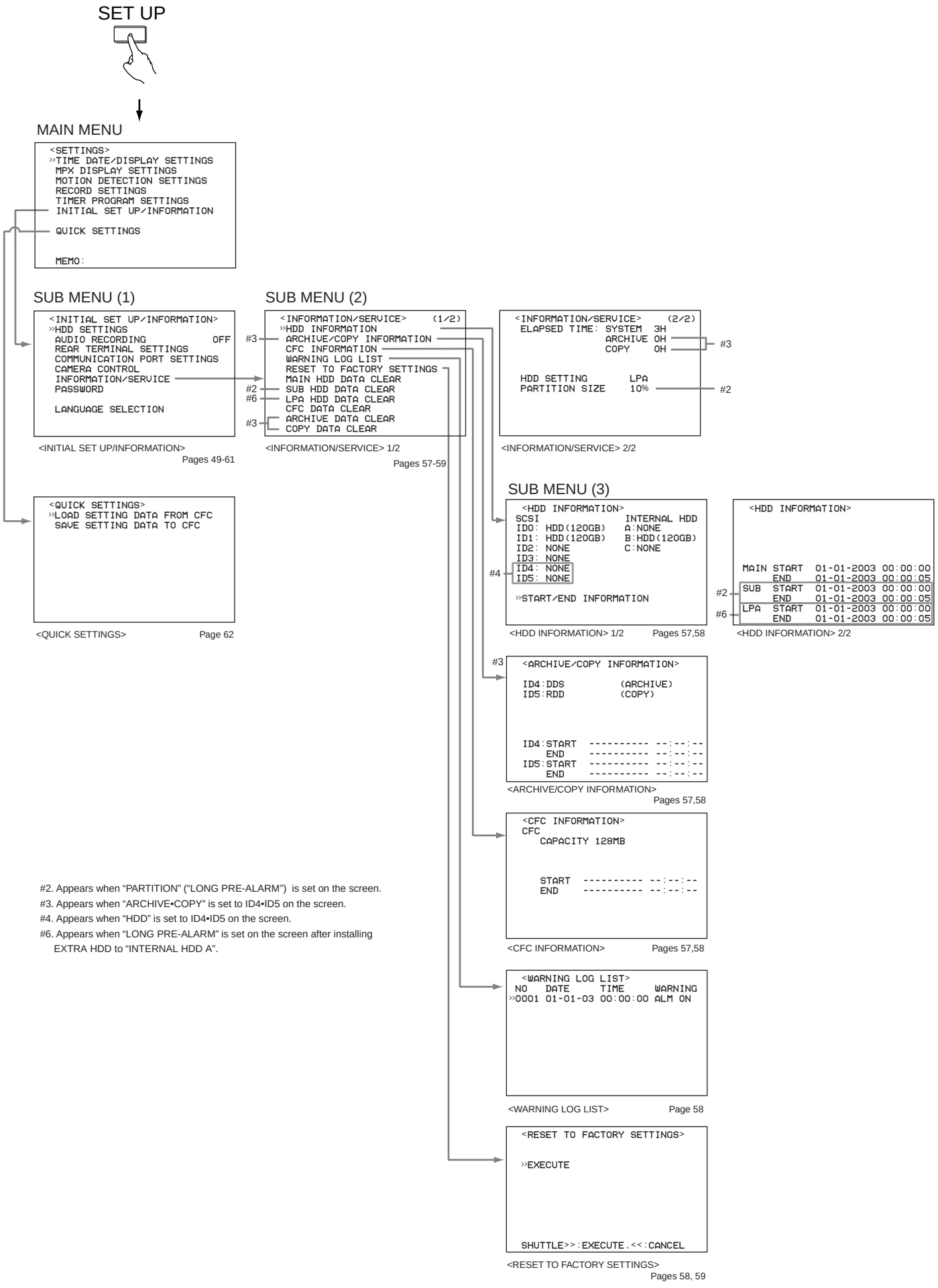
<CAMERA CONTROL> 1/2 Page 57

```
<CAMERA CONTROL>
 NO PTZ CONTROL          ADDRESS
»⑩ -----                 001
 ⑪ -----                 001
 ⑫ -----                 001
 ⑬ -----                 001
 ⑭ -----                 001
 ⑮ -----                 001
 ⑯ -----                 001
```

<CAMERA CONTROL> 2/2

```
<ALARM NOTIFICATION SETTING>
 NO   IP ADDRESS     TARGET OWN
»1 000.000.000.000·55111 01111
 2 000.000.000.000·55111 01112
 3 000.000.000.000·55111 01113
 4 000.000.000.000·55111 01114
 5 000.000.000.000·55111 01115

 WARNING                        OFF
 ALARM SENS                     OFF
 REC MODE                       OFF
 RETRY TIME                     10S
```

<ALARM NOTIFICATION SETTING>
Pages 56, 57



#2. Appears when “PARTITION” (“LONG PRE-ALARM”) is set on the screen.
#3. Appears when “ARCHIVE•COPY” is set to ID4•ID5 on the screen.
#4. Appears when “HDD” is set to ID4•ID5 on the screen.
#6. Appears when “LONG PRE-ALARM” is set on the screen after installing EXTRA HDD to “INTERNAL HDD A”.

SET UP

MAIN MENU

```
<SETTINGS>
»TIME DATE/DISPLAY SETTINGS
 MPX DISPLAY SETTINGS
 MOTION DETECTION SETTINGS
 RECORD SETTINGS
 TIMER PROGRAM SETTINGS
 INITIAL SET UP/INFORMATION

 QUICK SETTINGS


 MEMO:
```

SUB MENU (1)

```
<INITIAL SET UP/INFORMATION>
»HDD SETTINGS
 AUDIO RECORDING              OFF   #3
 REAR TERMINAL SETTINGS
 COMMUNICATION PORT SETTINGS
 CAMERA CONTROL
 INFORMATION/SERVICE
 PASSWORD
 LANGUAGE SELECTION
```

<INITIAL SET UP/INFORMATION> Pages 49-61

SUB MENU (2)

```
<INFORMATION/SERVICE>    (1/2)
»HDD INFORMATION
 ARCHIVE/COPY INFORMATION          #3
 CFC INFORMATION
 WARNING LOG LIST
 RESET TO FACTORY SETTINGS
 MAIN HDD DATA CLEAR
 SUB HDD DATA CLEAR                #2
 LPA HDD DATA CLEAR                #6
 CFC DATA CLEAR
 ARCHIVE DATA CLEAR                #3
 COPY DATA CLEAR
```

<INFORMATION/SERVICE> 1/2 Pages 57-59

```
<INFORMATION/SERVICE>    (2/2)
 ELAPSED TIME: SYSTEM  3H
               ARCHIVE 0H          #3
               COPY    0H

 HDD SETTING       LPA
 PARTITION SIZE    10%             #2
```

<INFORMATION/SERVICE> 2/2

SUB MENU (2)

```
<PASSWORD>
»OPERATION CONTROL
 HDD DATA CLEAR
```

<PASSWORD> Pages 59-61

SUB MENU (3)

```
<PASSWORD SETTING>

      FIRST    SECOND
»1    ----     ----
 2    ----     ----
 3    ----     ----

PRESS WARNING RESET BUTTON
TO CLEAR PASSWORD
SHUTTLE>>:TO SET PASSWORD
```

<PASSWORD SETTING> Pages 59-61

```
<PASSWORD SETTING>

      FIRST    SECOND
»4    ----     ----



PRESS WARNING RESET BUTTON
TO CLEAR PASSWORD
SHUTTLE>>:TO SET PASSWORD
```

<PASSWORD SETTING> Pages 59-61

SUB MENU (3)

```
<MAIN HDD DATA CLEAR>



PUSH WARNING RESET KEY
FOR 1 SECOND TO CLEAR
```

<MAIN HDD DATA CLEAR> Page 59

#2

```
<SUB HDD DATA CLEAR>



PUSH WARNING RESET KEY
FOR 1 SECOND TO CLEAR
```

<SUB HDD DATA CLEAR> Page 59

#6

```
<LPA HDD DATA CLEAR>



PUSH WARNING RESET KEY
FOR 1 SECOND TO CLEAR
```

<LPA HDD DATA CLEAR> Page 59

```
<CFC DATA CLEAR>



PUSH WARNING RESET KEY
FOR 1 SECOND TO CLEAR
```

<CFC DATA CLEAR> Page 59

#3

```
<ARCHIVE DATA CLEAR>



PUSH WARNING RESET KEY
FOR 1 SECOND TO CLEAR
```

<ARCHIVE DATA CLEAR> Page 59

#3

```
<COPY DATA CLEAR>



PUSH WARNING RESET KEY
FOR 1 SECOND TO CLEAR
```

<COPY DATA CLEAR> Page 59

```
<LANGUAGE SELECTION>

»LANGUAGE                 ENGLISH



JOG       :SELECT
SHUTTLE>> :EXECUTE
```

<LANGUAGE SELECTION> Page 26

#2. Appears when “PARTITION” (“LONG PRE-ALARM”) is set on the screen.
#3. Appears when “ARCHIVE•COPY” is set to ID4•ID5 on the screen.
#6. Appears when “LONG PRE-ALARM” is set on the screen after installing EXTRA HDD to “INTERNAL HDD A”.

REC/STOP + POWER button

```
<INITIALIZATION>
»ID4•ID5          ARCHIVE•COPY
 HDD SETTING   LONG PRE-ALARM
 PARTITION SIZE            10%   #2
 PRE-ALARM DURATION        30M   #6
 BOOT UP DELAY             30S
 POWER OF
 INITIALIZATION


 ALL DATA WILL BE ERASED
 WHEN PROCEED INITIALIZATION
```

<INITIALIZATION> Pages 78-80

■ COPY MENU

MAIN MENU

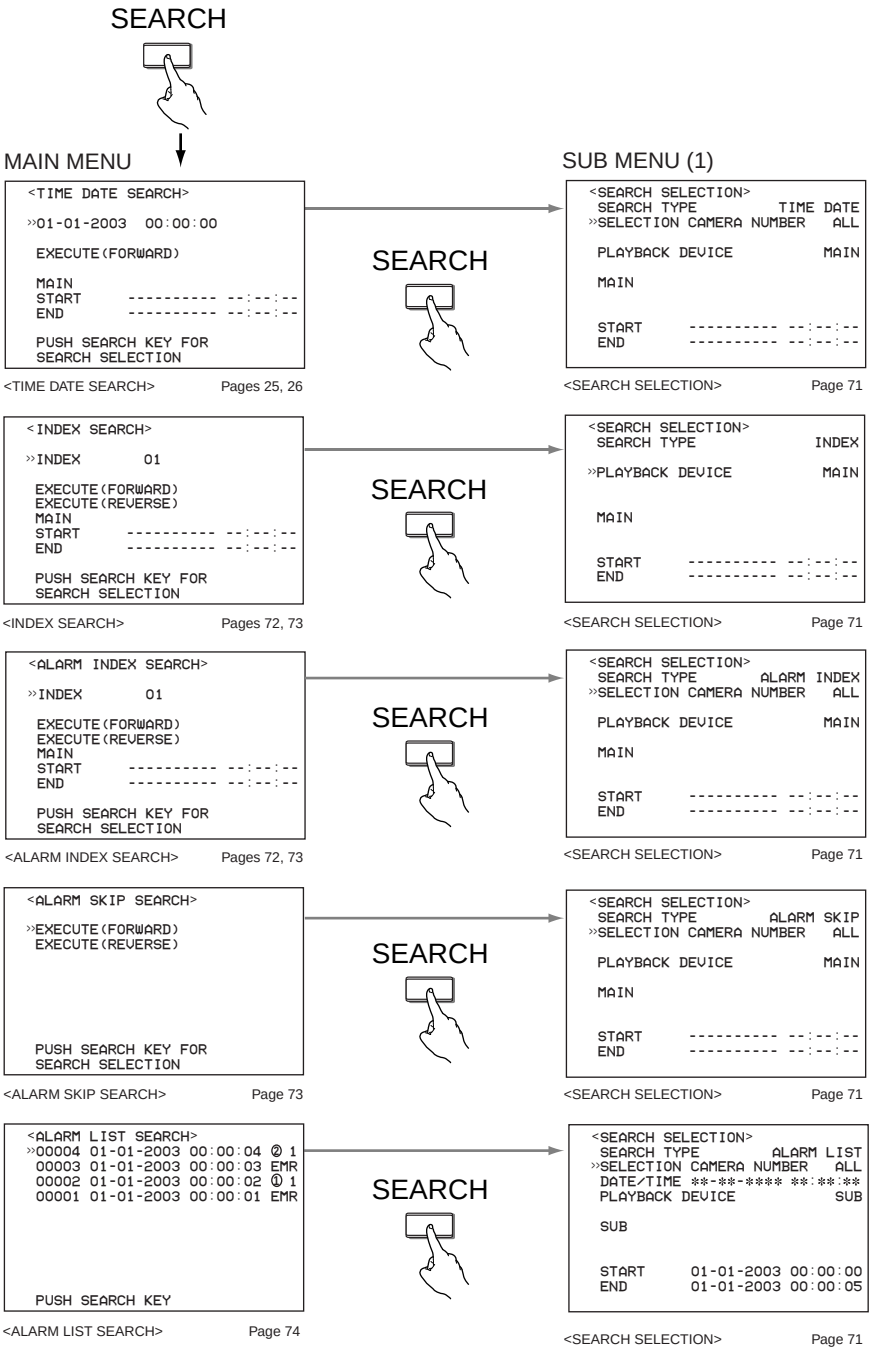
```
 <COPY>
»DIRECTION          MAIN HDD→CFC
 MODE                    OVERWRITE
 TRANSFER PERIOD       START-END
 START      01-01-2003  00:00:00
 END        01-01-2003  00:00:10

 EXECUTE
```

<COPY> Pages 76, 77

```
 <RESTORE>
»DIRECTION          ARC→MAIN HDD
 MODE                    OVERWRITE
 TRANSFER PERIOD       START-END
 START      01-01-2003  00:00:00
 END        01-01-2003  00:00:10

 EXECUTE
```

<RESTORE> Pages 76, 77

■ SEARCH SELECTION MENU




```
 <TIME DATE SEARCH>

»01-01-2003  00:00:00

 EXECUTE(FORWARD)

 MAIN
 START      ---------- --:--:--
 END        ---------- --:--:--

 PUSH SEARCH KEY FOR
 SEARCH SELECTION
```

<TIME DATE SEARCH> Pages 25, 26

```
 <SEARCH SELECTION>
 SEARCH TYPE          TIME DATE
»SELECTION CAMERA NUMBER   ALL

 PLAYBACK DEVICE           MAIN

 MAIN


 START      ---------- --:--:--
 END        ---------- --:--:--
```

<SEARCH SELECTION> Page 71

```
 <INDEX SEARCH>

»INDEX       01

 EXECUTE(FORWARD)
 EXECUTE(REVERSE)
 MAIN
 START      ---------- --:--:--
 END        ---------- --:--:--

 PUSH SEARCH KEY FOR
 SEARCH SELECTION
```

<INDEX SEARCH> Pages 72, 73

```
 <SEARCH SELECTION>
 SEARCH TYPE              INDEX

»PLAYBACK DEVICE          MAIN


 MAIN


 START      ---------- --:--:--
 END        ---------- --:--:--
```

<SEARCH SELECTION> Page 71

```
 <ALARM INDEX SEARCH>

»INDEX       01

 EXECUTE(FORWARD)
 EXECUTE(REVERSE)
 MAIN
 START      ---------- --:--:--
 END        ---------- --:--:--

 PUSH SEARCH KEY FOR
 SEARCH SELECTION
```

<ALARM INDEX SEARCH> Pages 72, 73

```
 <SEARCH SELECTION>
 SEARCH TYPE       ALARM INDEX
»SELECTION CAMERA NUMBER   ALL

 PLAYBACK DEVICE           MAIN

 MAIN


 START      ---------- --:--:--
 END        ---------- --:--:--
```

<SEARCH SELECTION> Page 71

```
 <ALARM SKIP SEARCH>

»EXECUTE(FORWARD)
 EXECUTE(REVERSE)









 PUSH SEARCH KEY FOR
 SEARCH SELECTION
```

<ALARM SKIP SEARCH> Page 73

```
 <SEARCH SELECTION>
 SEARCH TYPE        ALARM SKIP
»SELECTION CAMERA NUMBER   ALL

 PLAYBACK DEVICE           MAIN

 MAIN


 START      ---------- --:--:--
 END        ---------- --:--:--
```

<SEARCH SELECTION> Page 71

```
 <ALARM LIST SEARCH>
»00004 01-01-2003 00:00:04 ② 1
 00003 01-01-2003 00:00:03 EMR
 00002 01-01-2003 00:00:02 ① 1
 00001 01-01-2003 00:00:01 EMR









 PUSH SEARCH KEY
```

<ALARM LIST SEARCH> Page 74

```
 <SEARCH SELECTION>
 SEARCH TYPE        ALARM LIST
»SELECTION CAMERA NUMBER   ALL
 DATE/TIME **-**-**** **:**:**
 PLAYBACK DEVICE           SUB

 SUB


 START      01-01-2003 00:00:00
 END        01-01-2003 00:00:05
```

<SEARCH SELECTION> Page 71

■ TIME DATE ADJUST

☞ See pages 21, 22.

■ DISPLAY MODE

Display format of the date and current time can be set.

```
<TIME DATE/DISPLAY SETTINGS>
 TIME DATE ADJUST
»DISPLAY MODE                  1
 CLOCK LOCATION SETTING
 CAMERA DISPLAY          NUMBER
 CAMERA TITLE/MEMO SETTING
 DUPLEX MODE DISPLAY     BOTTOM

<MODE 1>

01-01-2003 00:00:00
```

Setting (default : “1”)

“1” : Displays the date/month/year, current time.

“2” : Displays the date/month/year, day of week, current time, recorded interval (single screen playback only).

“3” : Displays the date, day of the week, time, recorded interval (single screen playback only), HDD usage space (☞ see page 22) (during recording/playback only if REMAIN HDD is set to MAIN, SUB, LPA or ARCHIVE), and alarm recording number (during alarm recording/playback).

“4” : No indication.
(When alarm signal is input, displays the date/month/year, day of week, current time.)

“5” : No indication.
(When warning signal is input, displays warning message.)

“6” : No indication.

<MODE 1>

```
01-01-2003 00:00:00
```

<MODE 2>

```
01-01-2003 WED
00:00:00 12.5P
```

<MODE 3>

```
01-01-2003 WED
00:00:00 12.5P 99% A00001
```

1. Press the SET UP button → <SETTINGS> → Select “DISPLAY MODE” in the <TIME DATE/DISPLAY SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ CLOCK LOCATION SETTING

The display positions of the date, current time, camera number and title can be set.

1. Press the SET UP button → <SETTINGS> → Select “CLOCK LOCATION SETTING” in the <TIME DATE/DISPLAY SETTINGS> screen and turn the SHUTTLE ring clockwise.

• The <CLOCK LOCATION SETTING> screen appears.

```
····························
· 01-01-2003 00:00:00 ·····
····························
····························
····························
```

2. Use the ◀, ▶, ▲ and ▼ buttons to move the time and date to the desired display position and turn the SHUTTLE ring clockwise.

• The setting is confirmed.

➲ The display can be moved continuously to the right by turning the JOG dial clockwise, to the left by turning it counterclockwise.

3. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ CAMERA DISPLAY

Setting can be made to display the title and memo set in “CAMERA DISPLAY”, camera number only, etc.

```
<TIME DATE/DISPLAY SETTINGS>
 TIME DATE ADJUST
 DISPLAY MODE                  1
 CLOCK LOCATION SETTING
»CAMERA DISPLAY          NUMBER
 CAMERA TITLE/MEMO SETTING
 DUPLEX MODE DISPLAY     BOTTOM

<MODE 1>

01-01-2003 00:00:00
```

Setting (default : “NUMBER”)

“NUMBER” : Only the camera number is displayed.

“TITLE” : The title set in “CAMERA TITLE/MEMO SETTING” is displayed. The title can also be recorded along with the video.

“COMMENT” : The comment inputted by RS-232C connection is displayed.

“NONE” : No display.

1. Press the SET UP button → <SETTINGS> → Select “CAMERA DISPLAY” in the <TIME DATE/DISPLAY SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ CAMERA TITLE/MEMO SETTING

Titles can be set individually to each connected camera. When selecting “TITLE” in “CAMERA DISPLAY”, the title, such as the location of the camera, will appear on the screen for an easy-to-understand monitoring system.

➲ The maximum number of characters for the title is 16. The number of characters displayed on the screen all 16 for single screen, first 10 for SPLIT4, first 6 for SPLIT9, and first 3 for SPLIT16.

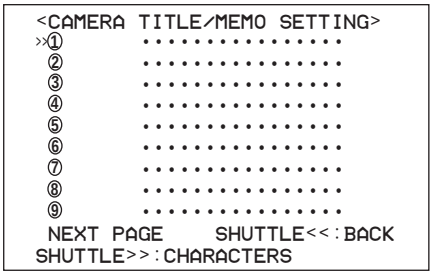
Example : When setting titles of “ENTRANCE” and “COUNTER” to camera number “ ① ” and “ ④ ”, respectively, and setting memo of “BANK”.

1. Press the SET UP button → <SETTINGS> → Select “CAMERA TITLE/MEMO SETTING” in the <TIME DATE/DISPLAY SETTINGS> screen and turn the SHUTTLE ring clockwise.

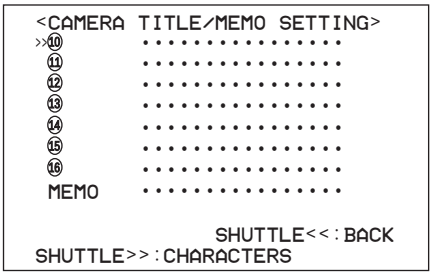
• The <CAMERA TITLE/MEMO SETTING> screen appears.

➲ The <CAMERA TITLE/MEMO SETTING> screen consists of 2 pages. The second page is displayed when turning the JOG dial to move the cursor to “NEXT PAGE”, and turn the SHUTTLE ring clockwise.

<CAMERA TITLE/MEMO SETTING> 1/2

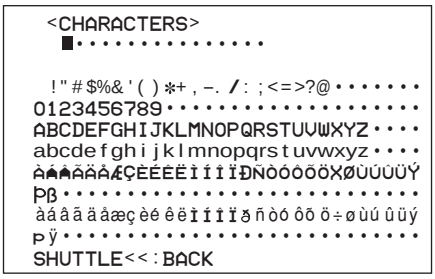


<CAMERA TITLE/MEMO SETTING> 2/2



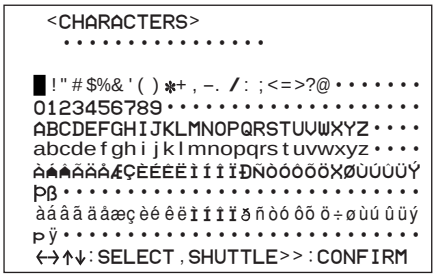
2. Turn the JOG dial to select camera number “ ① ” and turn the SHUTTLE ring clockwise.

• The <CHARACTERS> screen appears and the character on the very left of the string is displayed in reversed color.



3. Turn the SHUTTLE ring clockwise.

• The very left character “ ” (space) on the bottom row of the available characters turns red and flashes.



4. Use the ◀, ▶, ▲ and ▼ buttons and the JOG dial to select “E” and turn the SHUTTLE ring clockwise.

• “E” appears in reversed color on the very left of the string.

➲ The JOG dial can be turned to continuously move the cursor horizontally.

5. Turn the JOG dial clockwise to reverse display the character on the right.

6. Repeat steps 3 ~ 5 to input “ENTRANCE” in the string.

• To erase an inputted character, move the cursor to the very left character “ ” (space), turn the SHUTTLE ring clockwise and confirm.

➲ To change a character inputted in error :
1. While one of the characters in the string is displayed in reversed color, turn the JOG dial to reverse display the character to change.

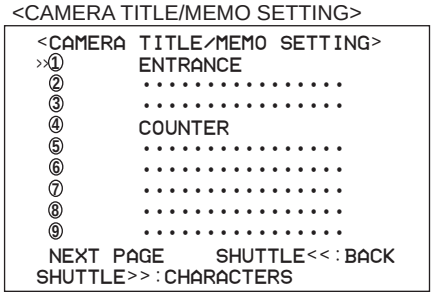
2. Perform steps 3 and 4.

7. When completed with input, turn the SHUTTLE ring counterclockwise.

• The display returns to the <CAMERA TITLE/MEMO SETTING> screen.

8. Repeat steps 2 ~ 7 to input “COUNTER” in the camera number “ ④ ”.

Example
<CAMERA TITLE/MEMO SETTING>



9. When completed with input, turn the SHUTTLE ring counterclockwise.

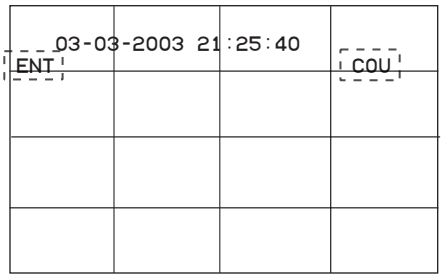
• The display returns to the <CAMERA TITLE/MEMO SETTING> screen.

10. Turn the JOG dial, the <CAMERA TITLE/MEMO SETTING> screen is displayed to display the next screen.

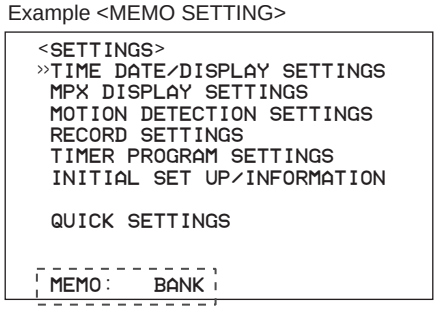
11. Repeat steps 2 ~ 7 to input “BANK” in MEMO.

12. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

Example <SPLIT16 SCREEN>

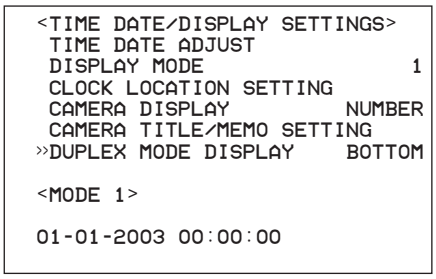


Example <MEMO SETTING>



■ DUPLEX MODE DISPLAY

Operation conditions such as PLAYBACK, COPY, REC and ALARM REC (ALARM is displayed in red during emergency recording), etc., can be displayed on the upper or lower portions of the screen.



Setting (default : “BOTTOM”)

“BOTTOM” : The operation condition is displayed on the bottom of the screen.

“NONE” : The operation condition is not displayed.

“TOP” : The operation condition is displayed on the top of the screen.

1. Press the SET UP button → <SETTINGS> → Select “DUPLEX MODE DISPLAY” in the <TIME DATE/DISPLAY SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

<MPX DISPLAY SETTINGS>

The multiplexer function of this unit allows the connected camera video to be displayed using SPLIT4, SPLIT9 and SPLIT16 screens. It is also possible to set the order of the camera number displayed. Basic operations of the multiplexer can also be found on ☞ see page 20.

■ Multiplexer function related button operations/operation table

♦ Camera number button operations

When pressing a camera number button, the video of the camera connected to that camera number terminal is displayed using a single screen. Even during split/sequential screen display, video from any camera can be displayed using a single screen by pressing the respective camera number button.

♦ SPLIT/SEQUENCE button operations

By pressing the SPLIT/SEQUENCE button, the display modes shown below set in each split screen setting of the multiplexer setting can be displayed in order.

Available modes

"SPLIT16", "SPLIT9(a)", "SPLIT9(b)", "SPLIT4(a)", "SPLIT4(b)", "SPLIT4(c)", "SPLIT4(d)", "SPLIT9 sequential", "SPLIT4 sequential", "Single screen sequential".

➡ During playback, the underlined displayed modes and single screen can be selected.

➡ Single screen sequential playback is possible by setting "SEQUENTIAL PLAY" in the <HDD SETTINGS> to "ON".

➡ The split screen setting can be set using "SPLIT4 SCREEN SETTING", "SPLIT9 SCREEN SETTING" or "SPLIT16 SCREEN SETTING" in the <OUTPUT A> screen and <OUTPUT B> screen respectively.

➡ The update speed of camera video becomes slower as the quantity of camera increases.

To return the screen to single screen display

Pressing a camera number button (1 ~ 16) cancels the split/sequential display and returns to the single screen display of the pressed camera number button. Pressing the SPLIT/SEQUENCE button again returns the screen to the split/sequential display previous to cancelling.

ⓘ When a menu screen is displayed, the single screen display will not appear even when pressing a camera number button (1 ~ 16). In this case, clear the menu screen and then press a camera number button (1 ~ 16).

♦ ZOOM button operations

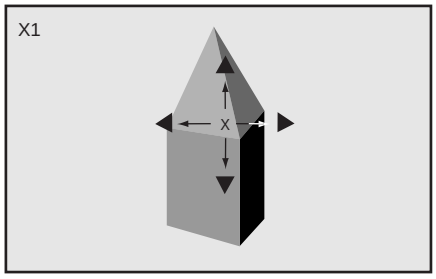
By pressing the ZOOM button in single screen display, the displayed video can be viewed at 100%, 200% or 400% magnification.

ⓘ The ZOOM button dose not function when the OUTPUT B indicator illuminates by pressing the OUTPUT B button.

ⓘ The magnification display function can only be set when in the single screen mode. The screen can be moved vertically and horizontally with the magnification centre point (X) as the axis by pressing the MOVE buttons.

1. Press the ZOOM button during single screen display.

• "X1" appears on the top left the single screen display and the magnification centre point (X) appears at the centre of the screen.

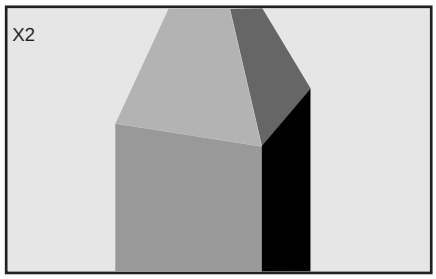


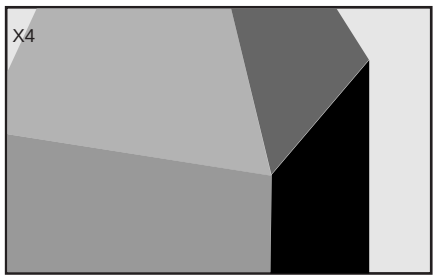
2. To shift the screen vertically or horizontally, press the ◀, ▶, ▲ and ▼ buttons.

➡ The position of the magnification centre point is stored even when the display screen is switched or the power is turned off. This is convenient when the point to magnify is determined in advance.

3. Press the ZOOM button.

• Pressing the button each time switches the magnification in order of X2(200%), X4(400%), normal and X1(100%).





➡ The magnification function can also be used during playback or recorded contents.

INFORMATION

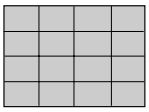
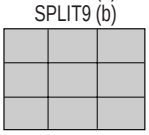
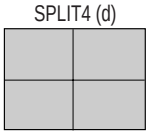
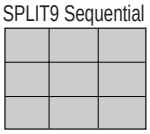
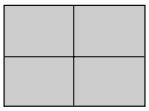
A back screen may appear when pausing recorded video of multiple cameras in the single screen display mode and magnifying. In this case, display the magnified screen by turning the JOG dial and forwarding a frame.

INFORMATION

The magnification display function of this unit uses digital magnification and screen details may appear pixelized when magnifying.

■ The function of the SPLIT/SEQUENCE button, ZOOM button, and camera number buttons

ⓘ The screen of cameras with no video input signal will appear blue. Furthermore, the screen of cameras set to "OFF" for COVERT CAMERA SETTING will appear black (☞ see page 81).

Display	SPLIT/ SEQUENCE button	ZOOM button	Illuminating/Off of Camera number buttons	Page
SPLIT16 	OFF ○ SPLIT/ SEQUENCE	ZOOM ○ OFF	The video of camera number selected in <OUTPUT A> (<OUTPUT B>) → <SPLIT16 SCREEN SETTING> screen is displayed using SPLIT16 display. During video display, the corresponding camera number button lights.	39
SPLIT9 (a) SPLIT9 (b) 	OFF ○ SPLIT/ SEQUENCE	ZOOM ○ OFF	The video of camera number selected in <OUTPUT A> (<OUTPUT B>) → <SPLIT9 SCREEN SETTING> screen is displayed using SPLIT9 display. During video display, the corresponding camera number button lights.	39
SPLIT4 (a) SPLIT4 (b) SPLIT4 (c) SPLIT4 (d) 	OFF ○ SPLIT/ SEQUENCE	ZOOM ○ OFF	The video of camera number selected in <OUTPUT A> (<OUTPUT B>) → <SPLIT4 SCREEN SETTING> screen is displayed using SPLIT4 display. During video display, the corresponding camera number button lights.	38
SPLIT9 Sequential  SPLIT9 sequential screen can be switched.	Iluminating ● SPLIT/ SEQUENCE	ZOOM ○ OFF	The SPLIT9 screen video set in <OUTPUT A> (<OUTPUT B>) → <SEQUENCE SETTING> screen is displayed and updated in order by the set switching time. During video display, the corresponding camera number button lights.	39, 40
SPLIT4 Sequential  SPLIT4 sequential screen can be switched.	Iluminating ● SPLIT/ SEQUENCE	ZOOM ○ OFF	The SPLIT4 screen video set in <OUTPUT A> (<OUTPUT B>) → <SEQUENCE SETTING> screen is displayed and updated in order by the set switching time. During video display, the corresponding camera number button lights.	39, 40
Single screen Seqential Single screen sequential can be switched.	Iluminating ● SPLIT/ SEQUENCE	ZOOM ○ OFF	The single screen video set in <OUTPUT A> (<OUTPUT B>) → <SEQUENCE SETTING> screen is displayed and updated in order by the set switching time. During video display, the corresponding camera number button lights.	39, 40
Single screen — Not enlarged	OFF ○ SPLIT/ SEQUENCE	ZOOM ○ OFF	Camera number button which has display is illuminating.	20, 36
Single screen — Enlarged	OFF ○ SPLIT/ SEQUENCE	ZOOM ● Iluminating	Camera number buttons which has been activated as 100%, 200% or 400% will be illuminated. Not available the magnification function when the OUTPUT B indicator illuminates.	20, 36
During Alarm recording and Motion detection recording *If the Alarm signal is input during SPLIT/ SEQUENCE mode.			Regardless of SPLIT16, SPLIT9, SPLIT4 or Single screen, camera number buttons which are activated via the Alarm recording start flashing.	68

■ MPX DISPLAY SETTINGS

Multiplexer setting of the <OUTPUT A> screen for the monitor video and multiplexer setting of the <OUTPUT B> screen for the live monitor video can be set respectively.

■ SPLIT/SEQUENCE

SPLIT/SEQUENCE allows selection of display modes.

Setting (default : “ALL”)

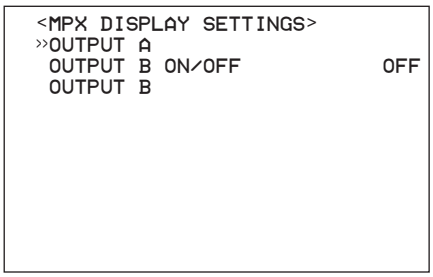
“ALL” : Displays all split screens of 4, 9, and 16.

“SHORT” : Displays selected SPLIT9 sequential, SPLIT4 sequential, single screen sequential and SPLIT16.

ⓘ When “SHORT” is selected, only the whole single screen or SPLIT16 screen selection can be used to view playback.

1. Press the SET UP button → <SETTINGS> → Select the <MPX DISPLAY SETTINGS> screen and turn the SHUTTLE ring clockwise.

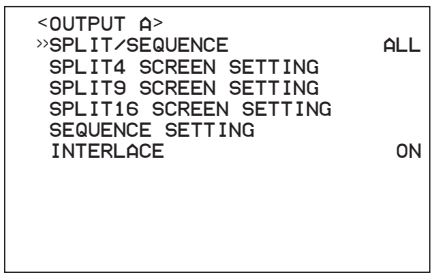
• The <MPX DISPLAY SETTINGS> screen appears.

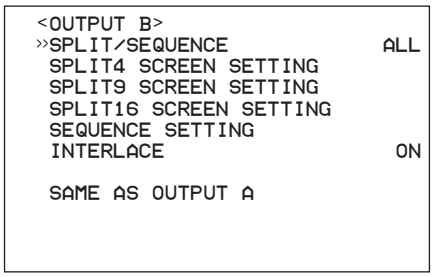


➲ Select “ON” in the “OUTPUT B ON/OFF” to display the live monitor video of OUTPUT B on the screen. When the setting is kept “OFF” in the “OUTPUT B ON/OFF”, the live monitor video of OUTPUT B is not displayed.

2. Turn the JOG dial to select “OUTPUT A” or “OUTPUT B”, and turn the SHUTTLE ring clockwise.

• The <OUTPUT A> screen or the <OUTPUT B> screen appears.





➲ When set the multiplexer setting of the <OUTPUT B> screen the same as the setting of the <OUTPUT A> screen, turn the JOG dial to move the cursor to “SAME AS OUTPUT A” on the <OUTPUT B> screen and turn the SHUTTLE ring clockwise.

3. Turn the JOG dial to display the desired setting, and turn the SHUTTLE ring clockwise.

• The setting is confirmed, and flashing stops.

■ SPLIT4 SCREEN SETTING

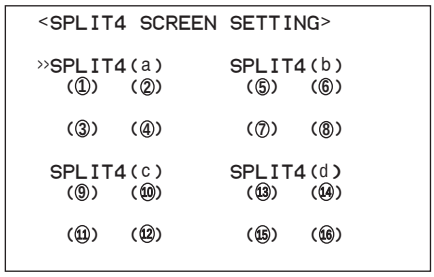
For the SPLIT4 SCREEN SETTING, 4 types of SPLIT4 screen types (a, b, c and d) can be set.

1. Press the SET UP button → <SETTINGS> → Select “OUTPUT A” (“OUTPUT B”) in the <MPX DISPLAY SETTINGS> screen and turn the SHUTTLE ring clockwise.

• The <OUTPUT A> (<OUTPUT B>) screen appears.

2. Turn the JOG dial to select “SPLIT4 SCREEN SETTING” and turn the SHUTTLE ring clockwise.

• The <SPLIT4 SCREEN SETTING> screen appears.



3. Turn the JOG dial to select the split display to set (a, b, c or d) and turn the SHUTTLE ring clockwise.

• The (most upper left) camera number reverses in color.

4. Turn the JOG dial to move to the camera number with the reversed display and turn the SHUTTLE ring clockwise.

• The background of the camera number turns red and flashes.

5. Turn the JOG dial to display the camera number to set and turn the SHUTTLE ring.

• Flashing stops.

ⓘ The same camera number can be set multiple times on the split screen display. When multiple settings with the same camera number have been made, the playback image is displayed at the camera location with the lowest number.

6. Repeat steps 4 and 5 to set the desired camera number.

7. When completed with setting, turn the SHUTTLE ring counterclockwise.

• Setting is confirmed and the cursor appears.

8. To set other split screen displays, repeat steps 3 ~ 7.

ⓘ The <SPLIT4 SCREEN SETTING> screen cannot be exited when camera number is flashing.

■ SPLIT9 SCREEN SETTING

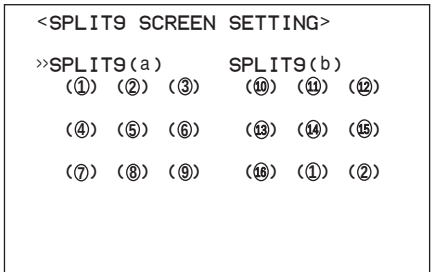
For the SPLIT9 SCREEN SETTING, 2 types of SPLIT9 screen types (a, d) can be set.

1. Press the SET UP button → <SETTINGS> → Select "OUTPUT A" ("OUTPUT B") in the <MPX DISPLAY SETTINGS> screen and turn the SHUTTLE ring clockwise.

• The <OUTPUT A> (<OUTPUT B>) screen appears.

2. Turn the JOG dial to select "SPLIT9 SCREEN SETTING" and turn the SHUTTLE ring clockwise.

• The <SPLIT9 SCREEN SETTING> screen appears.



3. Turn the JOG dial to select the SPLIT display to set (a or b) and turn the SHUTTLE ring clockwise.

• The (most upper left) camera number reverses in color.

4. Turn the JOG dial to move to the camera number with the reversed display and turn the SHUTTLE ring clockwise.

• The background of the camera number turns red and flashes.

5. Turn the JOG dial to display the camera number to set and turn the SHUTTLE ring.

• Flashing stops.

ⓘ The same camera number can be set multiple times on the split screen display. When multiple settings with the same camera number have been made, the playback image is displayed at the camera location with the lowest number.

6. Repeat steps 4 and 5 to set the desired camera number.

7. When completed with setting, turn the SHUTTLE ring counterclockwise.

• Setting is confirmed and the cursor appears.

8. To set other split screen displays, repeat steps 3 ~ 7.

9. When completed with all settings, turn the SHUTTLE ring counterclockwise or press the SET UP button.

ⓘ The <SPLIT9 SCREEN SETTING> screen cannot be exited when camera number is flashing.

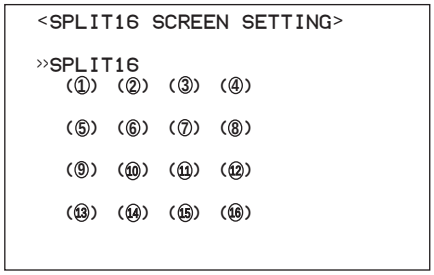
■ SPLIT16 SCREEN SETTING

1. Press the SET UP button → <SETTINGS> → Select "OUTPUT A" ("OUTPUT B") in the <MPX DISPLAY SETTINGS> screen and turn the SHUTTLE ring clockwise.

• The <OUTPUT A> (<OUTPUT B>) screen appears.

2. Turn the JOG dial to select "SPLIT16 SCREEN SETTING" and turn the SHUTTLE ring clockwise.

• The <SPLIT16 SCREEN SETTING> screen appears.



3. Turn the SHUTTLE ring clockwise.

• The (most upper left) camera number reverses in color.

4. Turn the JOG dial to move to the camera number with the reversed display and turn the SHUTTLE ring clockwise.

• The background of the camera number turns red and flashes.

5. Turn the JOG dial to display the camera number to set and turn the SHUTTLE ring.

• Flashing stops.

ⓘ The same camera number can be set multiple times on the split screen display. When multiple settings with the same camera number have been made, the playback image is displayed at the camera location with the lowest number.

6. Repeat steps 4 and 5 to set the desired camera number.

7. When completed with setting, turn the SHUTTLE ring counterclockwise.

• Setting is confirmed and the cursor appears.

8. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

ⓘ The <SPLIT16 SCREEN SETTING> screen cannot be exited when camera number is flashing.

■ SEQUENCE SETTING

The display order of connected camera video can be switched automatically or the switching time can be set. Furthermore, the 4 types of split screen displays set in "SPLIT4 SCREEN SETTING", the 2 types of "SPLIT9 SCREEN SETTING" can be switched automatically or the same camera can be displayed repeatedly.

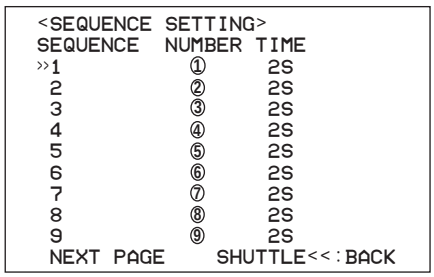
1. Press the SET UP button → <SETTINGS> → Select "OUTPUT A" ("OUTPUT B) in the <MPX DISPLAY SETTINGS> screen and turn the SHUTTLE ring clockwise.

• The <OUTPUT A> (<OUTPUT B>) screen appears.

2. Turn the JOG dial to select → "SEQUENCE SETTING" and turn the SHUTTLE ring clockwise.

• The <SEQUENCE SETTING> screen appears.

<SEQUENCE SETTING> 1/2



<SEQUENCE SETTING> 2/2

```
<SEQUENCE SETTING>
SEQUENCE  NUMBER TIME
»10          ⑩     2S
 11          ⑪     2S
 12          ⑫     2S
 13          ⑬     2S
 14          ⑭     2S
 15          ⑮     2S
 16          ⑯     2S
 SPLIT4   abcd     2S
 SPLIT9     ab     2S
                SHUTTLE<< : BACK
```

➲ The <SEQUENCE SETTING> screen consists of 2 pages. The second page is displayed when turning the JOG dial to move the cursor to “NEXT PAGE”, and turn the SHUTTLE ring clockwise.

3. Select the desired display order (① ~ ⑯) and turn the SHUTTLE ring clockwise twice.

• The camera number display reverses in color when the SHUTTLE ring is turned the first time. When the ring is turned for the second time, the background turns red and flashes.

• Setting

“ ① ”, “ ② ”, “ ③ ”, “ ④ ”, “ ⑤ ”, “ ⑥ ”, “ ⑦ ”, “ ⑧ ”, “ ⑨ ”, “ ⑩ ”, “ ⑪ ”, “ ⑫ ”, “ ⑬ ”, “ ⑭ ”, “ ⑮ ”, “ ⑯ ”, “ - ”

“ - ” : No display.

4. Display the desired camera number to display and turn the SHUTTLE ring clockwise.

• The setting is confirmed.

5. Turn the JOG dial clockwise to shift the reversed display to “TIME” and turn the SHUTTLE ring clockwise.

• The background of the “TIME” setting turns red and flashes.

6. Display the desired time and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

• The time can be set at 1 second intervals (max. 30 seconds).

7. Repeat steps 3 ~ 6 to set other display orders of camera number and time.

8-1. (When setting switching for SPLIT4 sequential display • • •)

Select “SPLIT4” and turn the SHUTTLE ring clockwise twice.

• The setting reverses in color when the SHUTTLE ring is turned the first time. When the ring is turned for the second time, the background turns red and flashes.

8-2. Display the desired item to set and turn the SHUTTLE ring clockwise.

• The setting is confirmed.

• Setting of “SPLIT4” (default : SPLIT4 “abcd”)

“abcd” : SPLIT4(a), (b), (c) and (d) are displayed using sequence display.

“abc” : SPLIT4(a), (b) and (c) are displayed using sequence display.

“ab” : SPLIT4(a) and (b) are displayed using sequence display.

“a” : SPLIT4(a) is displayed using sequence display.

9-1. (When setting switching for SPLIT9 sequential display • • •)

Select “SPLIT9” and turn the SHUTTLE ring clockwise twice.

• The setting reverses in color when the SHUTTLE ring is turned the first time. When the ring is turned for the second time, the background turns red and flashes.

9-2. Display the desired item to set and turn the SHUTTLE ring clockwise.

• Setting of “SPLIT9” (default : SPLIT “ab”)

“ab” : SPLIT9(a) and (b) are displayed using sequence display.

“a” : SPLIT9(a) is displayed using sequence display.

9-3. Turn the JOG dial clockwise to shift the reversed display to “TIME” and turn the SHUTTLE ring clockwise.

• The background of the “TIME” setting turns red and flashes.

9-4. Display the desired time and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

10. When completed with all settings, turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ INTERLACE

The picture quality when splitting the screen of camera video can be set.

```
<OUTPUT A>
 SPLIT/SEQUENCE              ALL
 SPLIT4 SCREEN SETTING
 SPLIT9 SCREEN SETTING
 SPLIT16 SCREEN SETTING
 SEQUENCE SETTING
»INTERLACE                   ON
```

Setting (default : “ON”)

“ON” : Video is displayed in detail.

“OFF” : Screen flickering is reduced.

ⓘ Although screen flickering of video during SPLIT4, SPLIT9 and SPLIT16 screen display can be reduced when setting “INTERLACE” to “OFF”, the vertical resolution will drop.

1. Press the SET UP button → <SETTINGS> → Select “OUTPUT A”(“OUTPUT B”) in the <MPX DISPLAY SETTINGS> screen and turn the SHUTTLE ring clockwise.

• The <OUTPUT A> (<OUTPUT B>) screen appears.

2. Turn the JOG dial to select “INTERLACE” and display the desired setting and confirm.

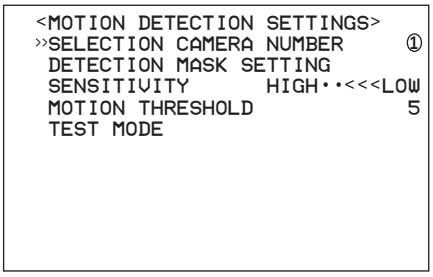
3. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

<MOTION DETECTION SETTINGS>

In this menu, the conditions of the motion detection function for normal recording and alarm recording, which is started when detecting motion within the video of the connected camera, are set.

■ SELECTION CAMERA NUMBER

The camera for motion detection setting is selected. Since settings can be made for each camera, more detailed settings are possible.



Setting (default : " ① ")

" ① ", " ② ", " ③ ", " ④ ", " ⑤ ", " ⑥ ", " ⑦ ", " ⑧ ", " ⑨ ", " ⑩ ", " ⑪ ", " ⑫ ", " ⑬ ", " ⑭ ", " ⑮ ", " ⑯ "

ⓘ When selecting the <MOTION DETECTION SETTINGS> screen during single screen display of any specified camera number, that camera will be displayed as the initial value of "SELECTION CAMERA NUMBER".

1. Press the SET UP button → <SETTINGS> → Select "SELECTION CAMERA NUMBER" in the <MOTION DETECTION SETTINGS> screen. Display the desired setting and confirm.

2. Confirm the "SELECTION CAMERA NUMBER" setting to switch the background to the video of the selected camera number.

3. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

ⓘ The motion detection function will not operate when the <MOTION DETECTION SETTINGS> screen is displayed.

■ DETECTION MASK SETTING

The area to activate motion detection is set here. Any of the 192 dotted detection areas displayed by splitting individually loaded video to equal 16 X 12 pixel sizes can be selected and set.

Definition of setting mark (default : all areas " ● " (active))

" ● " : Area activated with motion detection.

" • " : Area inactivated with motion detection.

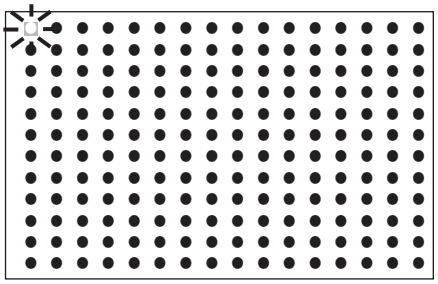
➲ It is possible to set various areas per camera.

Example of screen setting
For the video loaded from the camera set in "SELECTION CAMERA NUMBER" :
• Display " ● " for the right half of the screen to activate motion detection.
• Display " • " for the left half of the screen to inactivate motion detection.

1. In "SELECTION CAMERA NUMBER , select the camera for setting the detection area.

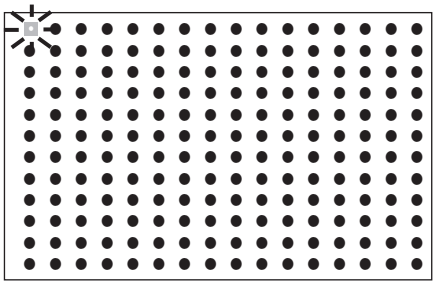
2. Select "DETECTION MASK SETTING" and turn the SHUTTLE ring clockwise.

• The dotted screen with detection areas is displayed and the background of the most upper left dot turns red and flashes.



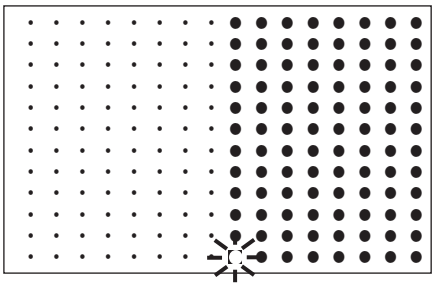
3. Use the ◀, ▶, ▲ and ▼ buttons to select the dot to activate/inactivate and turn the JOG dial or press the camera number button ⑮, ⑯.

• The " ● " (active) setting changes to " • " (inactive) setting.



➲ When pressing the SPLIT/SEQUENCE button, all dots change to " ● " (active). When pressing the ZOOM button, all dots change to " • " (inactive).

4. Repeat step 3 to activate/inactivate all desired dots.



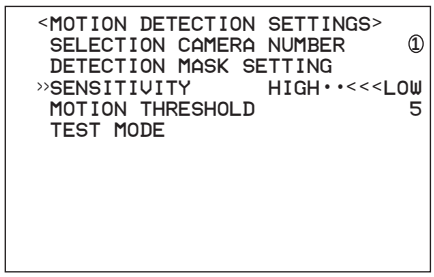
5. Turn the SHUTTLE ring counterclockwise.

• The setting is confirmed and the display returns to the <MOTION DETECTION SETTINGS> screen.

ⓘ During set detection mask setting, other settings are not accepted. To exit the menu screen during setting, turn the SHUTTLE ring counterclockwise.

■ SENSITIVITY

The sensitivity of detection for changes in the loaded video data is set. The sensitivity setting is divided into the 5 levels of brightness.



Setting (default : "HIGH • • < < < LOW")
"HIGH • • • • < LOW", "HIGH • • • < < LOW", "HIGH • • < < < LOW", "HIGH • < < < < LOW", "HIGH < < < < < LOW"

➲ Sensitivity increases as "<" increases from "HIGH • • • • < LOW" to "HIGH < < < < < LOW".

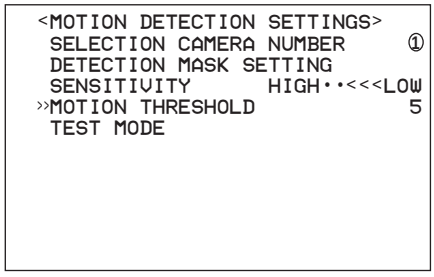
➲ To detect the slightest changes, set to "HIGH < < < < < LOW". However, detection may not operate properly due to flickering of fluorescent lighting, etc.

1. Select the camera to set the sensitivity in "SELECTION CAMERA NUMBER" (☞ see page 41).

2. Display the desired setting in "SENSITIVITY" and turn the SHUTTLE ring clockwise.
• The setting is confirmed.

■ MOTION THRESHOLD

The minimum number of dots for starting the motion detection operation from the number of active dots within the detection area is set here. Motion detection operates when change that exceeds the number of minimum dot set is detected.



Setting (default : "5")
" 1 " , " 2 ", • • ," 5 ", • • • ,"191", "192"

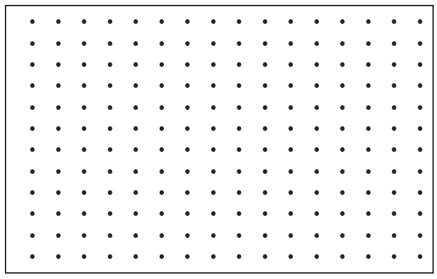
ⓘ For MOTION THRESHOLD, set the number of active dots in the detection area as the upper limit. The motion detection function will not operate when setting a value that exceeds this number.

1. Select the camera to set the motion threshold in "SELECTION CAMERA NUMBER" (☞ see page 41).

2. Display the desired setting in "MOTION THRESHOLD" and turn the SHUTTLE ring clockwise.
• The setting is confirmed.

■ TEST MODE

The set motion detection operation is tested here.



1. In "SELECTION CAMERA NUMBER" (☞ see page 41), select the camera to test operates.

2. Select "TEST MODE" and turn the SHUTTLE ring clockwise.
• The operation test begins.

3. To end "TEST MODE", turn the SHUTTLE ring counterclockwise.
• During test operation, active areas of motion detection are displayed using " • ". The screen displays " ● " when motion that meets the each condition of sensitivity and number of dots for recording start is detected. If the motion detection does not operate properly, set the conditions again.

Cautionary items concerning motion detection

• If changes are detected repeatedly, alarm recording is also started repeatedly. Thus functions such as setting change, etc., will not be accepted. In this case, press the ALARM INTERRUPT button to forcibly stop the motion detection function for a period of 5 minutes. During, this time, settings can be changed. This manual stop is automatically restored after 5 minutes and the history of the manual stop is left in the history of the WARNING LOG LIST. To cancel the alarm interrupt, press the ALARM INTERRUPT button again.

• Even if the motion detection setting is active ALARM IN terminal on the rear is constantly given priority over the others.

• The motion detection indicator lights when the motion detection function is in operation.

• When the SENSITIVITY is set too high, sometimes it can cause the incorrect detection.

• To perform alarm recording with the motion detection function, set "TRIGGER" in the <ALARM SETTING> screen to MD, MD/EXT or MD&EXT and set the recording intervals of "A-PPS" of desired camera for alarm recording in the <RECORD SETTING> screen.

• Motion detection will not operate while making settings in the <MOTION DETECTION SETTINGS>.

■ Settings concerning normal recording and alarm recording

This unit allows independent settings for normal recording and alarm recording. By this, more detailed settings are possible such as changing the recording intervals of the camera inputting the alarm signals while maintaining the normal recording settings as they are.

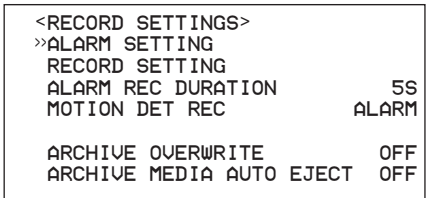
ⓘ Certain settings and mode changes are limited during Alarm recording. Pressing the ALARM INTERRUPT button halts additional alarm inputs, and lifts the limitations by stopping recording.

ⓘ During recording, the setting in the <RECORD SETTING> screen cannot be changed.

ⓘ When the cameras for recording are not input video signal, warning display of "NO SIGNAL" appears (for details, ☞ see "Warnings and CALL OUT output" pages 92, 93).

■ Recording mode settings for normal recording and alarm recording

Setting of the camera number for normal recording and alarm recording, the TRIGGER for alarm recording, the recording intervals and recording picture quality for normal recording and alarm recording and whether to perform pre-alarm recording for alarm recording can be set here (for normal recording, ☞ see "Basic manual recording" pages 23, 24). Pre-alarm recording is a function to start recording before the ALARM IN terminal on the rear of the unit is grounded or motion is detected (for details concerning pre-alarm recording, ☞ see page 68).

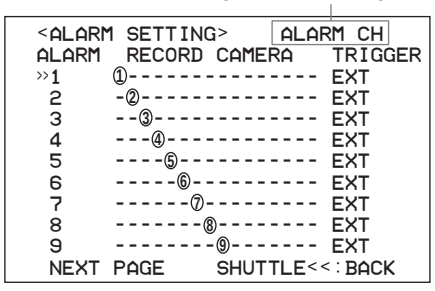


1. Press the SET UP button → <SETTINGS> → Select "ALARM SETTING" in the <RECORD SETTINGS> screen and turn the SHUTTLE ring clockwise.

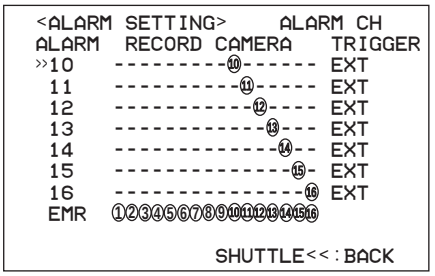
• The <ALARM SETTING> screen appears.

<ALARM SETTING> 1/2

Camera selection during alarm recording



<ALARM SETTING> 2/2



ⓘ The <ALARM SETTING> screen consists of 2 pages. The second page is appeared when turning the JOG dial to move the cursor to "NEXT PAGE", and turn the SHUTTLE ring clockwise.

➲ When turn the JOG dial counterclockwise, the camera number setting or the TRIGGER setting will reverses in color in order such as ①, EXT, ⑯, ⑮ • • • .

2. Turn the JOG dial and move the cursor to camera selection item for alarm recording and turn the SHUTTLE ring clockwise.

• The background of setting turns red and flashes.

• Setting (default : "ALARM CH")

"ALARM CH" : Alarm recording is performed for only the cameras set for alarm recording and inputted with alarm signals. When there is input of alarm signals from multiple cameras, alarm recording is performed for all cameras containing alarm signals.

"ALARM PLUS" : Recording is performed in the frame speed set in "A-PPS" for the camera inputted with alarm signals during normal recording. All other cameras will be recording in the normal frame intervals.

"ALARM25" : Recording is performed so that normal recording and alarm recording each are up to max. 25 frames. With playback of a recording where an alarm recording has occurred during normal recording, there will be no recording interval display.

3. Display the desired item to set and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

4. (When setting the alarm recording camera and trigger • • •) Turn the JOG dial to select the desired alarm camera channel number and turn the SHUTTLE ring clockwise.

• The first item from the left side in the "ALARM RECORD CAMERA" setting display reverses in color.

• The camera numbers are lined in order of the number from "①" to "⑯". Multiple camera numbers can be selected for one alarm camera channel number.

5. Turn the JOG dial to display the desired camera number reversed in color and turn the SHUTTLE ring clockwise.

• The background of setting turns red and flashes.

ⓘ While the setting is flashing, the setting screen cannot be exited even when pressing the SET UP button.

6. Turn the JOG dial to display the desired setting and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

7. Turn the JOG dial clockwise to display "TRIGGER" setting reversed in color and turn the SHUTTLE ring clockwise.

• The background of setting turns red and flashes.

8. Turn the JOG dial to display the desired setting and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

• Setting of "TRIGGER" (default : "EXT")

"EXT" : Alarm recording can only be started when the ALARM IN terminal is grounded.

"MD&EXT" : Alarm recording can be started when the ALARM IN terminal is grounded and the motion is detected simultaneously.

"MD/EXT" : When the ALARM IN terminal is grounded or motion is detected alarm recording is started.

"MD" : Alarm recording can only be started when the motion is detected.

ⓘ When select and set the "TRIGGER" setting to MD, MD/EXT or MD&EXT, the motion detection function will be active soon and any setting alteration can not be accepted. Please use effectively the ALARM INTERRUPT button to change the setting.

9. When the setting is complete, turn the SHUTTLE ring counterclockwise.

• The cursor moves to the camera number on the left.
• When continuing with other camera number settings, turn the JOG dial to move the cursor to the desired camera number and repeat steps 4 ~ 9 to perform the settings.

10. (When setting recording intervals and recording picture quality • • •)
Press the SET UP button → <SETTINGS> → Select "RECORD SETTING" in the <RECORD SETTINGS> screen and turn the SHUTTLE ring clockwise.

• The <RECORD SETTING> screen appears.

<RECORD SETTING> 1/2
Camera selection during alarm recording

```
  <RECORD SETTING>    ALARM CH
NO   PPS     GRADE A-PPS   A-GRADE
››①  1.563P STD    1.563P STD
  ②  1.563P STD    1.563P STD
  ③  1.563P STD    1.563P STD
  ④  1.563P STD    1.563P STD
  ⑤  1.563P STD    1.563P STD
  ⑥  1.563P STD    1.563P STD
  ⑦  1.563P STD    1.563P STD
  ⑧  1.563P STD    1.563P STD
  ⑨  1.563P STD    1.563P STD
 NEXT PAGE       SHUTTLE<<:BACK
```

<RECORD SETTING> 2/2

```
  <RECORD SETTING>    ALARM CH
NO   PPS     GRADE A-PPS   A-GRADE
››⑩  1.563P STD    1.563P STD
  ⑪  1.563P STD    1.563P STD
  ⑫  1.563P STD    1.563P STD
  ⑬  1.563P STD    1.563P STD
  ⑭  1.563P STD    1.563P STD
  ⑮  1.563P STD    1.563P STD
  ⑯  1.563P STD    1.563P STD
 PRE ALARM REC      (□S )     □□S
                 SHUTTLE<<:BACK
<ESTD REC>        □D□□H□□M    □□%
```

Appears when "PARTITION" ("LONG PRE-ALARM") is set.

CAUTION : For <ESTD REC>, ☞ see "Continuous recording time table", pages 88, 89.

➲ The storage area in MAIN HDD set in "PARTITION" is displayed with the percentage(%) and the recordable time of that storage area is displayed in "<ESTD REC>".

ⓘ The <RECORD SETTING> screen consists of 2 pages. The second page is displayed when turning the JOG dial to move the cursor to "NEXT PAGE", and turn the SHUTTLE ring clockwise.

11. (When setting the recording intervals and recording picture quality for normal recording • • •)
Turn the JOG dial to select the desired camera number and turn the SHUTTLE ring clockwise twice.

• The background of the "PPS" display changes to red and flashes.
• Setting of "PPS" (default : "1.563P")
"3.125P", "1.563P", "1.042P", "0.781P", "0.625P", "0.521P", "0.391P", "0.313P", "0.125P", "0.063P", "0.031P", "0.016P", "- - - - - -"

"- - - - - -" : Recording cannot be performed with camera set to this item.

➲ Pressing the WARNING RESET button while the cursor is on the left of the desired camera number changes that camera's "PPS" and "A-PPS" to "- - - - - -".

➲ For details concerning normal recording settings, ☞ see "Setting the recording interval and recording picture quality for normal recording" pages 23, 24.

12. Display the desired item to set and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

13. Turn the JOG dial clockwise to reverse display the "GRADE" setting and turn the SHUTTLE ring clockwise.

• The background of the "GRADE" display changes to red and flashes.
• Setting of "GRADE" (default : "STD")
"SUPER", "HIGH", "STD"(STANDARD), "BASIC", "LONG"

14. Display the desired item to set and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

15. (When setting recording intervals and recording picture quality for alarm recording • • •)
Repeat steps 11 ~ 14 and select desired settings for "A-PPS" and "A-GRADE" as well.

16. When the setting is complete, turn the SHUTTLE ring counterclockwise.

• The cursor moves to the camera number directly to the left.

17. When continuing with other camera number, turn the JOG dial to move the cursor to the desired camera number and repeat steps 11 ~ 16 for settings.

18. When completed with all settings, turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ PRE ALARM REC

The pre-alarm recording can be set.

```
 PRE ALARM REC      (□S )     □□S
                 SHUTTLE<<:BACK
<ESTD REC>        □D□□H□□M
```

Setting (default : "0S")
"0S", "1S", "2S", • • • • • ,"58S", "59S", "60S", "90S", "120S", "150S", "180S"

➲ When "0S" is selected, the pre-alarm recording is inoperable.

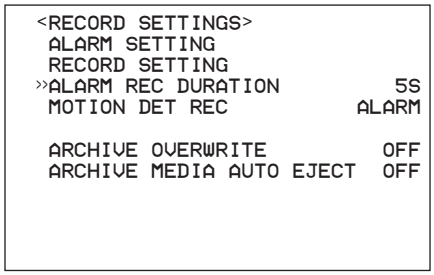
ⓘ The maximum pre-alarm recordable time is displayed in "( )". Beware that when set the pre-alarm recording time longer than the maximum the settings will turn red. Set the time within the recording time limit, so that the display returns to white. Even if the time is set beyond the limit, Pre-Alarm recording time is not changed.

1. Press the SET UP button → <SETTINGS> → <RECORD SETTINGS> → Select "PRE ALARM REC" in the <RECORD SETTING> 2/2 screen, and display the desired setting.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ ALARM REC DURATION

The recording time during alarm recording can be set.



Setting (default : “5S”)

“2S”, “5S”, “10S”, “15S”, “30S”, “45S”, “1M”, “2M”, “5M”, “10M”, “20M”, “30M”, “60M”, “MANUAL”

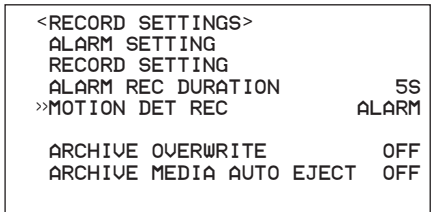
“MANUAL” : Alarm recording is continued until the grounding of the ALARM IN terminals is cancelled.

1. Press the SET UP button → <SETTINGS> → Select “ALARM REC DURATION” in the <RECORD SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ MOTION DET REC

Select whether alarm recording or normal recording is to be started when motion is detected.



Setting (default : “ALARM”)

“ALARM” : Alarm recording is started when the motion is detected.

“NORMAL” : Normal recording is started when the motion is detected.

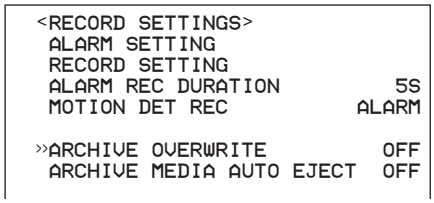
ⓘ Recording is done with the recording interval and the quality set by “A-PPS” and “A-GRADE”, independent of whether “ALARM” or “NORMAL” has been selected.

1. Press the SET UP button → <SETTINGS> → Select “MOTION DET REC” in the <RECORD SETTINGS> screen, and display the desired setting.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ ARCHIVE OVERWRITE

When backing-up data with an ARCHIVE device, the unit can be set to start overwriting from the beginning.



ⓘ This setting is displayed when “ARCHIVE•COPY” is selected on “ID4•ID5” on the <INITIALIZATION> screen.

ⓘ ARCHIVE OVERWRITE commences back up after all data on the ARCHIVE device is deleted.

➲ This setting does not function during Timer recording. Select “OVER” or “OVER-E” in the <TIMER PROGRAM> screen to perform archive in Timer recording mode.

Setting (default : “OFF”)

“OFF” : Do not overwrite data when start archive.

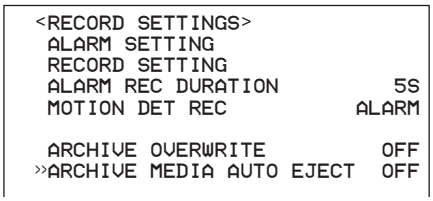
“ON” : Overwrite data when start archive.

1. Press the SET UP button → <SETTINGS> → Select “ARCHIVE OVERWRITE” in the <RECORD SETTINGS> screen, and display the desired setting.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ ARCHIVE MEDIA AUTO EJECT

Automatic media ejection after completion of archive can be set.



ⓘ When stops archive during backing-up the unit ejects the ARCHIVE media automatically.

ⓘ This setting is displayed when “ARCHIVE•COPY” is selected on “ID4•ID5” on the <INITIALIZATION> screen.

➲ This setting does not function during Timer recording. Select “OVER-E” or “CONT-E” in the <TIMER PROGRAM> screen to perform ARCHIVE MEDIA AUTO EJECT in Timer recording mode.

Setting (default : “OFF”)

“OFF” : Do not automatically eject media after completion of archive.

“ON” : Automatically eject media after completion of archive.

1. Press the SET UP button → <SETTINGS> → Select “ARCHIVE MEDIA AUTO EJECT” in the <RECORD SETTINGS> screen, and display the desired setting.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

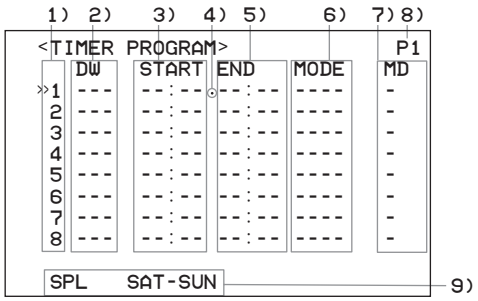
■ TIMER PROGRAM SETTINGS

Up to 3 most used operation patterns can be set in advance. By individually setting the camera, recording intervals and recording picture quality for normal recording/ alarm recording to A ~ D, settings can be changed instantly by switching operations and is very convenient.

ⓘ Before recording, accurately set the date and current time (for setting the date and time, ☞ see pages 21, 22).

■ TIMER PROGRAM

♦ Structure of the <TIMER PROGRAM> screen



1) PROGRAM NUMBER
Up to 8 programs can be set for a single operation.

2) DW
The day of week from “SUN” to “SAT” can be set.
“DAY” : When recording at the same time daily.

“SPL” : When recording the period specified in “9) SPL (special day of the week setting)” below.

“HOL” : When setting holidays specified in the <HOLIDAY SETTING> screen.

3) REC START TIME
The time is indicated using the 24-hour system.

ⓘ If there is an overlap in the reservation time, the program with the larger program number is given priority for recording.

4) NEXT DAY
Next day mark appears when recording is to be carried over to the following day.

5) REC END TIME

6) MODE
“A” ~ “D” : When recording using the camera operation type and recording intervals set in “REC MODE A” ~ “REC MODE D” of the <TIMER PROGRAM SETTINGS> screen (for details concerning REC mode settings, ☞ see pages 23, 24).

“SKIP” : When temporarily skipping timer recording (the recording will not be made for the specified time frame of that program number).

“OVER” : Performs archive after deleting all previous data on the ARCHIVE device.

“OVER-E” : Performs archive after deleting all previous data on the ARCHIVE device, and automatically ejects media after completion of archive.

“CONT” : Performs archive following on from the end of the previous data on the ARCHIVE device.

“CONT-E” : Performs archive following on from the end of the previous data on the ARCHIVE device, and automatically ejects media after completion of archive.

ⓘ Set the start and finish times at least 10 minutes apart when performing archive with Timer settings.

➲ Timer recording does not recognise the “ARCHIVE MEDIA AUTO EJECT” even if it is set to “ON”. Set the “MODE” to “OVER-E” or “CONT-E” on the <TIMER PROGRAM> screen.

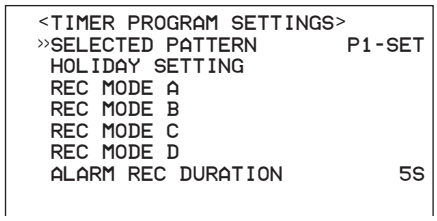
7) MD
The motion detection function can be set to on/off.

8) Select timer setting number (P1 ~ P3) is displayed.

9) SPL (special day of the week setting)
The start day of the week and end day of the week are set. When selecting “SPL” in “DW”, the period from the start day of the week and end day of the week set here are active.

Example : Using program 1 in <TIMER PROGRAM> P2, REC MODE A will record to Wednesday ~ Saturday from 12:30 to 13:00 and “MD” is set to “ON”.

1. Press the SET UP button → <SETTINGS> → select “TIMER PROGRAM SETTINGS”.



2. Check to see that the cursor is to the left of “SELECTED PATTERN” and turn the SHUTTLE ring clockwise twice.

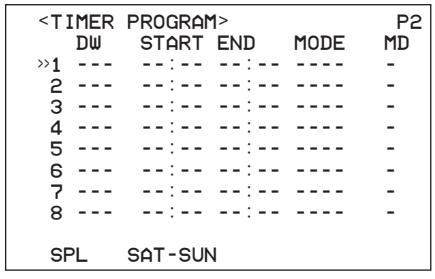
• The “P1” display reverses in color when the SHUTTLE ring is turned the first time. When the ring is turned for the second time, the background turns red and flashes.

3. Turn the JOG dial to select “P2” and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

4. Turn the JOG dial clockwise to reverse display “SET” and turn the SHUTTLE ring clockwise.

• The <TIMER PROGRAM> screen appears.



5. Check to see that the cursor is to the left of program number "1" and turn the SHUTTLE ring clockwise twice.

• The "DW" display reverses in color when the SHUTTLE ring is turned for the first time. When the ring is turned for the second time, the background turns red and flashes.

6. Turn the JOG dial to display "SPL" in "DW" and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

➲ When selecting the wrong day of the week in error, turn the SHUTTLE ring clockwise, use the JOG dial to display the correct day of the week and turn the SHUTTLE ring clockwise again.

7. Turn the JOG dial clockwise to move the reversed display to the "hour" of the start time and turn the SHUTTLE ring clockwise.

• The background of the "hour" of the START changes to red and flashes.

8. Turn the JOG dial to display "12 " in the "hour" and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

9. Repeat steps 7 and 8 to set "30" in "minutes" of the start time and "13" in the "hour" and "00" in the "minutes" of the end time, and then confirm.

10. Turn the JOG dial clockwise to move the reversed display to the "MODE" and turn the SHUTTLE ring clockwise.

• The background of the "MODE" setting turns red and flashes.

11. Turn the JOG dial to display "A" in "MODE" and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

12. Turn the JOG dial clockwise to move the reversed display to the "MD" and turn the SHUTTLE ring clockwise.

• The background of the "MD" setting turns red and flashes.

13. Turn the JOG dial to display "ON" in "MD" and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

14. When input timer reservations in other program number, repeat steps 5 ~ 13.

15. Turn the JOG dial to select "SPL" and turn the SHUTTLE ring clockwise twice.

• The start day display reverses in color when the SHUTTLE ring is turned for the first time. When the ring is turned for the second time, the background turns red and flashes.

16. Turn the JOG dial to display "WED" in start day and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

17. Turn the JOG dial clockwise to move the reversed display to the end day and turn the SHUTTLE ring clockwise.

• The background of the end day setting turns red and flashes.

18. Turn the JOG dial to display "SAT" in end day and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

```
<TIMER PROGRAM>                    P2
   DW   START END   MODE    MD
»1 SPL  12:30 13:00 A       ON
 2 ---  --:-- --:-- ----    -
 3 ---  --:-- --:-- ----    -
 4 ---  --:-- --:-- ----    -
 5 ---  --:-- --:-- ----    -
 6 ---  --:-- --:-- ----    -
 7 ---  --:-- --:-- ----    -
 8 ---  --:-- --:-- ----    -

 SPL   WED-SAT
```

19. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

• Turn the SHUTTLE ring counterclockwise to return the cursor to the previous operation. Then, press the SET UP button to clear the <TIMER PROGRAM SETTINGS> screen and return to the normal screen.

ⓘ If there is an unset item with in the program (- - - display), the setting screen cannot be exited even when turning the SHUTTLE ring counterclockwise. In this case, set all unset items.

20. Press the TIMER button.

• The TIMER indicator lights.
• Timer recording starts if the current time is within the timer reservation time frame.
• The power turns off and recording will be in the stand-by mode if the current time is not within the timer reservation time frame.
• Timer recording/timer recording standby can be cancelled by pressing the TIMER button again for more than 1 second.

ⓘ Not available during alarm recording.

➲ To delete program contents, or to exit the program without performing settings, press the WARNING RESET button during program setting.

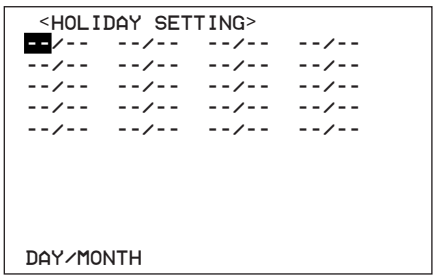
INFORMATION

Recording will not be performed if there is an error in the setting. To prevent such errors for timer recording, this unit notifies errors using methods shown below. If there is an error in the setting, take the necessary procedures shown below.

Unit status	Description of error	Countermeasure	Page
TIMER indicator flashes. Series of short beeps (beep-beep-beep) will sound.	1) The date/time is not set. 2) Timer reservation setting has not been set to operate. 3) Program is currently being set.	1) Set the date/time. 2) Set the correct reservation. 3) Check the settings.	21, 22 46, 47 46, 47
Timer recording is not performed even when the timer recording time is reached.	• "HDD REPEAT REC MAIN" is set to "OFF" or "STANDBY", or "HDD REPEAT REC SUB", "HDD REPEAT REC LPA" is set to "OFF". There is no HDD space left of HDD(MAIN), HDD(SUB) or HDD(LPA).	• Press the WARNING RESET button for canceling the warning. • Set to "ON" in the "HDD REPEAT REC MAIN", "HDD REPEAT REC SUB" or "HDD REPEAT REC LPA" when "OFF" is selected. • Press the REC button when "STANDBY" is selected on the "HDD REPEAT REC MAIN".	92 49 49

■ HOLIDAY SETTING

Holidays throughout the year can be set in advance.



1. Press the SET UP button → <SETTINGS> → Select "HOLIDAY SETTING" in the <TIMER PROGRAM SETTINGS> screen, and display the desired holidays and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

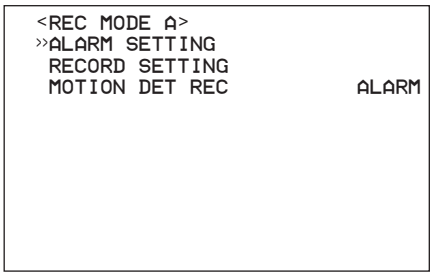
ⓘ When overlap both holidays set in the <HOLIDAY SETTING> screen and the <TIMER PROGRAM> screen, the unit records giving the priority to the holiday set in the <TIMER PROGRAM> screen over the others.

■ Recording mode settings A ~ D for normal recording/alarm recording

The camera, recording intervals and recording picture quality for normal recording/alarm recording can be set to 4 patterns of recording mode settings A ~ D (for details concerning recording mode settings, ☞ see pages 23, 24, 43-45).

1. Press the SET UP button → <SETTINGS> → Select "REC MODE A" in the <TIMER PROGRAM SETTINGS> screen and turn the SHUTTLE ring clockwise.

• The <REC MODE A> screen appears.



2. Turn the JOG dial to select either "ALARM SETTING" or "RECORD SETTING" and confirm.

3. When continuing to REC MODE B ~ D, repeat step 2.

ⓘ The storage area in MAIN HDD set in "PARTITION" is displayed with the percentage(%) and the recordable time of that storage area is displayed in "<ESTD REC>" (For details on PARTITION, ☞ see page 79).

■ MOTION DET REC

Recording is done with the recording interval and the quality set by "A-PPS" and "A-GRADE", independent of whether "ALARM" or "REC" has been selected (for details concerning setting MOTION DET REC, see page 45).

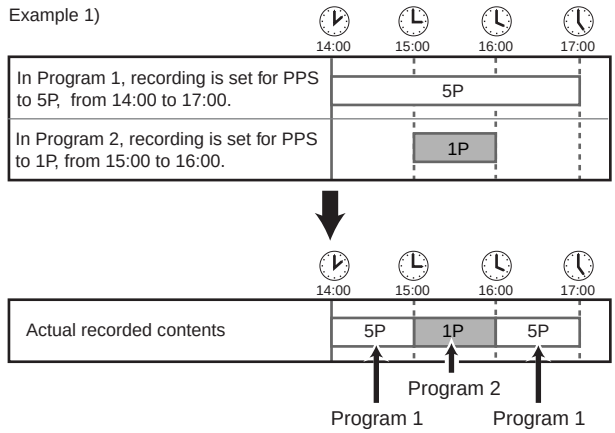
■ ALARM REC DURATION

The recording time for alarm recording can be set (for details concerning setting ALARM REC DURATION, ☞ see page 45).

♦ Overlapping Timer settings

When Timer settings overlap, the unit will give priority to the higher-numbered program.

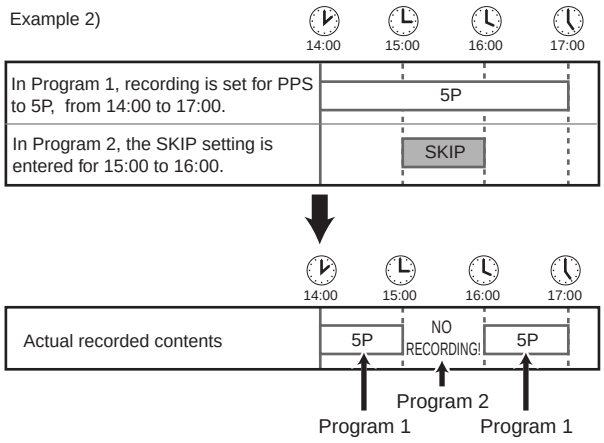
Example 1



Example 2

• Program 1 is set for 14:00 to 17:00 with the PPS to 5P.
• Program 2 is set for 15:00 to 16:00 with the SKIP setting.

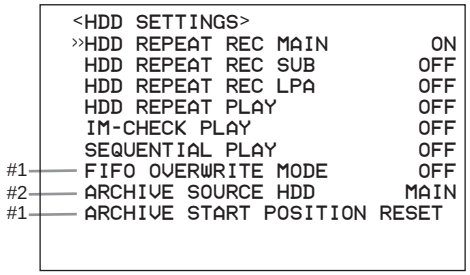
Again, the unit will give priority to Program 2 for the duration of the overlapping period. As shown in the illustration below, the unit will activate the Skip setting from 15:00 to 16:00.



■ HDD SETTINGS

♦ HDD REPEAT REC MAIN/HDD REPEAT REC SUB/HDD REPEAT REC LPA

The operation when HDD (Hard Disk Drive) space becomes full during recording.


<HDD SETTINGS>
»HDD REPEAT REC MAIN ON
HDD REPEAT REC SUB OFF
HDD REPEAT REC LPA OFF
HDD REPEAT PLAY OFF
IM-CHECK PLAY OFF
SEQUENTIAL PLAY OFF
#1 FIFO OVERWRITE MODE OFF
#2 ARCHIVE SOURCE HDD MAIN
#1 ARCHIVE START POSITION RESET

#1.Appears when "ARCHIVE•COPY" is set to ID4•ID5 on the screen.
#2.Appears when "PARTITION" ("LONG PRE-ALARM") is set and "ARCHIVE•COPY" is set to ID4•ID5 respectively on the screen.

ⓘ "HDD REPEAT REC SUB" is appeared when "PARTITION" ("LONG PRE-ALARM") is selected on "HDD SETTING" of the <INITIALIZATION> screen.

ⓘ "HDD REPEAT REC LPA" is appeared when "LONG PRE-ALARM" is selected on "HDD SETTING" of the <INITIALIZATION> screen after installing EXTRA HDD to "INTERNAL HDD A".

Setting (default of HDD REPEAT REC MAIN : "ON", default of HDD REPEAT REC SUB and HDD REPEAT REC LPA : "OFF")

"ON" : Automatically returns to the beginning of the HDD and resumes recording (by overwriting old data).

"STANDBY" : When the HDD space becomes empty, recording is stopped and the unit switches to the standby mode. Recording is resumed when the REC terminal is grounded or the REC button is pressed. Recording is temporarily stopped if the alarm input is continuously grounded or during timer recording. Then, recording is resumed from the beginning of the HDD.

"OFF" : Recording is stopped and "REC/FULL", "REC/SUB FULL" or "REC/LPA FULL" is displayed on the screen. To resume recording, press the WARNING RESET button to cancel the warning display and press the REC button.

ⓘ If either the WARNING "REC/FULL", "REC/SUB FULL" or "REC/LPA FULL" appears when the ALARM PARTITION is set, recording on both will stop.

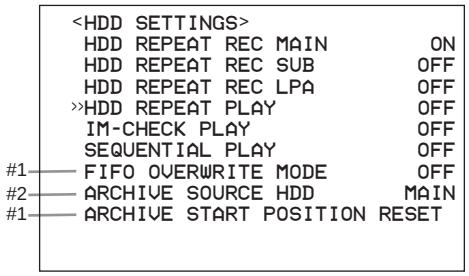
ⓘ "STANDBY" is displayed only in "HDD REPEAT REC MAIN".

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "HDD REPEAT REC MAIN", "HDD REPEAT REC SUB" or "HDD REPEAT REC LPA" in the <HDD SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

♦ HDD REPEAT PLAY

The contents recorded on the HDD (Hard Disk Drive) can be repeatedly played back.


<HDD SETTINGS>
HDD REPEAT REC MAIN ON
HDD REPEAT REC SUB OFF
HDD REPEAT REC LPA OFF
»HDD REPEAT PLAY OFF
IM-CHECK PLAY OFF
SEQUENTIAL PLAY OFF
#1 FIFO OVERWRITE MODE OFF
#2 ARCHIVE SOURCE HDD MAIN
#1 ARCHIVE START POSITION RESET

#1.Appears when "ARCHIVE•COPY" is set to ID4•ID5 on the screen.
#2.Appears when "PARTITION" ("LONG PRE-ALARM") is set and "ARCHIVE•COPY" is set to ID4•ID5 respectively on the screen.

Setting (default : "OFF")

"ON" : After the recorded data is played back to the end, playback is resumed by automatically returning to the beginning of the recorded data.

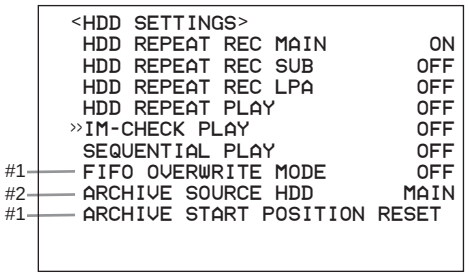
"OFF" : After the recorded data is played back to the end, playback is stopped.

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "HDD REPEAT PLAY" in the <HDD SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

♦ IM-CHECK PLAY

This function is to check whether alterations have been made to the recorded video or the recording date/time. "IMAGE MODIFIED" warning is displayed when alteration is checked.


<HDD SETTINGS>
HDD REPEAT REC MAIN ON
HDD REPEAT REC SUB OFF
HDD REPEAT REC LPA OFF
HDD REPEAT PLAY OFF
»IM-CHECK PLAY OFF
SEQUENTIAL PLAY OFF
#1 FIFO OVERWRITE MODE OFF
#2 ARCHIVE SOURCE HDD MAIN
#1 ARCHIVE START POSITION RESET

#1.Appears when "ARCHIVE•COPY" is set to ID4•ID5 on the screen.
#2.Appears when "PARTITION" ("LONG PRE-ALARM") is set and "ARCHIVE•COPY" is set to ID4•ID5 respectively on the screen.

Setting (default : "OFF")

"ON" : Alteration check is performed during playback and displays a warning at the point containing alteration.

"OFF" : Alteration check is not performed.

ⓘ This function may cause problems during recording and playback. Normally, set this function to "OFF".

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "IM-CHECK PLAY" in the <HDD SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

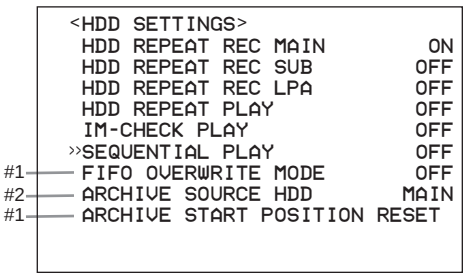
3. Select the device for alteration check and then start playback.

ⓘ Warning will also be displayed for parts where recorded data is damaged for some reason.

ⓘ When performing complex playback operations with the SHUTTLE ring during alteration check, the "IMAGE MODIFIED" warning may appear. Perform alteration check using playback or playback with changed playback intervals.

♦ SEQUENTIAL PLAY

It is possible to make archive of the video recorded with this unit to an analogue video recorder, etc., while playing back the video of each camera in order using the single screen display. During single screen sequential playback, the SPLIT/SEQUENCE button will light. In addition, the playback order/time of each camera will be the order of the recorded video.


<HDD SETTINGS>
HDD REPEAT REC MAIN ON
HDD REPEAT REC SUB OFF
HDD REPEAT REC LPA OFF
HDD REPEAT PLAY OFF
IM-CHECK PLAY OFF
››SEQUENTIAL PLAY OFF
#1 FIFO OVERWRITE MODE OFF
#2 ARCHIVE SOURCE HDD MAIN
#1 ARCHIVE START POSITION RESET

#1.Appears when "ARCHIVE•COPY" is set to ID4•ID5 on the screen.
#2.Appears when "PARTITION" ("LONG PRE-ALARM") is set and "ARCHIVE•COPY" is set to ID4•ID5 respectively on the screen.

Setting (default : "OFF")

"ON" : Plays back the video in the single screen sequential mode.

"OFF" : Does not play back the video in the single screen sequential mode.

➲ Playback is performed during camera sequential play at an interval of 25P. To change the playback interval, press the PLAY button (or the REV. PLAY button)(☞ see "Changing playback intervals, pages 69, 70).

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "SEQUENTIAL PLAY" in the <HDD SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

3. Press the PLAY button.

4. Press one of the camera number buttons with recorded video.
• Single screen sequential playback starts.

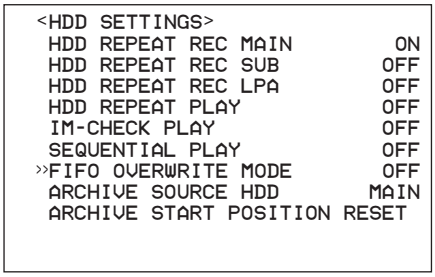
➲ When performing camera sequential playback for video with long recording intervals, the video of the largest camera number selected for recording will be played back the longest.

➲ Only the camera number (title) of the pressed camera number button is displayed. Other camera number (titles) will not be displayed. If display is not necessary, select "NONE" in the <CAMERA DISPLAY> (☞ see page 33).

■ ARCHIVE

♦ FIFO OVERWRITE MODE

This function can be set to make repeated archive while deleting parts of previous data in HDD for recording connected to ID4.


<HDD SETTINGS>
HDD REPEAT REC MAIN ON
HDD REPEAT REC SUB OFF
HDD REPEAT REC LPA OFF
HDD REPEAT PLAY OFF
IM-CHECK PLAY OFF
SEQUENTIAL PLAY OFF
››FIFO OVERWRITE MODE OFF
ARCHIVE SOURCE HDD MAIN
ARCHIVE START POSITION RESET

ⓘ This setting is appeared when "ARCHIVE• COPY" is selected on "ID4•ID5" of the <INITIALIZATION> screen, and HDD for recording is connected to ID4.

ⓘ Confirm that the ARCHIVE device is correctly connected to ID4 before making FIFO OVERWRITE MODE settings.

Settings (default : "OFF")

"ON" : Perform repeated archive to HDD connected to ID4.

"OFF" : Do not perform repeated archive to HDD connected to ID4.

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "FIFO OVERWRITE MODE" in the <HDD SETTINGS> screen.

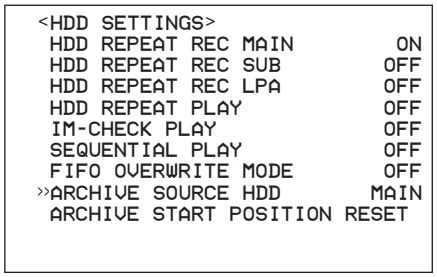
2. Turn the SHUTTLE ring clockwise twice when the cursor is on the left next to "FIFO OVERWRITE MODE".
• The first turn inverts the "OFF" setting display, and the second makes it flash with a red background.

3. Select "ON" by turning the JOG, and turn the SHUTTLE ring clockwise.
• The setting is made, and the display stops flashing.

ⓘ If a power failure occurs during archive, the archive will not restart automatically after the power is restored. Press the ARCHIVE button to restart archive. When the timer record setting has been preset, the archive will automatically restart after the power is restored, but from the point that the unit started archive before the power failure occurred.

♦ ARCHIVE SOURCE HDD

The ARCHIVE device can be set to archive data from the MAIN HDD, SUB HDD or LPA HDD.


<HDD SETTINGS>
HDD REPEAT REC MAIN ON
HDD REPEAT REC SUB OFF
HDD REPEAT REC LPA OFF
HDD REPEAT PLAY OFF
IM-CHECK PLAY OFF
SEQUENTIAL PLAY OFF
FIFO OVERWRITE MODE OFF
»ARCHIVE SOURCE HDD MAIN
ARCHIVE START POSITION RESET

ⓘ This setting is appeared when "ARCHIVE•COPY" is selected on "ID4•ID5" of the <INITIALIZATION> screen, and the "HDD SETTING" is selected on "PARTITION" ("LONG PRE-ALARM").

Settings (default : "MAIN")

"MAIN" : Archive MAIN HDD only.

"SUB" : Archive SUB HDD only.

"LPA" : Archive LPA HDD only.

ⓘ "LPA" is appeared when "LONG PRE-ALARM" is selected on "HDD SETTING" of the <INITIALIZATION> screen after installing EXTRA HDD to "INTERNAL HDD A".

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "ARCHIVE SOURCE HDD" in the <HDD SETTINGS> screen, and display the desired setting.

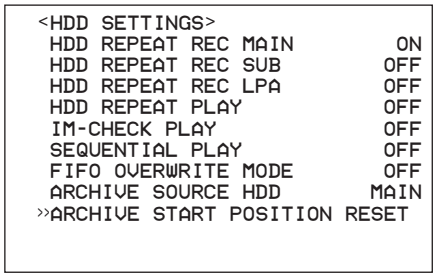
2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

3. Press the ARCHIVE button.

• The ARCHIVE device commences archive.

♦ ARCHIVE START POSITION RESET

The unit automatically keeps track of the end point of HDD archive. This function is used to reset this ARCHIVE POINT. After reset, the ARCHIVE POINT returns to the position of the earliest stored data.

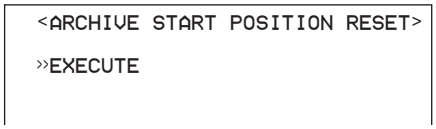

<HDD SETTINGS>
HDD REPEAT REC MAIN ON
HDD REPEAT REC SUB OFF
HDD REPEAT REC LPA OFF
HDD REPEAT PLAY OFF
IM-CHECK PLAY OFF
SEQUENTIAL PLAY OFF
FIFO OVERWRITE MODE OFF
ARCHIVE SOURCE HDD MAIN
»ARCHIVE START POSITION RESET

ⓘ This setting is appeared when "ARCHIVE•COPY" is selected on "ID4•ID5" of the <INITIALIZATION> screen.

ⓘ Confirm that the peripheral recording device is correctly connected to ID4 or ID5, and "ARCHIVE•COPY" is selected on "ID4•ID5" before making ARCHIVE START POSITION RESET settings.

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "ARCHIVE START POSITION RESET" in the <HDD SETTINGS> screen, turn the SHUTTLE ring clockwise.

• The <ARCHIVE START POSITION RESET> screen is displayed.



2. Turn the SHUTTLE ring clockwise.

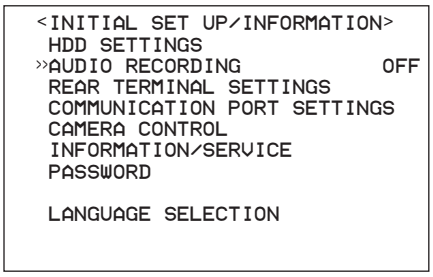
• The ARCHIVE POINT is reset.

Points to be careful of regarding archive

• When archive is performed during record, an image may not be recorded at the time of an archive start and an end. Be careful.

■ AUDIO RECORDING

This unit can simultaneously record audio along with the video. When recording audio, the continuous recording time becomes shorter than when recording only video.



Setting (default : "OFF")

"ON" : Records video and audio.

"ALARM" : During alarm recording or emergency recording, records video and audio.

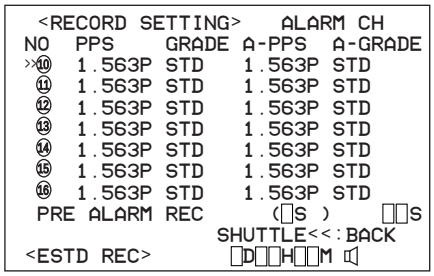
"OFF" : Does not record audio.

1. Press the SET UP button → <SETTINGS> → Select "AUDIO RECORDING" in the <INITIAL SET UP/INFORMATION> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

ⓘ When setting "AUDIO RECORDING" to "ON", a speaker display (🔊) appears to the right of recordable time display in the <RECORD SETTING> and <RECORD SETTING A> ~ <RECORD SETTING D> screens.

<RECORD SETTING> 2/2


<RECORD SETTING> ALARM CH
NO PPS GRADE A-PPS A-GRADE
»⑩ 1.563P STD 1.563P STD
⑪ 1.563P STD 1.563P STD
⑫ 1.563P STD 1.563P STD
⑬ 1.563P STD 1.563P STD
⑭ 1.563P STD 1.563P STD
⑮ 1.563P STD 1.563P STD
⑯ 1.563P STD 1.563P STD
PRE ALARM REC (S) S
SHUTTLE<<:BACK
<ESTD REC> DHM

ⓘ Even when setting "AUDIO RECORDING" to "ON", audio cannot be recorded for the following settings.

• Audio recording cannot be performed when “PPS” of “RECORD SETTING” are all set to smaller than “0.333P” when setting normal recording. In this case, (X) appears to the right of recordable time display.

• When the camera selection during alarm recording is as follows :
“ALARM CH” : “A-PPS” of all cameras set for alarm recording are set to smaller than “0.333P”.

“ALARM PLUS”, “ALARM25” : “PPS” and “A-PPS” of all cameras set for normal recording and alarm recording are set to smaller than “0.333P”.

■ REAR TERMINAL SETTINGS

♦ MODE OUT 1 ~ MODE OUT 5

The unit status can be outputted from the MODE OUT terminals on the rear. There are 5 MODE OUT terminals and each terminal can be set to generate a certain type of output.

```
<REAR TERMINAL SETTINGS>
››MODE OUT 1                    OFF
 MODE OUT 2                     OFF
 MODE OUT 3                     OFF
 MODE OUT 4                     OFF
 MODE OUT 5                     OFF
 KEY SOUND                       ON
 BUZZER                         OFF
 REMAIN HDD              MAIN-10%
 CALL OUT SETTINGS
 EMERGENCY REC DURATION     10M
```

Setting (default : “OFF”)

“REC” : Outputs signals during recording.

“PLAY” : Outputs signals during playback.

“REMAIN” : Outputs signals when the remaining HDD device or archive device space reaches the value specified in “REMAIN HDD”.

“POWER” : Outputs signals when the power of the unit turns on.

“MOTION1” ~ “MOTION5” : Outputs the camera numbers detected during motion detection recording using binary notation (MODE OUT 1 ~ MODE OUT 5 are linked). Furthermore, motion detection inputted the last is maintained for 2 seconds.

Relation between a camera number and a MODE OUT output

	MODE OUT terminals				
	1	2	3	4	5
①	O	X	X	X	X
②	X	O	X	X	X
③	O	O	X	X	X
④	X	X	O	X	X
⑤	O	X	O	X	X
⑥	X	O	O	X	X
⑦	O	O	O	X	X
⑧	X	X	X	O	X
⑨	O	X	X	O	X
⑩	X	O	X	O	X
⑪	O	O	X	O	X
⑫	X	X	O	O	X
⑬	O	X	O	O	X
⑭	X	O	O	O	X
⑮	O	O	O	O	X
⑯	X	X	X	X	O

O : Signal is outputted.
X : No signal is outputted.

“ALARM” : Outputs signals during alarm recording.

“OFF” : No signal is outputted.

! Capacity warning from MODE OUT is only outputted during recording.

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select “REAR TERMINAL SETTINGS” screen.

2. From the 5 MODE OUT terminals, display the desired setting for the terminal (MODE OUT 1 ~ MODE OUT 5) to output signals and then confirm.

3. To set other terminals, repeat step 2.

4. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

♦ KEY SOUND

It is possible for the unit to make button sounds when using the operation buttons on the front of the unit or when operating the JOG dial or SHUTTLE ring.

```
<REAR TERMINAL SETTINGS>
 MODE OUT 1                     OFF
 MODE OUT 2                     OFF
 MODE OUT 3                     OFF
 MODE OUT 4                     OFF
 MODE OUT 5                     OFF
››KEY SOUND                      ON
 BUZZER                         OFF
 REMAIN HDD              MAIN-10%
 CALL OUT SETTINGS
 EMERGENCY REC DURATION     10M
```

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select “KEY SOUND” in the <REAR TERMINAL SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

♦ BUZZER

It is possible for a buzzer to sound when the remaining HDD device or archive device space reaches the value set in “REMAIN HDD” of the <REAR TERMINAL SETTINGS> screen. Other than the above, it is possible to set the buzzer to sound when starting alarm recording or emergency recording, or when a warning is displayed.

```
<REAR TERMINAL SETTINGS>
 MODE OUT 1                     OFF
 MODE OUT 2                     OFF
 MODE OUT 3                     OFF
 MODE OUT 4                     OFF
 MODE OUT 5                     OFF
 KEY SOUND                       ON
››BUZZER                        OFF
 REMAIN HDD              MAIN-10%
 CALL OUT SETTINGS
 EMERGENCY REC DURATION     10M
```

To sound a buzzer only when reaching a specified value :
1) Select “REMAIN” for “BUZZER” in the <REAR TERMINAL SETTINGS> screen.
2) Set the remaining capacity in “REMAIN HDD” of the <REAR TERMINAL SETTINGS> screen.

To sound a buzzer when reaching the set remaining capacity or when a warning is displayed :
1) Select “WARNING” for “BUZZER” in the <REAR TERMINAL SETTINGS> screen.
2) Set the remaining HDD capacity (HDD MAIN REMAIN/HDD SUB REMAIN/HDD LPA REMAIN/ARCHIVE REMAIN) in “CALL OUT SETTINGS” of the <REAR TERMINAL SETTINGS> screen.

Setting (default : “OFF”)

“REMAIN”, “WARNING”, “ALARM”, “OFF”

SETTING / BUZZER	REMAIN	WARNING	ALARM	OFF
When reaching the remaining capacity set in “REMAIN HDD”	ON	OFF	OFF	OFF
When a failure occurs and a warning is displayed	OFF	ON	OFF	OFF
When an alarm recording or emergency recording is started	OFF	OFF	ON	OFF

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/ INFORMATION> → Select “BUZZER” in the <REAR TERMINAL SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

♦ REMAIN HDD

A warning indicating that the either remaining capacity of HDD or archive device has become low during recording is outputted. The device can be selected and the remaining capacity can be set here.

```
<REAR TERMINAL SETTINGS>
 MODE OUT 1                  OFF
 MODE OUT 2                  OFF
 MODE OUT 3                  OFF
 MODE OUT 4                  OFF
 MODE OUT 5                  OFF
 KEY SOUND                    ON
 BUZZER                      OFF
»REMAIN HDD            MAIN-10%
 CALL OUT SETTINGS
 EMERGENCY REC DURATION     10M
```

A warning is outputted using the following methods when the remaining capacity becomes low during recording.

• The HDD usage display flashes when “3” is set to “DISPLAY MODE” in the <TIME DATE/DISPLAY SETTINGS> screen.
• A buzzer will sound when “REMAIN” is set to “BUZZER” in the <REAR TERMINAL SETTINGS> screen.

Setting of DEVICE (default : “MAIN”)

“MAIN” : Displays a warning of low MAIN HDD capacity.

“SUB” : Displays a warning of low SUB HDD capacity.

“LPA” : Displays a warning of low LPA HDD capacity.

“ARCHIVE” : Displays a warning of low archive device capacity.

“OFF” : Does not display warning of low capacity.

! “SUB” is appeared when “PARTITION” (“LONG PRE-ALARM”) is selected on “HDD SETTING” of the <INITIALIZATION> screen.

! “LPA” is appeared when “LONG PRE-ALARM” is selected on “HDD SETTING” of the <INITIALIZATION> screen after installing EXTRA HDD to “INTERNAL HDD A”.

Setting of “REMAIN HDD” (default : “10%”)

“2%”, “4%”, “6%”, “8%”, “10%”, “15%”,“20%”, “30%”, “40%”, “50%”

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → “Select “REMAIN HDD” in the <REAR TERMINAL SETTINGS> screen and turn the SHUTTLE ring clockwise twice.

• The setting display reverses in color when the SHUTTLE ring is turned the first time. When the ring is turned for the second time, the background turns red and flashes.

2. Turn the JOG dial to display the desired device and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

3. Turn the JOG dial clockwise to move the reversed display to the REMAIN HDD value and turn the SHUTTLE ring clockwise.

• The background of the REMAIN HDD value turns red and flashes.

4. Turn the JOG dial to display the desired capacity and turn the SHUTTLE ring clockwise.

• The setting is confirmed and flashing stops.

5. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

♦ CALL OUT SETTINGS

The CALL OUT setting is a setting to notify to the outside warning signals outputted by this device by outputting the signals from the CALL OUT terminal on the rear.

! CALL OUT SETTINGS use photo-coupler output to decrease the amount of malfunctions due to wiring.
☞ See page 15 “CALL OUT Output terminal” for apt connection procedures.

• HDD MAIN REMAIN/HDD SUB REMAIN/HDD LPA REMAIN/ARCHIVE REMAIN

When the remaining memory in the HDD or ARCHIVE device reaches the set value, the unit outputs a signal from the CALL OUT terminal, and the “REC/REM” or “ARCHIVE/REM” warning displayed on the screen.

```
<CALL OUT SETTINGS>
»HDD MAIN REMAIN            OFF
 HDD MAIN FULL              OFF

 HDD SUB REMAIN             OFF
 HDD SUB FULL               OFF

 HDD LPA REMAIN             OFF
 HDD LPA FULL               OFF

 ARCHIVE REMAIN             OFF
 ARCHIVE FULL               OFF
```

! “HDD SUB REMAIN” is appeared when “PARTITION” (“LONG PRE-ALARM”) is selected on “HDD SETTING” of the <INITIALIZATION> screen.

! “HDD LPA REMAIN” is appeared when “LONG PRE-ALARM” is selected on “HDD SETTING” of the <INITIALIZATION> screen after installing EXTRA HDD to “INTERNAL HDD A”.

! “ARCHIVE REMAIN” is appeared when “ARCHIVE• COPY” is selected on “ID4•ID5” of the <INITIALIZATION> screen.

Setting (default : “OFF”)

“2%”, “4%”, “6%”, “8%”, “10%”, “15%”, “20%”, “30%”, “40%”, “50%”, “OFF”

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → <REAR TERMINAL SETTINGS> → Select "HDD MAIN REMAIN", "HDD SUB REMAIN", "HDD LPA REMAIN" or "ARCHIVE REMAIN" in the <CALL OUT SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

➲ By pressing the WARNING RESET button, the HDD capacity and archive capacity warning from the CALL OUT terminal can be cancelled.

INFORMATION

For the relationship of the warning display and CALL OUT signal output, ☞ see pages 92, 93. Although the warning will be displayed regardless if the output item for the CALL OUT signal is set to "Fixed", the condition to output CALL OUT signals can be added when the output is set to "Selectable". For example, the buzzer can be set to sound when reaching a value set in "HDD MAIN REMAIN", "HDD SUB REMAIN", "HDD LPA REMAIN" or "ARCHIVE REMAIN" of the <CALL OUT SETTINGS> screen if "BUZZER" in the <REAR TERMINAL SETTINGS> screen is set to "WARNING".

• HDD MAIN FULL/HDD SUB FULL/HDD LPA FULL/ ARCHIVE FULL

When the HDD is full, the CALL OUT terminal outputs a CALL OUT signal.

```
<CALL OUT SETTINGS>
 HDD MAIN REMAIN              OFF
»HDD MAIN FULL                OFF

 HDD SUB REMAIN               OFF
 HDD SUB FULL                 OFF

 HDD LPA REMAIN               OFF
 HDD LPA FULL                 OFF

 ARCHIVE REMAIN               OFF
 ARCHIVE FULL                 OFF
```

ⓘ "HDD SUB FULL" is appeared when the "HDD SETTING" is selected on "PARTITION" ("LONG PRE-ALARM") of the <INITIALIZATION> screen.

ⓘ "HDD LPA FULL" is appeared when "LONG PRE-ALARM" is selected on "HDD SETTING" of the <INITIALIZATION> screen after installing EXTRA HDD to "INTERNAL HDD A".

ⓘ "ARCHIVE FULL" is appeared when "ARCHIVE• COPY" is selected on "ID4•ID5" of the <INITIALIZATION> screen.

Setting (default : "OFF")

"ON" : Signal is outputted when the recording capacity becomes full.

"OFF" : No signal is outputted when the recording capacity becomes full.

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → <REAR TERMINAL SETTINGS> → Select "HDD MAIN FULL" , "HDD SUB FULL", "HDD LPA FULL" or "ARCHIVE FULL" in the <CALL OUT SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

♦ EMERGENCY REC DURATION

The recording time for emergency recording can be set.

```
<REAR TERMINAL SETTINGS>
 MODE OUT 1                   OFF
 MODE OUT 2                   OFF
 MODE OUT 3                   OFF
 MODE OUT 4                   OFF
 MODE OUT 5                   OFF
 KEY SOUND                     ON
 BUZZER                       OFF
 REMAIN HDD            MAIN-10%
 CALL OUT SETTINGS
»EMERGENCY REC DURATION      10M
```

➲ For details concerning setting EMERGENCY RECORDINGS, ☞ see page 68.

Setting (default : "10M")

"1M", "2M", "5M", "10M", "20M", "30M", "60M"

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "EMERGENCY REC DURATION" in the <REAR TERMINAL SETTINGS> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ COMMUNICATION PORT SETTINGS

```
<INITIAL SET UP/INFORMATION>
 HDD SETTINGS
 AUDIO RECORDING              OFF
 REAR TERMINAL SETTINGS
»COMMUNICATION PORT SETTINGS
 CAMERA CONTROL
 INFORMATION/SERVICE
 PASSWORD

 LANGUAGE SELECTION
```

1. Press the SET UP button → <SETTINGS> → Select "COMMUNICATION PORT SETTINGS" in the <INITIAL SET UP/ INFORMATION> screen and turn the SHUTTLE ring clockwise.

• The <COMMUNICATION PORT SETTINGS> screen appears.

```
<COMMUNICATION PORT SETTINGS>
»RS-232C
 ETHERNET
```

♦ RS-232C

Settings for the communication device connected to this unit is set.

• MODE

This unit can be remote controlled from a PC connected to the RS-232C terminal. Comments can also be inputted from a PC for recording of comments along with the video.

```
<RS-232C>
»MODE                      REMOTE A
 SETTINGS
```

Setting (default : "REMOTE A")

"REMOTE A" : This unit can be controlled from a PC and every status information is returned from the unit.

"REMOTE B" : This unit can be controlled from a PC and from the unit when the status for command is changed.

"REMOTE C" : This unit can be controlled from a PC with no status information.

"OFF" : This unit cannot be controlled from a PC.

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → <COMMUNICATION PORT SETTINGS> → Select "MODE" in the <RS-232C> screen. Display the desired setting and confirm.

2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

• SETTINGS

RS-232C settings can be made when setting "MODE" above to "REMOTE A", "REMOTE B" or "REMOTE C".

ⓘ Perform settings so that the settings are the same with the connecting PC.

Setting of "TRANSMISSION MODE" (default : "9600")
"1200", "2400", "4800", "9600", "19200"

Setting of "DATA BIT LENGTH" (default : "8BIT")
"8BIT", "7BIT"

Setting of "PARITY BIT" (default : "NONE")
"NONE", "ODD", "EVEN"

Setting of "STOP BIT LENGTH" (default : "1BIT")
"1BIT", "2BIT"

Setting of "DELIMITER" (default : "CR")
"CR", "CR•LF"

1. Set "MODE" in the <RS-232C> screen to "REMOTE A", "REMOTE B" or "REMOTE C".

2. Select "SETTINGS" and turn the SHUTTLE ring clockwise.
• The <RS-232C SETTINGS> screen appears.

```
<RS-232C SETTINGS>
»TRANSMISSION MODE        9600
 DATA BIT LENGTH          8BIT
 PARITY BIT               NONE
 STOP BIT LENGTH          1BIT
 DELIMITER                  CR
```

3. Select the setting to change and turn the SHUTTLE ring clockwise.
• The background of the setting turns red and flashes.

4. Display the desired sub item and turn the SHUTTLE ring clockwise.
• The setting is confirmed and flashing stops.

5. To make additional changes, repeat steps 3 and 4.

6. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

♦ ETHERNET

The IP address used to specify the connected recorder, sub net mask setting, and MAC address can be referred to here.

ⓘ Do not assign "000.000.000.000" IP address. And do not assign it as the broadcast address. If this address were to be assigned, we could not guarantee communications or any other functions of the recorder unit.

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "ETHERNET" in the <COMMUNICATION PORT SETTINGS> screen and turn the SHUTTLE ring clockwise.
• The <ETHERNET> screen appears.

```
<ETHERNET>
»IP ADDRESS     192.168.000.100
 SUB NET MASK   255.255.255.000
 GATEWAY        000.000.000.000
 E-MAIL ADDRESS
 SERVICE PORT SETTING
 ALARM NOTIFICATION SETTING

<MAC ADDRESS>
                08-00-70-2E-3F-FF
PLEASE PRESS SET UP BUTTON
TO APPLY NEW SETTING
```

2. Select the setting you wish to alter by turning the JOG dial and then turn the SHUTTLE ring clockwise.
• The leftmost number of the setting will reverse in color.

3. Turn the JOG dial to reverse display the number you wish to alter and turn the SHUTTLE ring clockwise.
• The background of the selected number turns red and flashes.

4. Turn the JOG dial to display the desired number and turn the SHUTTLE ring clockwise.
• The setting is confirmed and flashing stops.

5. Repeat steps 2 and 4 to change the other numbers.

ⓘ The setting can not be changed during the record. Stop the record to change the setting.

ⓘ When change the setting the power turns off automatically, then the unit will boot up.

ⓘ Press the SET UP button to return to the normal screen without changing the setting.

ⓘ When any setting of "IP ADDRESS", "SUB NET MASK", "GATEWAY" is changed turn the SHUTTLE ring counterclockwise during the cursor is on the left of the setting on the screen.

• E-MAIL ADDRESS

The contents of the setting of "SMTP SERVER", "RECORDER ID" and "USER ADDRESS" can be referred to here.

ⓘ The specific software is required to input "SMTP SERVER", "RECORDER ID" and "USER ADDRESS". Please refer to the instruction manual of the software.

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → <COMMUNICATION PORT SETTING> → select "E-MAIL ADDRESS" in the <ETHERNET> screen.
• The <E-MAIL ADDRESS> screen appears.

```
<E-MAIL ADDRESS>
 SMTP SERVER

 RECORDER ID

 USER ADDRESS
1
2
3
4
5
```

ⓘ "E-MAIL ADDRESS" is displayed only for 20 characters from the beginning.

• SERVICE PORT SETTING

The port number can be set here to connect personal computer.

ⓘ Do not change the setting without sufficient knowledge about the network setting.

ⓘ When perform other setting except "WEB", the specific software is required. Please refer to the instruction manual of the software.

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → <COMMUNICATION PORT SETTINGS> → select "SERVICE PORT SETTING" in the <ETHERNET> screen.

• The <SERVICE PORT SETTING> screen appears.

```
<SERVICE PORT SETTING>
»WEB                    •00080
 USER ACCESS             53705
 SUPER USER              53706
 LIVE USER1              53707
 LIVE USER2              53708
 LIVE USER3              53709
 LIVE USER4              53710
```

2. Turn the JOG dial to select the desired setting and turn the SHUTTLE ring clockwise.

• The first figure of the port number reverses in color.

3. Turn the JOG dial to display the desired figure reversed in color, and turn the SHUTTLE ring.

• The background of the selected figure turns red and flashes.

4. Turn the JOG dial to display the desired port number and turn the SHUTTLE ring clockwise.

• The setting is confirmed and stops flashing.

ⓘ When change the "WEB" setting, the " • " situated on the left of the port number turns its color from green to red.

5. To change other settings repeat steps 2 to 4.

6. Return to the <ETHERNET> screen by turning the SHUTTLE ring and press the SET UP button.

7. When the setting is altered, the unit turns off automatically and the setting will renew.

• ALARM NOTIFICATION SETTING

The setting is for the transmission of warning signals and other signals for status changes such as the short-circuit of the rear terminal or when initiated the recording.

ⓘ The specific software is required. Please refer to the instruction manual of the software.

ⓘ Issuing of reports to broadcast addresses is not supported.

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → <COMMUNICATION PORT SETTING> → select "ALARM NOTIFICATION SETTING" in the <ETHERNET> screen.

• The <ALARM NOTIFICATION SETTING> screen appears.

```
<ALARM NOTIFICATION SETTING>
 NO   IP ADDRESS     TARGET OWN
»1 000.000.000.000•55111 01111
 2 000.000.000.000•55111 01112
 3 000.000.000.000•55111 01113
 4 000.000.000.000•55111 01114
 5 000.000.000.000•55111 01115

 WARNING                    OFF
 ALARM SENS                 OFF
 REC MODE                   OFF
 RETRY TIME                 10S
```

2. (Cases of setting the IP ADDRESS number of connected PC, the port setting number, etc. • • •)
Turn the JOG dial to select the desired setting number and turn the SHUTTLE ring clockwise.

• The leftmost figure of the port number reverses in color.

3. Turn the JOG dial to display the desired figure of numbers of IP ADDRESS, TARGET PORT and OWN PORT reversed in color and turn the SHUTTLE ring.

• The background of the desired figure turns red and flashes.

4. Turn the JOG dial to display the desired number and turn the SHUTTLE ring clockwise.

• The setting is confirmed and stops flashing.

ⓘ When TARGET PORT number is set to 00000 - 01023, the " • " situated on the left of the value turns red from green, and in case of 01024 - 49151 turns yellow.

5. To change other setting number repeat steps 2 to 4.

6. (Cases of the setting of the transmission contents to connected PC • • •)
Turn the JOG dial to select the desired setting and turn the SHUTTLE ring clockwise.

• The background of the setting turns red and flashes.

Setting of "WARNING" (default : "OFF")

"ON" : Transmits warning signals to connected PC. E-mail is sended to address displayed on "USER ADDRESS" of the <E-MAIL ADDRESS> screen.

"OFF" : Does not transmit.

Setting of "ALARM SENS" (default : "OFF")

"ON" : Only for the short-circuit of rear terminal transmits the status information to connected PC. E-mail is sended to address displayed on "USER ADDRESS" of the <E-MAIL ADDRESS> screen.

"OFF" : Does not transmit.

Setting of "REC MODE" (default : "OFF")

"ON" : Transmits the recording status such as normal recording or alarm recording to connected PC. E-mail is sended to address displayed on "USER ADDRESS" of the <E-MAIL ADDRESS> screen.

OFF : Does not transmit.

Setting of "RETRY TIME" (default : "10S")

1S, 2S, • • • •, 10S, • • • • • • 59S, 60S

7. Turn the JOG dial to display the desired setting and turn the SHUTTLE ring clockwise.

• The setting is confirmed and stops flashing.

8. Turn the SHUTTLE ring counterclockwise to return to the <ETHERNET> screen, and press the SET UP button.

9. When the setting is altered, the unit turns off automatically and the setting will renew.

■ CAMERA CONTROL

Select here the protocol control of dome camera connected to each camera number to set address.

ⓘ The optional remote control R-2500 is required to control cameras.

Setting of "PTZ CONTROL"
"PELCO-2400" : PELCO "D"PROTOCOL 2400bps
"PELCO-4800" : PELCO "D"PROTOCOL 4800bps
"PELCO-9600" : PELCO "D"PROTOCOL 9600bps
"A.D." : American Dynamics RS-422/RS-485 protocol 4800bps
"OMIKRON" : OMIKRON protocol converter 192000bps

Setting of "ADDRESS" (default : "001")
"001", "002", • • • • • • • • •, "127", "128"

ⓘ Please set a "ADDRESS" setting as the same setting as ADDRESS of a camera.

ⓘ Please contact your sales agent for dealer.

1. Press the SET UP button → <SETTINGS> → Select "CAMERA CONTROL" in the <INITIAL SET UP/ INFORMATION> screen and turn the SHUTTLE ring clockwise.

• The <CAMERA CONTROL> screen appears.

<CAMERA CONTROL> 1/2

```
<CAMERA CONTROL>
 NO PTZ CONTROL        ADDRESS
»①  -----              001
 ②  -----              001
 ③  -----              001
 ④  -----              001
 ⑤  -----              001
 ⑥  -----              001
 ⑦  -----              001
 ⑧  -----              001
 ⑨  -----              001
 NEXT PAGE
```

■ INFORMATION/SERVICE

The <INFORMATION/SERVICE> screen is used to check log and device lists after power failure, and initialization the menu. The total operating time is displayed on the 2/2 screen.

<INFORMATION/SERVICE> 1/2

```
<INFORMATION/SERVICE>     (1/2)
»HDD INFORMATION
 ARCHIVE/COPY INFORMATION
 CFC INFORMATION
 WARNING LOG LIST
 RESET TO FACTORY SETTINGS
 MAIN HDD DATA CLEAR
 SUB HDD DATA CLEAR
 LPA HDD DATA CLEAR
 CFC DATA CLEAR
 ARCHIVE DATA CLEAR
 COPY DATA CLEAR
```

<INFORMATION/SERVICE> 2/2

```
<INFORMATION/SERVICE>     (2/2)
 ELAPSED TIME: SYSTEM  3H
               ARCHIVE 0H
               COPY    0H


 HDD SETTING       LPA
 PARTITION SIZE    10%
```

ⓘ The <INFORMATION/SERVICE> screen consists of 2 pages. The second page is appeared by turning the JOG dial clockwise when the cursor points out the setting of the bottom of the screen.

ⓘ "ARCHIVE/COPY INFORMATION", "COPY DATA CLEAR", and "ARCHIVE DATA CLEAR" are appeared on page 1/2 of the <INFORMATION/SERVICE> screen when "ARCHIVE•COPY" is selected on "ID4•ID5" of the <INITIALIZATION> screen.

ⓘ "ARCHIVE" and "COPY" operating time are appeared on page 2/2 of the <INFORMATION/SERVICE> screen when "ARCHIVE•COPY" is selected on "ID4•ID5" of the <INITIALIZATION> screen.

ⓘ "SUB HDD DATA CLEAR" is appeared on page 1/2 of the <INFORMATION/SERVICE> screen when "PARTITION" ("LONG PRE-ALARM") is selected on "HDD SETTING" of the <INITIALIZATION> screen.

ⓘ "LPA HDD DATA CLEAR" is appeared on page 1/2 of the <INFORMATION/SERVICE> screen when "LONG PRE-ALARM" is selected on "HDD SETTING" of the <INITIALIZATION> screen.

ⓘ "PARTITION SIZE" is appeared on page 2/2 of the <INFORMATION/SERVICE> screen when "LONG PRE-ALARM" is selected on "HDD SETTING" of the <INITIALIZATION> screen.

♦ HDD INFORMATION/ARCHIVE/COPY INFORMATION/CFC INFORMATION

INFORMATION is used to check the connection status of peripheral recording devices connected with internal HDD, the amount of available space in the HDD, ARCHIVE/COPY devices connected to the unit, and Compact Flash Cards inserted into the unit.

1-1. (To check HDD RECORD data • • •)
Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "HDD INFORMATION" in the <INFORMATION/SERVICE> screen, and turn the SHUTTLE ring clockwise.

• The <HDD INFORMATION> screen is displayed.

```
<HDD INFORMATION>
SCSI                INTERNAL HDD
ID0:HDD(120GB)      A:NONE
ID1:HDD(120GB)      B:HDD(120GB)
ID2:NONE            C:NONE
ID3:NONE
ID4:NONE
ID5:NONE
MAIN START ---------- --:--:--
     END   ---------- --:--:--
SUB  START ---------- --:--:--
     END   ---------- --:--:--
```

ⓘ Recording start and end times of "SUB" area is appeared when the "HDD SETTING" is selected on "PARTITION" ("LONG PRE-ALARM") of the <INITIALIZATION> screen.

ⓘ The start and stop times in the "LPA" and "SUB" range are indicated when "LONG PRE-ALARM" has been set for "HDD SETTING" on the <INITIALIZATION> screen after an additional HDD has been installed as "INTERNAL HDD A".

ⓘ When "LONG PRE-ALARM" has been set for "HDD SETTING", the <HDD INFORMATION> menu becomes a 2-screen menu. To look at the start and stop times of the ranges "MAIN", "SUB", and "LPA", confirm that the cursor is on the left of "START/END INFORMATION" and turn the SHUTTLE to the right.

ⓘ "ID4" and "ID5" are appeared on the <HDD INFORMATION> screen when "HDD" is selected on "ID4•ID5" of the <INITIALIZATION> screen.

1-2. (To check ARCHIVE/COPY device RECORD data • • •) Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "ARCHIVE/COPY INFORMATION" in the <INFORMATION/SERVICE> screen, and turn the SHUTTLE ring clockwise.

• The <ARCHIVE/COPY INFORMATION> screen is displayed.

```
<ARCHIVE/COPY INFORMATION>

ID4:DDS          (ARCHIVE)
ID5:RDD          (COPY)



ID4:START  ---------- --:--:--
    END    ---------- --:--:--
ID5:START  ---------- --:--:--
    END    ---------- --:--:--
```

ⓘ This setting is appeared when "ARCHIVE•COPY" is selected on "ID4•ID5" of the <INITIALIZATION> screen.

1-3. (To check RECORD data of the Compact Flash Card inserted into the unit or whether MENU INFORMATION is recorded • • •) Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "CFC INFORMATION" in the <INFORMATION/SERVICE> screen, and turn the SHUTTLE ring clockwise.

• The <CFC INFORMATION> screen of the Compact Flash Card inserted into the unit is displayed.

```
<CFC INFORMATION>
CFC
   CAPACITY 128MB



   START  ---------- --:--:--
   END    ---------- --:--:--
```

➲ MENU INFORMATION is appeared on the screen when there is recorded MENU INFORMATION.

2.Turn the SHUTTLE ring counterclockwise or press the SET UP button.

♦ WARNING LOG LIST

The WARNING LOG LIST enables to check the number of failure, date, time and type of failure, etc.

```
<INFORMATION/SERVICE>     (1/2)
 HDD INFORMATION
 ARCHIVE/COPY INFORMATION
 CFC INFORMATION
»WARNING LOG LIST
 RESET TO FACTORY SETTINGS
 MAIN HDD DATA CLEAR
 SUB HDD DATA CLEAR
 LPA HDD DATA CLEAR
 CFC DATA CLEAR
 ARCHIVE DATA CLEAR
 COPY DATA CLEAR
```

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "WARNING LOG LIST" in the <INFORMATION/SERVICE> screen. Turn the SHUTTLE ring clockwise.

• The <WARNING LOG LIST> screen appears.
• The WARNING LOG LIST can display up to 1000 items. When the number of items exceed this limit, the latest 1000 items are displayed.
• ▲ button/turn JOG dial counterclockwise : Selection moves to the next number.
• ▼ button/turn JOG dial clockwise : Selection moves to the previous number.
• ▶ button : Displays the page with date prior to the date of the currently opened page.
• ◀ button : Displays the page with date newer than the date of the currently opened page.

➲ When a failure occurs while the <WARNING LOG LIST> is being displayed, exit the screen and display the screen again. A new item will be added to the list.

➲ Failures displayed in the WARNING LOG LIST (☞ see pages 92, 93).

```
  <WARNING LOG LIST>
 NO   DATE     TIME     WARNING
»0001 02-02-03 10:00:00 ALM ON
```

"P-LOSS" : Power failure (the letters are displayed in red).

"SYS RST" : Reset button was pressed and the unit was reset (the letters are displayed in red).

"ALM OFF" : The ALARM INTERRUPT button was pressed and the unit was put on interruption (the letters are displayed in green).

"ALM ON" : The ALARM INTERRUPT button was pressed and the alarm interrupt was cancelled.

"REC ON" : The record was started.

"REC OFF" : The record was stopped.

"PS-OFF" : PASSWORD LOCK was unlocked.

"PS-1" : The PASSWORD level 1 was locked.

"PS-2" : The PASSWORD level 2 was locked.

"PS-3" : The PASSWORD level 3 was locked.

"PS-4" : The PASSWORD level 4 was locked.

"PS-E" : The SIMPLE LOCK was locked.

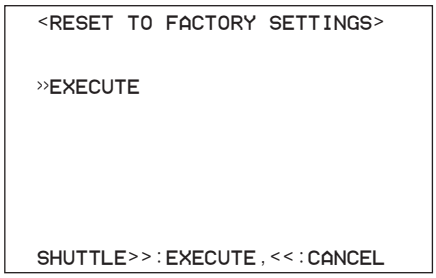
2. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

♦ RESET TO FACTORY SETTINGS

Menu screen settings are reset.

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select "RESET TO FACTORY SETTINGS" in the <INFORMATION/SERVICE> screen. Turn the SHUTTLE ring clockwise.

• The <RESET TO FACTORY SETTINGS> screen appears.
• When not resetting menu screen settings, turn the SHUTTLE ring counterclockwise.



2. Turn the SHUTTLE ring clockwise.
• The menu screen settings are reset.

3. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

♦ DATA CLEAR

For deleting data in MAIN HDD, SUB HDD, LPA HDD, CFC (Compact Flash Card), or ARCHIVE/COPY device.

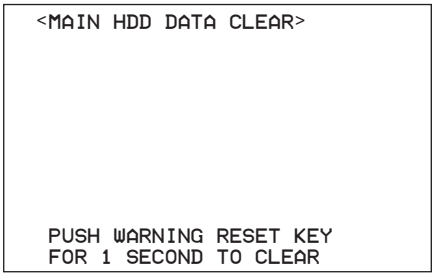
ⓘ "SUB HDD DATA CLEAR" is appeared when the "HDD SETTING" is selected on "PARTITION" ("LONG PRE-ALARM") of the <INITIALIZATION> screen.

ⓘ "LPA HDD DATA CLEAR" is appeared when the "HDD SETTING" is selected on "LONG PRE-ALARM" of the <INITIALIZATION> screen after installing EXTRA HDD to "INTERNAL HDD A".

ⓘ "ARCHIVE DATA CLEAR" and "COPY DATA CLEAR" are appeared when "ARCHIVE•COPY" is selected on "ID4•ID5" of the <INITIALIZATION> screen.

ⓘ Performing "MAIN HDD DATA CLEAR" while in "MIRRORING" mode deletes all data.

1. Press the SET UP button → <SETTINGS> → <INITIAL SET UP/INFORMATION> → Select the desired item to clear in the <INFORMATION/SERVICE> screen. Turn the SHUTTLE ring clockwise.
• "PUSH WARNING RESET KEY FOR 1 SECOND TO CLEAR" appears on the bottom of the screen.
• To cancel the deletion, turn the SHUTTLE ring counterclockwise.



ⓘ When a password for level 4 has been registered and locked, and the settings for "MAIN HDD DATA CLEAR", "SUB HDD DATA CLEAR", and "LPA HDD DATA CLEAR" are made, the <UNLOCK PASSWORD> screen will be displayed and the lock must be unlocked.

2. Press the WARNING RESET button for 1 second.
• "CLEARING ..." appears on the screen.

ⓘ Data cannot be erased when accessing to HDD as playing/recording/copying/restoring.

3. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ PASSWORD

The unit is equipped with 2 lock functions : SIMPLE LOCK that does not require the PASSWORD when unlocking and PASSWORD LOCK that require the PASSWORD when unlocking.

• If the PASSWORD for unlocking has not been set : Lock function will be SIMPLE LOCK

• If the PASSWORD for unlocking has been set : Lock function will be PASSWORD LOCK.

➲ When the MAIN switch on the rear of the unit is set to ON, SIMPLE LOCK/PASSWORD LOCK setting can be made even with the POWER button on the front set to OFF.

ⓘ When the MAIN switch on the rear of the unit is set to OFF or when a menu is being displayed, SIMPLE LOCK/PASSWORD LOCK will not function.

♦ SIMPLE LOCK

When SIMPLE LOCK is on, buttons other than the SPLIT/SEQUENCE button, ZOOM button, camera number buttons 1 ~ 16 and the MAIN switch become inoperable and the unit will be locked in the current state.

To apply simple lock • • •

1. Press the LOCK button using a ballpoint pen, etc., when the MAIN switch is set to ON.
• The lock turns on and the LOCK indicator lights.

To unlock simple lock • • •

1. Press the LOCK button.
• The lock is unlocked and the LOCK indicator turns off.

♦ PASSWORD LOCK

PASSWORD LOCK is divided into the two types of "OPERATION CONTROL" and "HDD DATA CLEAR". "OPERATION CONTROL" can be locked in three levels by operation functions. "HDD DATA CLEAR" makes it possible to lock the settings "MAIN HDD DATA CLEAR", "SUB HDD DATA CLEAR", and "LPA HDD DATA CLEAR".

<About PASSWORD LOCK for OPERATION CONTROL (level 1 to 3)>

1) Input the PASSWORD of level 1 to 3.

2) Set the PASSWORD LOCK.
• The PASSWORD LOCK of level 1 will be active.

➲ When The PASSWORD LOCK of level 1 is active, functions of all operations can be locked.

3) Unlock the PASSWORD LOCK of level 1.
• The PASSWORD LOCK of level 2 will be active.

➲ When The PASSWORD LOCK of level 2 is active, only the SPLIT/SEQUENCE button, ZOOM button, camera number buttons, OUTPUT A button and OUTPUT B button are operable.

4) Unlock the PASSWORD LOCK of level 2.
• The PASSWORD LOCK of level 3 will be active.

➲ When The PASSWORD LOCK of level 3 is active, it is operable except the SET UP button and ALARM INTERRUPT button.

5) Unlock the PASSWORD LOCK of level 3.
• The PASSWORD LOCK of all levels will be unlocked.

➲ Functions of all operations can be operable.

ⓘ For level 1 and 2, press the LOCK button on the front of the unit to display the <UNLOCK PASSWORD> screen. Input the PASSWORD to unlock. For level 3, press the SET UP button to display the <UNLOCK PASSWORD> screen and input the PASSWORD.

➲ When the MAIN switch (main power) on the rear is set to ON, the PASSWORD can be registered, set and cancelled even with the POWER button on the front is set to OFF.

To register the PASSWORD • • •
The PASSWORD is registered using a 4 digit number using numbers from 0 ~ 9.

1. Press the SET UP button → <SETTINGS> → Select "PASSWORD" in the <INITIAL SET UP/INFORMATION> screen.
• The <PASSWORD> screen appears.

```
<PASSWORD>

 »OPERATION CONTROL
  HDD DATA CLEAR
```

2-1. (To register the PASSWORD for OPERATION CONTROL for (level 1 to 3) • • •)
Confirm the cursor is positioned at left side of "OPERATION CONTROL", turn the SHUTTLE ring clockwise.
• The <PASSWORD SETTING> screen appears.

```
<PASSWORD SETTING>

      FIRST    SECOND
 »1   ----     ----

  2   ----     ----

  3   ----     ----

PRESS WARNING RESET BUTTON
TO CLEAR PASSWORD
SHUTTLE>>:TO SET PASSWORD
```

2-2. Confirm the cursor is moved to the left side of the level "1" , turn the SHUTTLE ring clockwise.
• The first input position of "FIRST" will be displayed in reversed color and flashes.

```
<PASSWORD SETTING>

      FIRST    SECOND
  1   ----     ----

  2   ----     ----

  3   ----     ----


PRESS CAMERA BUTTON TO ENTER
PASSWORD
```

➲ The PASSWORD may consist of the numbers from 1 to 9 which are assigned to the camera number buttons. 0 is assigned to the ZOOM button.

2-3. Input 4 digits of the PASSWORD by pressing the camera number buttons and the ZOOM button.
• The first input position of "SECOND" will be displayed reversed color.

2-4. Input the PASSWORD entered in "FIRST" in "SECOND".
• The cursor moves to the left side of the setting of level 1.

```
<PASSWORD SETTING>

      FIRST    SECOND
 »1   ****     ****

  2   ----     ----

  3   ----     ----

PRESS WARNING RESET BUTTON
TO CLEAR PASSWORD
SHUTTLE>>:TO SET PASSWORD
```

ⓘ Input the same number in "FIRST" and "SECOND". The setting returns to step 2 if the different PASSWORD number is inputted.

2-5. Repeat steps 2-2 - 2-4 to set level 2 and 3.

ⓘ It is not necessary to input the PASSWORD all levels 1, 2 and 3. Input the PASSWORD in the desired level only.

2-6. Turn the SHUTTLE ring counterclockwise.

3-1. (To register the PASSWORD for HDD DATA CLEAR for (level 4) • • •)
Turn the JOG dial to move the cursor to "HDD DATA CLEAR", turn the SHUTTLE ring clockwise.
• The <PASSWORD SETTING> screen appears.

```
<PASSWORD SETTING>

      FIRST    SECOND
 »4   ----     ----
```

3-2. Repeat steps 2-2 - 2-4 to set level 4.

4. Turn the SHUTTLE ring counterclockwise, or press the SET UP button.

To unlock the PASSWORD • • •
1. (To unlock the PASSWORD for level 1 and 2 • • •)
Press the LOCK button.
• The <UNLOCK PASSWORD> screen appears.

```
<UNLOCK PASSWORD>


 »1   ----

  2   ----

  EXECUTE


SHUTTLE>>:TO SET PASSWORD
```

2. Confirm the cursor is moved to the left side of level "1" and turn the SHUTTLE ring clockwise.
• The first digit reverse in color.

3. Input 4 digits of the PASSWORD by pressing the camera number buttons or the ZOOM button.
• The cursor moves to the left side of the setting of level 1.

4. Turn the JOG dial to select the level "2" and turn the SHUTTLE ring clockwise.
• The first input position will be displayed reversed color.

5. Input the 4 digits of the PASSWORD by pressing the camera number buttons or the ZOOM button.
• The cursor moves to the left side of the setting "2".

ⓘ When the PASSWORD LOCK of level 1 and 2 are set, if unlock level 1 the PASSWORD LOCK of level 2 will be active.

ⓘ When the PASSWORD LOCK of level 1 and 2 are set, level 2 only can not be unlocked. Be sure to unlock level 1 too.

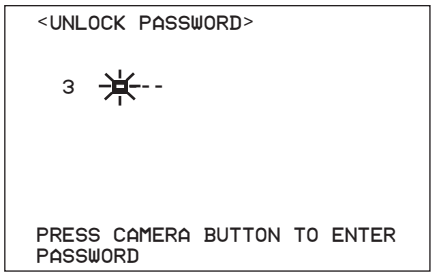
ⓘ Input the PASSWORD correctly. If there is an error in input, repeat steps 4 and 5 to input again.

6. Turn the JOG dial to move the cursor to "EXECUTE" and turn the SHUTTLE ring clockwise.

• The normal screen is returned.

7. (To unlock the PASSWORD for level 3 • • •)
Press the SET UP button.

• The <UNLOCK PASSWORD> screen appears.



ⓘ When the PASSWORD LOCK of level 1, 2 and 3 are set, the PASSWORD LOCK of level 2 will be active in case of unlocking level 1 , and level 3 will be active in case of unlocking levels 1 and 2.

ⓘ When the PASSWORD LOCK of level 1, 2 and 3 are set, level 3 only can not be unlocked. Be sure to unlock levels 1 and 2 too.

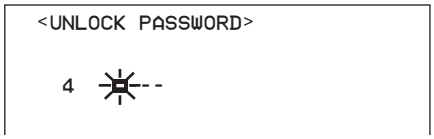
8. Input the 4 digits of the PASSWORD number by pressing the camera number buttons or the ZOOM button.

• The PASSWORD LOCK is unlocked and turns off the LOCK indicator.

ⓘ Press the LOCK button to return to the normal screen without input PASSWORD.

9. (To unlock the PASSWORD for level 4 • • •)
Set "MAIN HDD DATA CLEAR", "SUB HDD DATA CLEAR", or "LPA HDD DATA CLEAR" at the <INFORMATION/SERVICE> (1/2) screen.

• The <UNLOCK PASSWORD> screen appears.



10. Input the 4 digits of the PASSWORD number by pressing the camera number buttons or the ZOOM button.

• The PASSWORD LOCK is unlocked and DATA CLEAR screen appears.

To lock the PASSWORD • • •

1. Press the LOCK button using a ballpoint pen, etc., when the MAIN switch is set to ON.

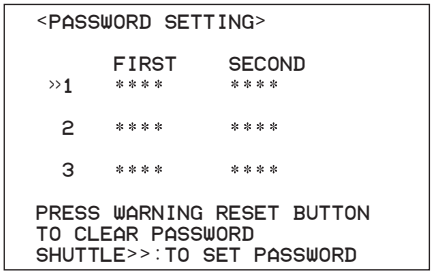
• The PASSWORD LOCK is applied and the LOCK indicator lights.

To change the PASSWORD • • •

1. Unlock the PASSWORD of level 1 to 3 to display the <PASSWORD SETTING> screen.

2-1. (To change the PASSWORD for level 1 to 3 • • •)
Display the <PASSWORD SETTING> (level 1 to level 3) screen. Turn the JOG dial to move the cursor to desired level to change the PASSWORD number and press the WARNING RESET button.

• The PASSWORD in "FIRST" and "SECOND" are cleared to appear "- - - -".



2-2. Input the new PASSWORD referring to "To register the PASSWORD • • •".

3-1. (To change the PASSWORD for level 4 • • •)
Display the <PASSWORD> screen. Turn the JOG dial to move the cursor to cursor to "HDD DATA CLEAR", and turn SHUTTLE ring clockwise.

• The <CHANGE PASSWORD> screen appears.

3-2. Input the 4 digits of the PASSWORD number by pressing the camera number buttons or the ZOOM button.

• The PASSWORD LOCK is unlocked and DATA CLEAR screen appears.

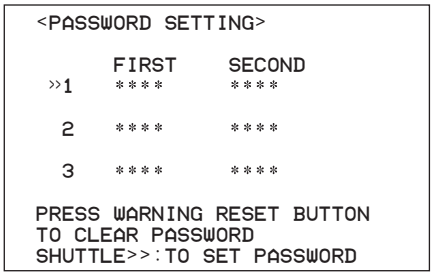
3-3. Press the WARNING RESET button.

• The PASSWORD in "FIRST" and "SECOND" are cleared to appear "- - - -".

3-4. Input the new PASSWORD referring to "To register the PASSWORD • • •".

Changing from PASSWORD LOCK mode to SIMPLE LOCK mode • • •

1.Unlock the PASSWORD of level 1 to 3 to display the <PASSWORD SETTING> screen.



2. Confirm the cursor is at the left side of level 1 and press the WARNING RESET button.

• The PASSWORD in "FIRST" and "SECOND" are cleared to appear "- - - -".

3. Turn the JOG dial to move the cursor to level 3 after level 2 press the WARNING RESET button.

• The PASSWORD of all levels are changed to display "- - - -".

4. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ LANGUAGE SELECTION

☞ See Page 26.

■ QUICK SETTINGS

Menu settings stored on the Compact Flash Card can be read and altered with the unit. Menu settings in the unit can be copied to the Compact Flash Card.

ⓘ During execution of menu quick settings, other operations are not accepted.

♦ To update menu settings of this unit

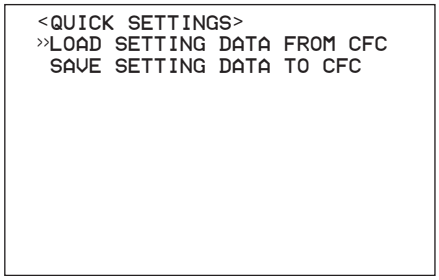
ⓘ To read/alter menu settings stored on the Compact Flash Card using the unit, synchronize the HDD setting to that of the unit the menu settings were copied to. The HDD setting that needs to be synchronized is the "ID4•ID5", "HDD SETTING", and "PARTITION SIZE".

ⓘ If the HDD settings are not synchronized, the menu settings are not updated.

1. Insert a Compact Flash Card recorded with menu settings into the COMPACT FLASH slot of this unit.

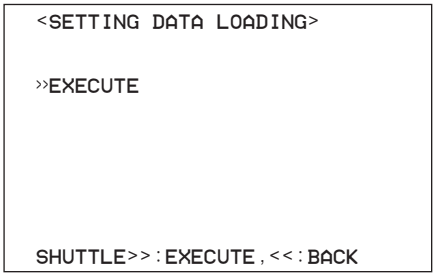
2. Select "QUICK SETTINGS" in the <SETTINGS> screen and turn the SHUTTLE ring clockwise.

• The <QUICK SETTINGS> screen appears.



3. Select "LOAD SETTING DATA FROM CFC" and turn the SHUTTLE ring clockwise.

• The <SETTING DATA LOADING> screen appears.
• To cancel the update of menu settings, turn the SHUTTLE ring counterclockwise.



4. Turn the SHUTTLE ring clockwise.

• The menu settings of this unit is updated and <<COMPLETED>> appears on the screen.
• When no Compact Flash Card has been inserted <<MEDIA ERROR>> will appear on the screen.

➲ Turn off POWER to finalize updated menu settings.

ⓘ When load the data that settings of "IP ADDRESS", "SUB NET MASK" or "GATEWAY" of the <ETHERNET> screen are altered, the power will be turned off automatically.

5. (Finalizing updated menu settings • • •)
Turn the SHUTTLE ring counterclockwise three times, or return to normal screen by pressing the SET UP button.

6. Press the POWER button to turn the unit off, then press it once more to turn the unit back on.

• The setting is confirmed.

♦ To save menu settings of this unit to a Compact Flash Card

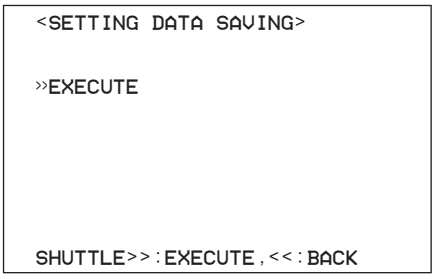
1. Insert a Compact Flash Card into the COMPACT FLASH slot of this unit.

2. Select "QUICK SETTINGS" in the <SETTINGS> screen and turn the SHUTTLE ring clockwise.

• The <QUICK SETTINGS> screen appears.

3. Select "SAVE SETTING DATA TO CFC" and turn the SHUTTLE ring clockwise.

• The <SETTING DATA SAVING> screen appears.
• When not saving the menu settings to the Compact Flash Card, turn the SHUTTLE ring counterclockwise.



4. Turn the SHUTTLE ring clockwise.

• The menu settings are overwritten in the Compact Flash Card and <<COMPLETED>> appears on the screen.
• When no Compact Flash Card has been inserted <<MEDIA ERROR>> will appear on the screen.

5. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

ⓘ The execution of LOAD/SAVE in the menu is possible only while the unit stops.

ⓘ For LOAD/SAVE in the menu sometimes it takes a few seconds immediately after perform "EXECUTE".

■ Operation example 1

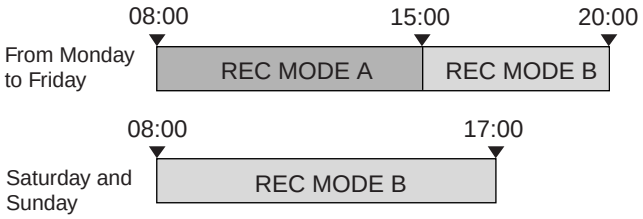
This example illustrates the procedure for switching between cameras according to time and day, when different numbers of cameras are allocated to RECORD SETTINGS A and B for normal recording in Timer record mode.

➲ For loading of camera video, ☞ see "Relation of recording operation to the number of cameras and recording interval settings", page 94.

< Operation >

• REC MODE A (normal recording with all cameras) is set to Monday ~ Friday from 08:00 to 15:00 and REC MODE B (normal recording with camera number " ① ", " ② ", " ③ ", " ⑦ ", " ⑧ ", " ⑨ ", " ⑭ ", " ⑮ ", " ⑯ ") is set to 15:00 ~ 20:00.

• On weekends, REC MODE B (normal recording with camera number " ① ", " ② ", " ③ ", " ⑦ ", " ⑧ ", " ⑨ ", " ⑭ ", " ⑮ ", " ⑯ ") is set to 08:00 ~ 17:00.



< Setting >

1) <CAMERA TITLE/MEMO SETTING> screen setting (☞ see pages 33, 34).

• All cameras (" ① " ~ " ⑯ ").

• Input title.

<CAMERA TITLE/MEMO SETTING> 1/2

```
  <CAMERA TITLE/MEMO SETTING>
 »①       ENTRANCE1
  ②       ENTRANCE2
  ③       VAULT
  ④       COUNTER1
  ⑤       COUNTER2
  ⑥       COUNTER3
  ⑦       EXIT1
  ⑧       EXIT2
  ⑨       PARKING
  NEXT PAGE    SHUTTLE<<:BACK
SHUTTLE>>:CHARACTERS
```

<CAMERA TITLE/MEMO SETTING> 2/2

```
  <CAMERA TITLE/MEMO SETTING>
 »⑩       ATM1
  ⑪       ATM2
  ⑫       ATM3
  ⑬       ATM4
  ⑭       ATM5
  ⑮       ATM6
  ⑯       ATM7
  MEMO    ·················

                SHUTTLE<<:BACK
SHUTTLE>>:CHARACTERS
```

2) <INITIAL SET UP/INFORMATION> screen setting.

• AUDIO RECORDING : "OFF" (☞ see pages 51, 52)

```
  <INITIAL SET UP/INFORMATION>
  HDD SETTINGS
 »AUDIO RECORDING          OFF
  REAR TERMINAL SETTINGS
```

3) <HDD SETTINGS> screen setting (☞ see pages 49, 50).

• HDD REPEAT REC MAIN : "ON".

```
  <HDD SETTINGS>
 »HDD REPEAT REC MAIN       ON
  HDD REPEAT REC SUB       OFF
  HDD REPEAT PLAY          OFF
  IM-CHECK PLAY            OFF
```

4) <TIMER PROGRAM SETTINGS> screen setting (☞ see pages 46-48).

• SELECTED PATTERN : "P1".

```
  <TIMER PROGRAM SETTINGS>
 »SELECTED PATTERN       P1-SET
  HOLIDAY SETTING
  REC MODE A
  REC MODE B
  REC MODE C
  REC MODE D
  ALARM REC DURATION         5S
```

5) <RECORD SETTING A> screen setting (☞ see page 48).

• All cameras (" ① " ~ " ⑯ ").

• PPS, GRADE : Set desired interval and picture quality for each camera.

• A-PPS : "- - - - - -".

<RECORD SETTING A> 1/2

```
  <RECORD SETTING A> ALARM CH
NO  PPS     GRADE A-PPS  A-GRADE
»①  1.563P STD   ------ STD
 ②  1.563P STD   ------ STD
 ③  1.563P STD   ------ STD
 ④  1.563P STD   ------ STD
 ⑤  1.563P STD   ------ STD
 ⑥  1.563P STD   ------ STD
 ⑦  1.563P STD   ------ STD
 ⑧  1.563P STD   ------ STD
 ⑨  1.563P STD   ------ STD
 NEXT PAGE     SHUTTLE<<:BACK
```

<RECORD SETTING A> 2/2

```
  <RECORD SETTING A> ALARM CH
NO  PPS     GRADE A-PPS  A-GRADE
»⑩  1.563P STD   ------ STD
 ⑪  1.563P STD   ------ STD
 ⑫  1.563P STD   ------ STD
 ⑬  1.563P STD   ------ STD
 ⑭  1.563P STD   ------ STD
 ⑮  1.563P STD   ------ STD
 ⑯  1.563P STD   ------ STD
 PRE ALARM REC     (0S  )   □□S
                SHUTTLE<<:BACK
<ESTD REC>       □D□□H□□M
```

6) <RECORD SETTING B> screen setting (☞ see page 48).

• Camera number " ① ", " ② ", " ③ ", " ⑦ ", " ⑧ ", " ⑨ ", " ⑭ ", " ⑮ " and " ⑯ " only.

• PPS, GRADE : Set desired interval and picture quality for each camera.

• A-PPS : "- - - - - -".

• Other camera.

• PPS, A-PPS : "- - - - - -".

<RECORD SETTING B> 1/2

```
  <RECORD SETTING B> ALARM CH
NO  PPS     GRADE A-PPS  A-GRADE
»①  2.5P    SUPER ------ STD
 ②  2.5P    SUPER ------ STD
 ③  2.5P    SUPER ------ STD
 ④  ------ STD   ------ STD
 ⑤  ------ STD   ------ STD
 ⑥  ------ STD   ------ STD
 ⑦  2.5P    SUPER ------ STD
 ⑧  2.5P    SUPER ------ STD
 ⑨  2.5P    SUPER ------ STD
 NEXT PAGE     SHUTTLE<<:BACK
```

<RECORD SETTING B> 2/2

```
 <RECORD SETTING B> ALARM CH
NO  PPS    GRADE A-PPS  A-GRADE
»⑩  ------ STD   ------ STD
 ⑪  ------ STD   ------ STD
 ⑫  ------ STD   ------ STD
 ⑬  ------ STD   ------ STD
 ⑭  2.5P   SUPER ------ STD
 ⑮  2.5P   SUPER ------ STD
 ⑯  2.5P   SUPER ------ STD
PRE ALARM REC     (OS )    □□S
                SHUTTLE<<:BACK
<ESTD REC>       □D□□H□□M
```

7) <TIMER PROGRAM> screen setting (☞ see pages 46, 47).

- **SPL : "MON - FRI".**
- **PROGRAM NO.1 : "SPL", "08:00", "15:00", "A", "OFF".**
- **PROGRAM NO.2 : "SPL", "15:00", "20:00", "B", "OFF".**
- **PROGRAM NO.3 : "SAT", "08:00", "17:00", "B", "OFF".**
- **PROGRAM NO.4 : "SUN", "08:00", "17:00", "B", "OFF".**

```
 <TIMER PROGRAM>              P1
   DW   START END   MODE   MD
»1 SPL  08:00 15:00 A      OFF
 2 SPL  15:00 20:00 B      OFF
 3 SAT  08:00 17:00 B      OFF
 4 SUN  08:00 17:00 B      OFF
 5 ---  --:-- --:-- ----   -
 6 ---  --:-- --:-- ----   -
 7 ---  --:-- --:-- ----   -
 8 ---  --:-- --:-- ----   -

 SPL   MON-FRI
```

When completed with all settings above and after clearing the menu screen, press the TIMER button. The unit will switch to the timer mode.

■ Operation example 2

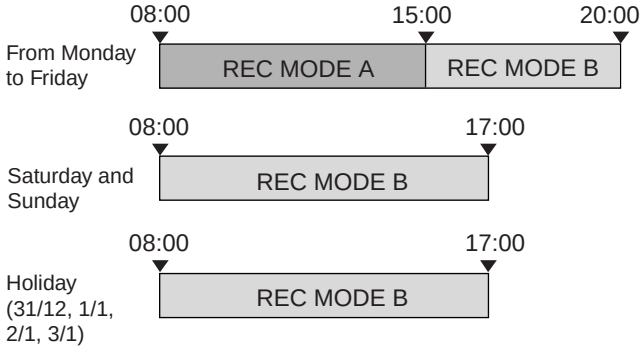
This example uses the holiday setting.

< Operation >

• REC MODE A (normal recording with camera number " ① " ~ " ⑨ ") is set to Monday ~ Friday from 08:00 to 15:00 and REC MODE B (normal recording with camera number " ① ", " ② ", " ③ ", " ⑦ ", " ⑧ " and " ⑨ ") is set to 15:00 ~ 20:00.

• On weekends, REC MODE B (normal recording with camera number " ① ", " ② ", " ③ ", " ⑦ ", " ⑧ " and " ⑨ ") is set to 08:00 ~ 17:00.

• 31/12, 1/1, 2/1 and 3/1 are set as holidays and REC MODE B is set to 08:00 ~ 17:00.



ⓘ When overlap both holidays set in the <HOLIDAY SETTING> screen and the <TIMER PROGRAM> screen, the unit records giving the priority to the holiday set in the <TIMER PROGRAM> screen over the others.

< Setting >

1) <CAMERA TITLE/MEMO SETTING> screen setting (☞ see pages 33, 34).

- **Camera number " ① " ~ " ⑨ ".**
  - **Input title.**

<CAMERA TITLE/MEMO SETTING> 1/2

```
 <CAMERA TITLE/MEMO SETTING>
»①      ENTRANCE1
 ②      ENTRANCE2
 ③      VAULT
 ④      COUNTER1
 ⑤      COUNTER2
 ⑥      COUNTER3
 ⑦      EXIT1
 ⑧      EXIT2
 ⑨      PARKING
 NEXT PAGE    SHUTTLE<<:BACK
SHUTTLE>>:CHARACTERS
```

2) <INITIAL SET UP/INFORMATION> screen setting.

- **AUDIO RECORDING : "OFF" (☞ see pages 51, 52).**

```
 <INITIAL SET UP/INFORMATION>
 HDD SETTINGS
»AUDIO RECORDING          OFF
 REAR TERMINAL SETTINGS
```

3) <HDD SETTINGS> screen setting (☞ see pages 49, 50).

- **HDD REPEAT REC MAIN : "ON".**

```
 <HDD SETTINGS>
»HDD REPEAT REC MAIN       ON
 HDD REPEAT REC SUB       OFF
 HDD REPEAT PLAY          OFF
 IM-CHECK PLAY            OFF
```

4) <TIMER PROGRAM SETTINGS> screen setting (☞ see pages 46-48).

- **SELECTED PATTERN : "P2".**
- **HOLIDAY SETTING : 31/12, 01/01, 02/01, 03/01.**

```
 <TIMER PROGRAM SETTINGS>
 SELECTED PATTERN       P2-SET
»HOLIDAY SETTING
 REC MODE A
 REC MODE B
 REC MODE C
 REC MODE D
 ALARM REC DURATION        5S
```

```
 <HOLIDAY SETTING>
31/12  01/01  02/01  03/01
--/--  --/--  --/--  --/--
--/--  --/--  --/--  --/--
--/--  --/--  --/--  --/--
--/--  --/--  --/--  --/--




DAY/MONTH
```

5) <RECORD SETTING A> screen setting (☞ see page 48).

- **Camera number " ① " ~ " ⑨ ".**
  - **PPS, GRADE : Set desired interval and picture quality for each camera.**
  - **A-PPS : "------".**

<RECORD SETTING A> 1/2

```
 <RECORD SETTING A> ALARM CH
NO  PPS    GRADE A-PPS  A-GRADE
»①  2.5P   STD   ------ STD
 ②  2.5P   STD   ------ STD
 ③  2.5P   STD   ------ STD
 ④  2.5P   STD   ------ STD
 ⑤  2.5P   STD   ------ STD
 ⑥  2.5P   STD   ------ STD
 ⑦  2.5P   STD   ------ STD
 ⑧  2.5P   STD   ------ STD
 ⑨  2.5P   STD   ------ STD
 NEXT PAGE     SHUTTLE<<:BACK
```

6) <RECORD SETTING B> screen setting (☞ see page 48).

- **Camera number " ① ", " ② ", " ③ ", " ⑦ ", " ⑧ " and " ⑨ " only.**
  - **PPS, GRADE : Set desired interval and picture quality for each camera.**
  - **A-PPS : "- - - - - -".**
- **Other camera.**
  - **PPS, A-PPS : "- - - - - -".**

<RECORD SETTING B> 1/2

```
  <RECORD SETTING B> ALARM CH
NO  PPS     GRADE A-PPS   A-GRADE
»①  4.165P SUPER ------ STD
 ②  4.165P SUPER ------ STD
 ③  4.165P SUPER ------ STD
 ④  ------ STD   ------ STD
 ⑤  ------ STD   ------ STD
 ⑥  ------ STD   ------ STD
 ⑦  4.165P SUPER ------ STD
 ⑧  4.165P SUPER ------ STD
 ⑨  4.165P SUPER ------ STD
 NEXT PAGE     SHUTTLE<<:BACK
```

7) <TIMER PROGRAM> screen setting (☞ see pages 46, 47).

- **SPL : "MON - FRI".**
- **PROGRAM NO.1 : "SPL", "08:00", "15:00", "A", "OFF".**
- **PROGRAM NO.2 : "SPL", "15:00", "20:00", "B", "OFF".**
- **PROGRAM NO.3 : "SAT", "08:00", "17:00", "B", "OFF".**
- **PROGRAM NO.4 : "SUN", "08:00", "17:00", "B", "OFF".**
- **PROGRAM NO.5 : "HOL", "08:00", "17:00", "B", "OFF".**

```
  <TIMER PROGRAM>                P2
    DW   START END   MODE   MD
»1 SPL  08:00 15:00 A      OFF
 2 SPL  15:00 20:00 B      OFF
 3 SAT  08:00 17:00 B      OFF
 4 SUN  08:00 17:00 B      OFF
 5 HOL  08:00 17:00 B      OFF
 6 ---  --:-- --:-- ----   -
 7 ---  --:-- --:-- ----   -
 8 ---  --:-- --:-- ----   -

 SPL   MON-FRI
```

When completed with all settings above and after clearing the menu screen, press the TIMER button. The unit will switch to the timer mode.

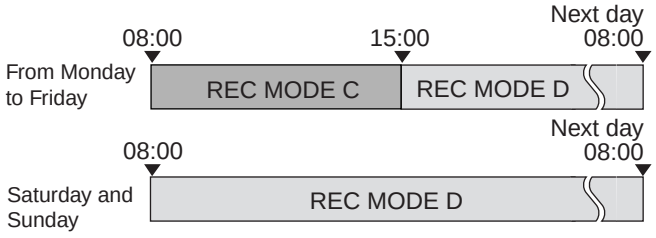
■ Operation example 3

This example illustrates the procedure for using Pre-alarm recording, Alarm recording, Emergency recording with normal recording in Timer record mode.

< Operation >

• REC MODE C (pre-alarm recording, alarm recording and emergency recording with all cameras) is set to Monday ~ Friday from 08:00 to 15:00 and REC MODE D (pre-alarm recording, alarm recording and emergency recording with camera number " ① ", " ② ", " ③ ", " ⑦ ", " ⑧ " and " ⑨ ") is set to 15:00 ~ 08:00 of the following day.

• On weekends, REC MODE D (pre-alarm recording, alarm recording and emergency recording with camera number " ① ", " ② ", " ③ ", " ⑦ ", " ⑧ " and " ⑨ ") is set to 08:00 ~ 08:00 of the following day.



< Setting >

1) Set 1) ~ 3) of "Operation example " 1 " above.

2) <REAR TERMINAL SETTINGS> screen setting (☞ see page 54).

- **EMERGENCY REC DURATION : "20M".**

```
 <REAR TERMINAL SETTINGS>
 MODE OUT 1                  OFF
 MODE OUT 2                  OFF
 MODE OUT 3                  OFF
 MODE OUT 4                  OFF
 MODE OUT 5                  OFF
 KEY SOUND                    ON
 BUZZER                      OFF
 REMAIN HDD           MAIN-10%
 CALL OUT SETTINGS
»EMERGENCY REC DURATION    20M
```

3) Set each item in the <MOTION DETECTION SETTINGS> screen for all cameras (☞ see pages 41,42).

```
 <MOTION DETECTION SETTINGS>
»SELECTION CAMERA NO.          ①
 DETECTION MASK SETTING
 SENSITIVITY      HIGH••<<<LOW
 MOTION THRESHOLD             5
 TEST MODE
```

4) <TIMER PROGRAM SETTINGS> screen setting (☞ see pages 46-48).

- **SELECTED PATTERN : "P3".**
- **ALARM REC DURATION : "5M".**

```
 <TIMER PROGRAM SETTINGS>
 SELECTED PATTERN       P3-SET
 HOLIDAY SETTING
 REC MODE A
 REC MODE B
 REC MODE C
 REC MODE D
»ALARM REC DURATION          5M
```

5) <REC MODE C> screen setting (☞ see page 48).

- **MOTION DET REC : "ALARM"**

```
 <REC MODE C>
 ALARM SETTING
 RECORD SETTING
»MOTION DET REC           ALARM
```

6) <ALARM SETTING C> screen setting (☞ see page 48).

- **All cameras (" ① " ~ " ⑯ ").**
- **TRIGGER : MD/EXT.**
- **EMR : All cameras (" ① " ~ " ⑯ ") is setting.**

<ALARM SETTING C> 1/2

```
 <ALARM SETTING C>  ALARM CH
 ALARM  RECORD CAMERA   TRIGGER
»1    ①--------------- MD/EXT
 2    -②-------------- MD/EXT
 3    --③------------- MD/EXT
 4    ---④------------ MD/EXT
 5    ----⑤----------- MD/EXT
 6    -----⑥---------- MD/EXT
 7    ------⑦--------- MD/EXT
 8    -------⑧-------- MD/EXT
 9    --------⑨------- MD/EXT
 NEXT PAGE    SHUTTLE<<:BACK
```

<ALARM SETTING C> 2/2

```
 <ALARM SETTING C>  ALARM CH
 ALARM  RECORD CAMERA   TRIGGER
»10   ---------⑩------ MD/EXT
 11   ----------⑪----- MD/EXT
 12   -----------⑫---- MD/EXT
 13   ------------⑬--- MD/EXT
 14   -------------⑭-- MD/EXT
 15   --------------⑮- MD/EXT
 16   ---------------⑯ MD/EXT
 EMR  ①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯

                SHUTTLE<<:BACK
```

7) <RECORD SETTING C> screen setting (☞ see page 48).

- **Camera selection during alarm recording : “ALARM CH”.**
- **All cameras (“ ① ” ~ “ ⑯ ”).**
  - **PPS, GRADE, A-PPS, A-GRADE : Set desired interval and picture quality for each camera.**
- **PRE ALARM REC : Set desired pre-alarm recording time.**

➲ When “0S” is selected, the pre-alarm recording is inoperable.

<RECORD SETTING C> 1/2

```
  <RECORD SETTING C> ALARM CH
NO  PPS     GRADE A-PPS   A-GRADE
»①  1.563P STD   1.563P HIGH
 ②  1.563P STD   1.563P HIGH
 ③  1.563P STD   1.563P HIGH
 ④  1.563P STD   1.563P HIGH
 ⑤  1.563P STD   1.563P HIGH
 ⑥  1.563P STD   1.563P HIGH
 ⑦  1.563P STD   1.563P HIGH
 ⑧  1.563P STD   1.563P HIGH
 ⑨  1.563P STD   1.563P HIGH
 NEXT PAGE     SHUTTLE<<:BACK
```

<RECORD SETTING C> 2/2

```
  <RECORD SETTING C> ALARM CH
NO  PPS     GRADE A-PPS   A-GRADE
»⑩  1.563P STD   1.563P HIGH
 ⑪  1.563P STD   1.563P HIGH
 ⑫  1.563P STD   1.563P HIGH
 ⑬  1.563P STD   1.563P HIGH
 ⑭  1.563P STD   1.563P HIGH
 ⑮  1.563P STD   1.563P HIGH
 ⑯  1.563P STD   1.563P HIGH
 PRE ALARM REC     (□S )    □□S
               SHUTTLE<<:BACK
<ESTD REC>      □D□□H□□M
```

8) <REC MODE D> screen setting (☞ see page 48).

- **MOTION DET REC : “ALARM”**

```
 <REC MODE D>
  ALARM SETTING
  RECORD SETTING
»MOTION DET REC          ALARM
```

9) <ALARM SETTING D> screen setting (☞ see page 48).

- **Camera number “ ① ”, “ ② ”, “ ③ ”, “ ⑦ ”, “ ⑧ ” and “ ⑨ ” only.**
- **TRIGGER : MD/EXT.**

<ALARM SETTING D> 1/2

```
 <ALARM SETTING D>  ALARM CH
 ALARM  RECORD CAMERA   TRIGGER
»1    ①--------------- MD/EXT
 2    -②-------------- MD/EXT
 3    --③------------- MD/EXT
 4    ---④------------ EXT
 5    ----⑤----------- EXT
 6    -----⑥---------- EXT
 7    ------⑦--------- MD/EXT
 8    -------⑧-------- MD/EXT
 9    --------⑨------- MD/EXT
 NEXT PAGE    SHUTTLE<<:BACK
```

<ALARM SETTING D> 2/2

```
 <ALARM SETTING D>  ALARM CH
 ALARM  RECORD CAMERA   TRIGGER
»10   ---------⑩------ EXT
 11   ----------⑪----- EXT
 12   -----------⑫---- EXT
 13   ------------⑬--- EXT
 14   -------------⑭-- EXT
 15   --------------⑮- EXT
 16   ---------------⑯ EXT
 EMR  ①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯

                SHUTTLE<<:BACK
```

10) <RECORD SETTING D> screen setting (☞ see page 48).

- **Camera number “ ① ”, “ ② ”, “ ③ ”, “ ⑦ ”, “ ⑧ ” and “ ⑨ ” only.**
  - **PPS, GRADE, A-PPS, A-GRADE : Set desired interval and picture quality for each camera.**
- **Other camera.**
  - **PPS, A-PPS : “- - - - - -”.**
- **PRE ALARM REC : Set desired pre-alarm recording time.**

➲ When “0S” is selected, the pre-alarm recording is inoperable.

<RECORD SETTING D> 1/2

```
  <RECORD SETTING D> ALARM CH
NO  PPS     GRADE A-PPS   A-GRADE
»①  2.083P SUPER 4.165P HIGH
 ②  2.083P SUPER 4.165P HIGH
 ③  2.083P SUPER 4.165P HIGH
 ④  ------ STD   ------ STD
 ⑤  ------ STD   ------ STD
 ⑥  ------ STD   ------ STD
 ⑦  2.083P SUPER 4.165P HIGH
 ⑧  2.083P SUPER 4.165P HIGH
 ⑨  2.083P SUPER 4.165P HIGH
 NEXT PAGE     SHUTTLE<<:BACK
```

<RECORD SETTING D> 2/2

```
  <RECORD SETTING D> ALARM CH
NO  PPS     GRADE A-PPS   A-GRADE
»⑩  ------ STD   ------ STD
 ⑪  ------ STD   ------ STD
 ⑫  ------ STD   ------ STD
 ⑬  ------ STD   ------ STD
 ⑭  ------ STD   ------ STD
 ⑮  ------ STD   ------ STD
 ⑯  ------ STD   ------ STD
 PRE ALARM REC     (□S )    □□S
               SHUTTLE<<:BACK
<ESTD REC>      □D□□H□□M
```

11) <TIMER PROGRAM> screen setting (☞ see pages 46, 47).

- **SPL : “MON - FRI”.**
- **PROGRAM NO.1 : “SPL”, “08:00”, “15:00”, “C”, “ON”.**
- **PROGRAM NO.2 : “SPL”, “15:00”, “08:00”, “D”, “ON”.**
- **PROGRAM NO.3 : “SAT”, “08:00”, “08:00”, “D”, “ON”.**
- **PROGRAM NO.4 : “SUN”, “08:00”, “08:00”, “D”, “ON”.**

```
 <TIMER PROGRAM>                P3
   DW   START END   MODE   MD
»1 SPL  08:00 15:00 C      ON
 2 SPL  15:00-08:00 D      ON
 3 SAT  08:00-08:00 D      ON
 4 SUN  08:00-08:00 D      ON
 5 ---  --:-- --:-- ----   -
 6 ---  --:-- --:-- ----   -
 7 ---  --:-- --:-- ----   -
 8 ---  --:-- --:-- ----   -

 SPL   MON-FRI
```

When completed with all settings above and after clearing the menu screen, press the TIMER button. The unit will switch to the timer mode.

■ Operation example 4

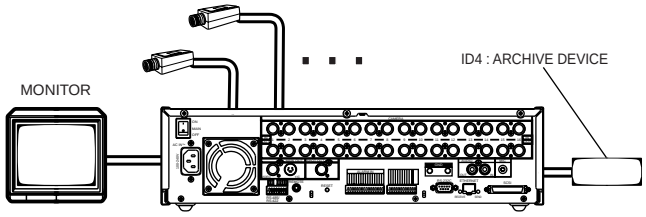
This example illustrates the procedure for when the unit is set to record from Monday to Friday, and archive the data once a week with a timer function. The media can be made to automatically eject after archive for easy replacement.

ⓘ The “ARCHIVE OVERWRITE” and “ARCHIVE MEDIA AUTO EJECT” on the <RECORDING SETTINGS> screen cannot be selected while making TIMER SETTING.

< Operation >

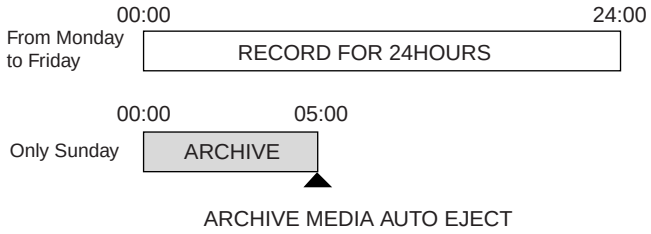
Setting example of the unit and peripheral devices

- 16 cameras connected to the unit
- Archive device set to ID4
- Monitor



< Operation >

- Set Monday-Friday, 00:00-24:00 to RECORD SETTING A (all cameras normal recording “ ① ” ~ “ ⑯ ”).
- Archive 5 days worth of data on Monday from 00:00-05:00 on a peripheral recording device while continuing recording as usual. After archive, automatically eject the media.



< Setting >

1) Set 1) ~ 3) of “Operation example “ 1 ”.

2) <TIMER PROGRAM SETTINGS> screen setting (☞ see pages 46-48).

- **SELECTED PATTERN : “P1”.**

```
<TIMER PROGRAM SETTINGS>
»SELECTED PATTERN          P1-SET
 HOLIDAY SETTING
 REC MODE A
 REC MODE B
 REC MODE C
 REC MODE D
 ALARM REC DURATION           5M
```

3) <REAR TERMINAL SETTINGS> screen setting (☞ see page 54).

- **EMERGENCY REC DURATION : “20M”.**

4) <RECORD SETTING A> screen setting (☞ see page 48).

- **All cameras (“ ① ” ~ “ ⑯ ”).**
  - **PPS, GRADE : Set desired interval and picture quality for each camera.**
  - **A-PPS : “- - - - - -”.**

<RECORD SETTING A> 1/2

```
  <RECORD SETTING A> ALARM CH
NO  PPS     GRADE A-PPS  A-GRADE
»①  1.563P STD   ------ STD
 ②  1.563P STD   ------ STD
 ③  1.563P STD   ------ STD
 ④  1.563P STD   ------ STD
 ⑤  1.563P STD   ------ STD
 ⑥  1.563P STD   ------ STD
 ⑦  1.563P STD   ------ STD
 ⑧  1.563P STD   ------ STD
 ⑨  1.563P STD   ------ STD
 NEXT PAGE      SHUTTLE<<:BACK
```

<RECORD SETTING A> 2/2

```
  <RECORD SETTING A> ALARM CH
NO  PPS     GRADE A-PPS  A-GRADE
»⑩  1.563P STD   ------ STD
 ⑪10 1.563P STD   ------ STD
 ⑫11 1.563P STD   ------ STD
 ⑬12 1.563P STD   ------ STD
 ⑭13 1.563P STD   ------ STD
 ⑮14 1.563P STD   ------ STD
 ⑯15 1.563P STD   ------ STD
 PRE ALARM REC      (0S )     □□S
                 SHUTTLE<<:BACK
<ESTD REC>        □D□□H□□M
```

5) <TIMER PROGRAM> screen setting (☞ see pages 46, 47).

- **SPL : “MON - FRI”.**
- **PROGRAM NO.1 : “SPL”, “00:00”, “00:00”, “A”, “OFF”.**
- **PROGRAM NO.2 : “MON”, “00:00”, “05:00”, “OVER-E”, “OFF”.**

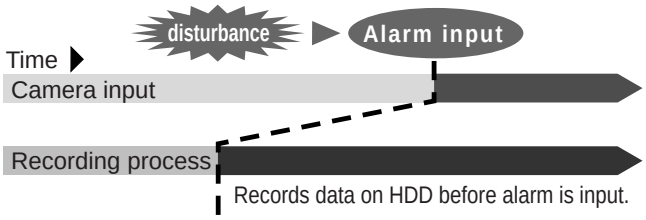
```
  <TIMER PROGRAM>                P1
    DW   START END   MODE   MD
»1 SPL  00:00·00:00 A      OFF
 2 MON  00:00 05:00 OVER-E OFF
 3 ---  --:-- --:-- ----   -
 4 ---  --:-- --:-- ----   -
 5 ---  --:-- --:-- ----   -
 6 ---  --:-- --:-- ----   -
 7 ---  --:-- --:-- ----   -
 8 ---  --:-- --:-- ----   -

 SPL   MON-FRI
```

When completed with all settings above and after clearing the menu screen, press the TIMER button. The unit will switch to the timer mode.

■ PRE ALARM RECORDINGS

During alarm recording, recording can be started a few seconds before the ALARM IN terminal is grounded or motion is detected.

➲ For details concerning pre-alarm recording settings, ☞ see “Recording mode settings A ~ D for normal recording/alarm recording” page 48.



Pre-alarm recording :

1) The PRE-ALARM indicator flashes during pre-alarm recording and lights during stand-by.

2) Starts recording video before the ALARM IN terminal is ground or motion is detected.

3) Can only be executed when pre-alarm recording has been set in the <RECORD SETTING> screen or <REC MODE A> ~ <REC MODE D> screen. The recording channels after input of an alarm signals is executed only of camera set in the <RECORD SETTING> screen and <REC MODE A> ~ <REC MODE D> screen.

ⓘ When a prealarm recording enters during normal recording, pre-alarm recording may be performed for a time different from the time entered for “PRE ALARM REC”.

ⓘ When a prealarm recording enters during normal recording, recording with all camera channels set for alarm recording may not be possible.

■ EMERGENCY RECORDINGS

If the EMERGENCY terminal is grounded when the MAIN switch on the rear of the unit, and the POWER button on the front of the unit are both ON and during timer recording, EMERGENCY RECORDING will start automatically overriding all other settings.

ⓘ Emergency recording cannot be made when the MAIN switch is OFF, the POWER button is OFF and during timer recording stand-by.

➲ For details concerning emergency recording settings, ☞ see page 54.

Emergency recording :

1) Emergency recording is performed using all cameras set to recording interval in “A-PPS” in the <RECORD SETTING> screen which cameras are selected in “EMR” in the <ALARM SETTING> screen. For the record “SUPER” in “A-GRADE” is selected and “A-PPS” is the minimum recording interval which is selectable in each camera.

2) Cameras used

• Recording is performed using all cameras other than those set to “- - - - -” in “PPS” and “- - - - -” in “A-PPS”.

• During timer recording, recording is performed using all cameras other than those set to “- - - - -” in the recording mode of the set time frame.

3) During recording

• The EMERGENCY indicator flashes and then turns on when recording is completed. To turn off the indicator, display the <ALARM LIST SEARCH> screen and press the WARNING RESET button for more than 5 seconds.

• The camera number buttons that are used for alarm recording and the camera number display on the screen flash.

• The operation mode “ALARM” (in red) is displayed on the screen.

4) Recording is stored and displayed in the alarm list in red.

■ Playing still frames

1. Press the PAUSE button during playback.

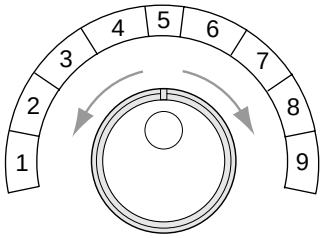
- **The unit switches to still frame playback. Press the button again to resume playback.**
- **If a camera number (1 ~ 16) button is pressed during single screen still frame playback, the video of the camera number button pressed will be displayed by searching forward.**

■ Shuttle viewing/direct shuttle viewing

Turning the SHUTTLE ring during still frame playback, playback or reverse playback, the playback speed can be changed.

1. (During shuttle viewing • • •)
Turn the SHUTTLE ring during still frame playback.

- **The playback speed depends on the angle the SHUTTLE ring is turned.**
- **When letting go of the SHUTTLE ring, the ring will return to the center and the unit will return to still frame playback.**



1 High-speed rewind (1GB units)
2 Reverse speed search (100MB units)
3 Reverse speed search (10MB units)
4 Reverse speed search (1MB units)
5 Still frame playback
6 Forward speed search (1MB units)
7 Forward speed search (10MB units)
8 Forward speed search (100MB units)
9 High-speed fast forward (1GB units)

2. (During direct shuttle viewing • • •)
Turn the SHUTTLE ring during playback or reverse playback.

- **The playback speed depends on the angle the SHUTTLE ring is turned.**
- **When letting go of the SHUTTLE ring, the ring will return to the center and the unit will return to still frame playback. (The unit will not return to playback or reverse playback.)**

■ Shuttle hold

The playback speed can be maintained even when letting go of the SHUTTLE ring during shuttle viewing.

1. Press the PAUSE (SHUTTLE HOLD) button while holding the SHUTTLE ring in angle during shuttle playback.

2. Let go of the SHUTTLE ring.

- **The playback speed is maintained.**
- **To cancel shuttle hold, press the PAUSE button. The unit will switch to still frame playback.**

■ Frame-by-frame playback

1. Turn the JOG dial during still frame playback.

- **Clockwise : Forward frame feeding.**
- **Counterclockwise : Reverse frame feeding.**
- **Clockwise and hold : Continuous forward frame feeding.**
- **Counterclockwise and hold : Continuous reverse frame feeding.**
- **When turning of JOG dial is stopped : Unit returns to still frame playback.**

ⓘ During frame feeding in the single screen mode, the frame feeding operation may not operate correctly when the JOG dial is turned too fast since frame feeding is performed while searching the video of the display camera number.

■ Reverse playback

1. Press the REV. PLAY (REVERSE PLAYBACK) button while playback is stopped.

- **Playback will be made in the reverse direction. Playback will stop when press the STOP button.**

➡ When reverse playback is performed first after turning the power on, the last recorded video will be played back in reverse first.

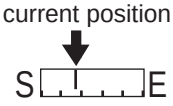
■ High-speed fast-forward/high-speed rewind

1. Turn the SHUTTLE ring for more than 1 second while playback is stopped.

- **Clockwise for more than 1 second :**
  Will activate High-speed fast-forward playback (1GB units).
- **Counterclockwise for more than 1 second :**
  Will activate High-speed rewind playback (1GB units).
- **Press the STOP button: Playback is stopped.**

➡ For viewing of the most recent recording, select "OFF" for the "HDD REPEAT PLAY" setting and turn the SHUTTLE ring to the right during stop. After stop at the most recent recording, reverse playback will be started when the REV.PLAY button is pressed. For viewing of the oldest recording, select "OFF" for the "HDD REPEAT PLAY" setting and turn the SHUTTLE ring to the left during stop. After stop at the oldest recording, playback will be started when the PLAY button is pressed.

➡ During high-speed fast-forward/rewind, the current position is displayed on the bottom or top of the screen. S (start) and E (end) indicate the beginning and end of the HDD space and "I" indicates the current position.



■ Changing playback intervals

Although, playback and reverse playback use the same interval as that for recording, it is possible to change the playback interval. This function is useful for slow-motion playback of fast-moving footage, or quick playback of extensive footage without skipping frames.

1-1. (To play back recording with fast motion slowly • • •)
Press the REV. PLAY (REVERSE PLAYBACK) button during playback or reverse playback.

- **Playback or reverse playback will be made at 0.125P intervals per camera.**

1-2. Press the PLAY button.

- **The playback interval is changed to a faster setting (0.25P, 0.5P, and so on) each time the button is pressed.**

2-1. (To play back video recorded using extended recording intervals fast • • •)
Press the PLAY button during playback or reverse playback.

- **Playback or reverse playback will be made at 50P intervals per camera.**

2-2. Press the REV. PLAY (REVERSE PLAYBACK) button.

• The playback interval is changed to a slower setting (25P, 12.5P, and so on) each time the button is pressed.

ⓘ Audio cannot be played back when changing the playback interval.

ⓘ Once the playback interval is changed, audio will not be played back even when returning the playback interval to the original value. To playback audio, pause playback and then play the video again.

ⓘ Once the playback interval is changed, the green display of the playback interval will remain unchanged even when returning the playback interval to the original value. To check the original playback interval of the recording, pause playback and then play the video again.

ⓘ Altering the playback interval settings and then performing a quick playback of data with long recording time may cause discrepancies between actual recording time and the recording time displayed on the screen.

➡ When changing to the single display mode with "2" or "3" set in "DISPLAY MODE" in the <TIME DATE /DISPLAY SETTINGS> screen, the playback interval is displayed on the screen in green for easy confirmation if the value is changed.

■ Monitor display settings and playback operation

• Single screen : The screen will change frame by frame at a rate equal to the recording interval multiplied by the number of cameras used in the recording.

• SPLIT4, SPLIT9 : Each mini-screen will change frame by frame at a rate equal to the recording interval multiplied by the number of cameras used in the recording. The screen display shift to still frame mode during playback from a camera which is not indicated.

• SPLIT16 : Each mini-screen will change frame by frame at the recorded interval. The screen display shift to still frame mode during playback from a camera which is not indicated.

■ Simultaneous playback during recording

The recorded data can be played back simultaneously during the unit is recording.

ⓘ The video being played back may pause temporarily or the sound may be interrupted.

ⓘ Noise may be noticeable on the video during shuttle playback.

➡ Split screen display can be selected individually for recording/playback.

The various search functions of this unit can be used to skip to the beginning of the desired video.

■ SEARCH SELECTION

The search screen appears when the SEARCH button on this unit is pressed. When pressing the SEARCH button again, the <SEARCH SELECTION> screen appears to select the playback device, search type and the camera number to search.

♦ SEARCH TYPE

When pressing the SEARCH button, which search screen to display from the 5 search functions is set.

```
<SEARCH SELECTION>
››SEARCH TYPE          TIME DATE
 SELECTION CAMERA NUMBER   ALL

 PLAYBACK DEVICE           MAIN

 MAIN


 START      02-02-2003 00:00:00
 END        04-04-2003 12:30:15
```

Setting (default : “TIME DATE”)
“TIME DATE”, “INDEX”, “ALARM INDEX”, “ALARM SKIP”, “ALARM LIST”

1. Press the SEARCH button twice.
• The search screen appears when the button is pressed the first time. The <SEARCH SELECTION> screen appears when the button is pressed again.

2. Display the desired setting in “SEARCH TYPE” and confirm.

3. Turn the SHUTTLE ring counterclockwise.
• The search screen set in step 2 appears.

4. Turn the SHUTTLE ring counterclockwise or press the SEARCH button.

♦ SELECTION CAMERA NUMBER

The camera number to search is selected. “SELECTION CAMERA NUMBER” setting will not appear if “SEARCH TYPE” is set to “INDEX SEARCH”.

```
<SEARCH SELECTION>
 SEARCH TYPE          TIME DATE
››SELECTION CAMERA NUMBER   ALL

 PLAYBACK DEVICE           MAIN

 MAIN


 START      02-02-2003 00:00:00
 END        04-04-2003 12:30:15
```

Setting (default : “ALL”)
“ALL”, “ ① ”, “ ② ”, “ ③ ”, “ ④ ”, “ ⑤ ”, “ ⑥ ”, “ ⑦ ”, “ ⑧ ”, “ ⑨ ”, “ ⑩ ”, “ ⑪ ”, “ ⑫ ”, “ ⑬ ”, “ ⑭ ”, “ ⑮ ”, “ ⑯ ”

“ALL” : Searches all camera numbers (“ ① ” ~ “ ⑯ ”) and displays all images on a 16 split-screen.

“ ① ” ~ “ ⑯ ” : Searches selected camera numbers, and displays on 1 screen the image that best matches specified criteria.

1. Press the SEARCH button twice to display the <SEARCH SELECTION> screen.

2. Display the desired setting in “SELECTION CAMERA NUMBER” and confirm.

3. Turn the SHUTTLE ring counterclockwise.
• The display returns to the search screen.

4. Turn the SHUTTLE ring counterclockwise or press the SEARCH button.

♦ DATE/TIME

Displayed only when the above “SEARCH TYPE” is set to “ALARM LIST”. Used when narrowing down the number of lists to display on the screen during alarm list search (☞ see page 74).

♦ PLAYBACK DEVICE

Select the HDD to play back.

```
<SEARCH SELECTION>
 SEARCH TYPE          TIME DATE
 SELECTION CAMERA NUMBER   ALL

››PLAYBACK DEVICE          MAIN

 MAIN


 START      02-02-2003 00:00:00
 END        04-04-2003 12:30:15
```

Setting (default : “MAIN”)
“MAIN”, “SUB”, “LPA”

ⓘ Device selection using the PLAY DEVICE button cannot be made while the Search menu is displayed.

ⓘ To playback data on a peripheral recording device, select the desired device using the PLAY DEVICE button on the front of the unit. On the “PLAYBACK DEVICE” setting, a “peripheral recording device” setting does not exist.

ⓘ “SUB” is appeared on the screen when “PARTITION” (“LONG PRE- ALARM”) is selected on “HDD SETTING” of the <INITIALIZATION> screen.

ⓘ “LPA” is appeared on the screen when “LONG PRE- ALARM” is selected on “HDD SETTING” of the <INITIALIZATION> screen after installing EXTRA HDD to “INTERNAL HDD A”.

1. Press the SEARCH button twice to display the <SEARCH SELECTION> screen.

2. Display the desired setting in “PLAYBACK DEVICE” and confirm.

3. Turn the SHUTTLE ring counterclockwise.

4. Turn the SHUTTLE ring counterclockwise or press the SEARCH button.

➲ START/END display
The date/time of the recording start/end points of the device set in “PLAYBACK DEVICE” is displayed. Use this as reference when searching.

■ TIME DATE SEARCH

☞ See pages 25, 26.

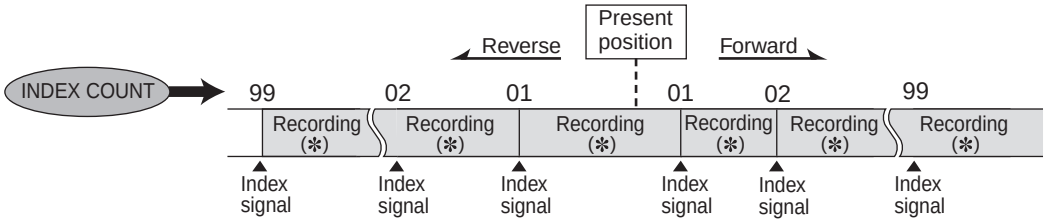
■ INDEX SEARCH/ALARM INDEX SEARCH

With this unit, index signals are automatically written to the HDD at the start of each recording. It is possible to search these signals and playback starting at such index points.

There are 2 types of index searches :
• <INDEX SEARCH> : Searches index signals written when starts recording.
• <ALARM INDEX SEARCH> : Searches index signals written when starts alarm recording and emergency recording.

Up to 99 indexes can be searched in either forward/reverse direction.

How indexes are counted for <INDEX SEARCH>, <ALARM INDEX SEARCH>



(✻) : Normal recording for INDEX SEARCH. Alarm recording or emergency recording for ALARM INDEX SEARCH.

1. Press the SEARCH button.

• The search screen selected in the "SEARCH TYPE" (☞ see page 71) appears.

➲ "SELECTION CAMERA NUMBER" setting will not appear if "INDEX SEARCH" is set.

2. (When the desired search screen is not displayed on the screen • • •) Change the above "SEARCH TYPE" setting and display the "INDEX SEARCH" screen or "ALARM INDEX SEARCH" screen.

• When searching index signals of normal recording, display the "INDEX SEARCH" screen.
• When searching index signals of alarm recording or emergency recording, display the "ALARM INDEX SEARCH" screen.
• After performing INDEX SEARCH/ALARM INDEX SEARCH :
• SPLIT16 screen is always displayed for INDEX SEARCH.
• For ALARM INDEX SEARCH, SPLIT16 screen is displayed when setting the "SELECTION CAMERA NUMBER" (☞ see page 71) to "ALL". Single screen with still frame playback is displayed when selecting individual camera number.

➲ The camera number written by the start index signal of the pre-alarm recording may differ from the camera number displayed in the alarm list.

3. Display the desired setting in "INDEX" and confirm.

4. Select "EXECUTE(FORWARD)" or "EXECUTE(REVERSE)" and confirm.

• "EXECUTE (FORWARD)" : Search is performed in the forward direction.
• "EXECUTE (REVERSE)" : Search is performed in the reverse direction.
• To cancel the search, press the SEARCH button twice.
• Search will not be performed if there are no index signals. To return to the normal screen, press the SEARCH button twice.

5. Playback the search result.

• Press the PLAY (REV. PLAY) or PAUSE button.

6. To stop playback or still-frame playback, press the STOP button.

7. To clear the search screen, press the SEARCH button twice.

```
<INDEX SEARCH>

»INDEX        01

 EXECUTE(FORWARD)
 EXECUTE(REVERSE)
 MAIN
 START      02-02-2003 00:00:00
 END        04-04-2003 12:30:15

 PUSH SEARCH KEY FOR
 SEARCH SELECTOIN
```

```
<ALARM INDEX SEARCH>

»INDEX        01

 EXECUTE(FORWARD)
 EXECUTE(REVERSE)
 MAIN
 START      02-02-2003 00:00:00
 END        04-04-2003 12:30:15

 PUSH SEARCH KEY FOR
 SEARCH SELECTION
```

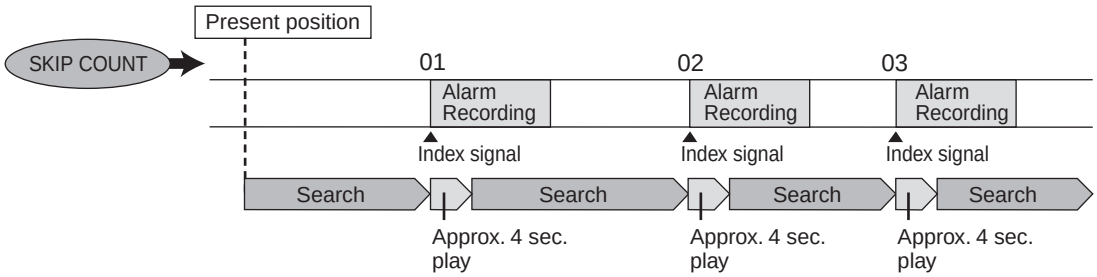
ⓘ To change the desired camera number to the single screen display during still-frame playback in SPLIT16 display, press the SEARCH button to clear the search setting screen and press the desired camera number button.

ⓘ Search may not perform properly at times depending on the recorded condition of the index signals.

■ ALARM SKIP SEARCH

This function searches up to where the Alarm recording signal is located, and can playback at 4 second intervals.

<ALARM SKIP SEARCH> In the case of forward direction



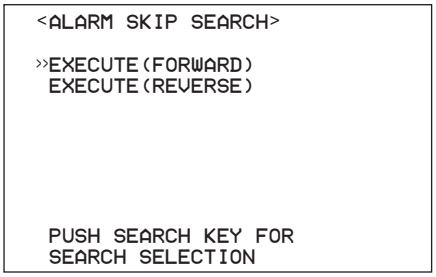
1. Press the SEARCH button.

- **The search screen selected in the "SEARCH TYPE" (☞ see page 71) appears.**

2. (When the desired search screen is not displayed on the screen • • •) Change the above "SEARCH TYPE" setting and display the "ALARM SKIP SEARCH" screen.

3. Select "EXECUTE(FORWARD)" or "EXECUTE(REVERSE)" and confirm.

- **"EXECUTE(FORWARD)" : Search is performed in the forward direction.**
- **"EXECUTE(REVERSE)" : Search is performed in the reverse direction.**
- **To cancel the search, press the SEARCH button twice.**
- **Playback of search result from skip search will be in SPLIT16 display regardless of whether the "SELECTION CAMERA NUMBER" (☞ see page 71) is set to "ALL" or individual camera number is selected.**
- **To return to the normal screen, press the SEARCH button twice.**



ⓘ Press the desired camera number button when performing skip search in SPLIT16 display, the video of the camera number button is changed to single screen display.

4. Press the PAUSE button when the desired video is displayed and press the PLAY button.

5. To stop ALARM SKIP SEARCH, press the STOP button.

6. To clear the search screen, press the SEARCH button twice.

ⓘ When performing skip search in the reverse direction with index signals of less than 4 seconds, that portion may play back repeatedly. In this case, press the STOP button to stop the search and perform skip search in the reverse direction again after the particular portion has been passed using reverse playback, etc.

ⓘ Search may not perform properly at times depending on the recorded condition of the index signals.

■ ALARM LIST SEARCH

This unit stores the start time of alarm recording and emergency recording in the alarm list when such recording begins. It is also possible to index search the desired time (or the closest time) from the list of alarm recording (emergency recording) start times stored in the alarm list.

➲ Up to 10,000 alarm recording (emergency recording) start times can be stored and displayed.

➲ In the alarm list, items with the ALARM IN terminal on the rear grounded are indicated in white, items that were detected with motion are indicated in green and items with the EMERGENCY terminal grounded are indicated in red.

➲ To clear the alarm list, erase the data in the <MAIN HDD DATA CLEAR>, <SUB HDD DATA CLEAR> and <LPA HDD DATA CLEAR> screen. Beware that executing it erases all the data of HDD contained the video data. Alarm recording then will be stored again from 00001.

1. Press the SEARCH button.

• The search screen selected in the "SEARCH TYPE" (☞ see page 71) appears.

```
<SEARCH SELECTION>
»SEARCH TYPE          ALARM LIST
 SELECTION CAMERA NUMBER    ALL
 DATE/TIME **-**-**** **:**:**
 PLAYBACK DEVICE           MAIN

 MAIN


 START      02-02-2003 00:00:00
 END        04-04-2003 12:30:15
```

➲ The Alarm list may take time to display completely when there are many list items or the HDD has been expanded.

2. (When the desired search screen is not displayed on the screen • • •)
Change the above "SEARCH TYPE" setting and display the "ALARM LIST SEARCH" screen.

• To display the emergency recording start time in the alarm list, set "SELECTION CAMERA NUMBER" in the <SEARCH SELECTION> screen to "ALL". "EMR" indicating emergency recording will appear in the place of the camera number in the alarm list.

```
<ALARM LIST SEARCH>
»00004 01-01-2003 00:00:04 ② 1
 00003 01-01-2003 00:00:03 EMR
 00002 01-01-2003 00:00:02 ① 1
 00001 01-01-2003 00:00:01 EMR









 PUSH SEARCH KEY
```

ⓘ "Camera of alarm input" displays the camera number which is input alarm signals, and "record camera" displays the camera number which started recording.

ⓘ When the correspondent cameras for alarm signals are not set for the recording, the record is storaged using the camera of the youngest number.

ⓘ When execute "ALARM LIST SEARCH" while the "PARTITION" ("LONG PRE-ALARM") is set, set to "SUB" in "PLAYBACK DEVICE".

ⓘ When execute "ALARM LIST SEARCH" while the "LONG PRE-ALARM" is set, set to "LPA" in "PLAYBACK DEVICE".

3. Select the desired alarm list number.

• ▲ button/turn JOG dial counterclockwise : Selection moves to the next number.
• ▼ button/turn JOG dial clockwise : Selection moves to the previous number.
• ▶ button : Displays the page with date prior to the date of the currently opened page.
• ◀ button : Displays the page with date newer than the date of the currently opened page.
• To cancel search, press the SEARCH button twice.

ⓘ The camera number written by the start index signal of the pre-alarm recording may differ from the camera number displayed in the alarm list.

ⓘ When setting "HDD REPEAT REC MAIN" to "OFF" or "STANDBY", "HDD REPEAT REC SUB" to "OFF" and there is an alarm recording (emergency recording) at the end of the HDD, that recording may not be stored in the alarm list and that number may become missing and not displayed.

➲ When an alarm recording (emergency recording) is performed during using display of the <ALARM LIST SEARCH> screen, exit the <ALARM LIST SEARCH> screen and display the screen again. The new item will be added to the list.

➲ When using "DATE/TIME" in the <SEARCH SELECTION> screen, the number of list items displayed on the screen can be narrowed down.

1. Press the SEARCH button to display the <SEARCH SELECTION> screen.

2. Set the desired date and time of the result in "DATE/TIME" and confirm.

3. Turn the SHUTTLE ring counterclockwise once to display narrowed-down list.

4. Select the desired alarm list number and turn the SHUTTLE ring clockwise to confirm.

• To cancel the search, press the SEARCH button twice.
• After performing alarm search, the screen will be in the single screen display with still-frame playback regardless of whether setting "ALL" in the "SELECTION CAMERA NUMBER" (☞ see page 71) or selecting an individual camera number.

5. Playback the search result.

• Press either the PLAY (REV. PLAY) or PAUSE button.

6. To stop playback or still-frame playback, press the STOP button.

7. To clear the search screen, press the SEARCH button twice.

■ START/END SEARCH

It is possible to search the recording starting/ending point of the device (media) selected by pressing the PLAY DEVICE button in <TIMER DATE SEARCH>, <INDEX SEARCH> and <ALARM INDEX SEARCH> for playback.

1. Press the SEARCH button.
- **The search screen selected in above "SEARCH TYPE" appears.**

2-1. (To play back the oldest recording • • •)
Select "START" and turn the SHUTTLE ring clockwise.

2-2. (To play back the last recording • • •)
Select "END" and turn the SHUTTLE ring clockwise.

3. Playback the search result.
- **Press the PLAY (REV. PLAY) or PAUSE button.**

4. To stop playback or still-frame playback, press the STOP button.

5. To clear the search screen, press the SEARCH button twice.

ⓘ To change the SPLIT16 screen during still-frame playback to single screen display of the desired camera number, press the SEARCH button to clear the search mode screen and press the desired camera number button.

■ Making Copy/Restore

Data in MAIN HDD or SUB HDD can be copied to a COPY device or Compact Flash Card. Data in ARCHIVE/COPY devices or Compact Flash Cards can be restored to MAIN HDD.

Setting

"MAIN HDD → CFC" : The data recorded on MAIN HDD is copied to Compact Flash Card.

"SUB HDD → CFC" : The data recorded on SUB HDD is copied to Compact Flash Card.

"LPA HDD → CFC" : The data recorded on LPA HDD is copied to Compact Flash Card.

"MAIN HDD → COPY" : The data recorded on MAIN HDD is copied to copy device.

"SUB HDD → COPY" : The data recorded on SUB HDD is copied to coy device.

"LPA HDD → COPY" : The data recorded on LPA HDD is copied to coy device.

"ARC → MAIN HDD" : The data recorded on archive device is restored to MAIN HDD.

"COPY → MAIN HDD" : The data recorded on copy device is restored to MAIN HDD.

"CFC → MAIN HDD" : The data recorded on Compact Flash Card is restored to MAIN HDD.

ⓘ "MAIN HDD → COPY", "ARC → MAIN HDD" or "COPY → MAIN HDD" is appeared when "ARCHIVE•COPY" is selected on "ID4•ID5" of the <INITIALIZATION> screen.

ⓘ "SUB HDD → CFC" is appeared when "PARTITION" is selected on "HDD SETTING" of the <INITIALIZATION> screen.

ⓘ "SUB HDD → COPY" is appeared when "ARCHIVE•COPY" is selected on "ID4•ID5" of the <INITIALIZATION> screen, "PARTITION" is selected on "HDD SETTING" of the <INITIALIZATION> screen.

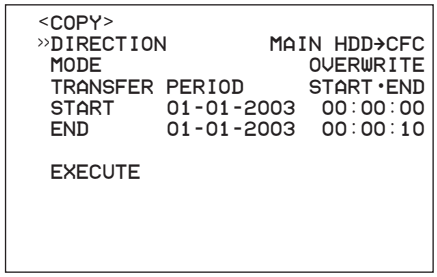
ⓘ "LPA HDD → CFC" and "LPA HDD → COPY" are appeared when "LONG PRE-ALARM" is selected on "HDD SETTING" of the <INITIALIZATION> screen after installing EXTRA HDD to "INTERNAL HDD A".

ⓘ Before use, read the cautionary notes described in the manual included with Compact Flash Card.

1-1. (To copy to a Compact Flash Card • • •)
Insert the Compact Flash Card into the COMPACT FLASH slot of this unit.

1-2. Press the COPY button.
• The <COPY> screen appears.

1-3. Display "MAIN HDD → CFC", "SUB HDD → CFC" and "LPA HDD → CFC" on "DIRECTION" and confirm.

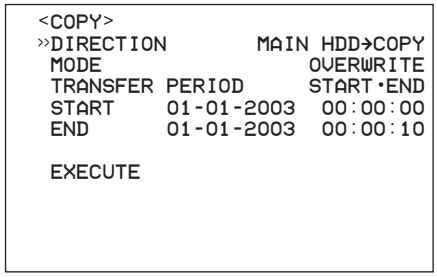


2-1. (To copy to a COPY device • • •)
Connect the COPY device to the unit.

ⓘ Confirm that the COPY device is set, and is correctly connect to ID5, before commencing copying.

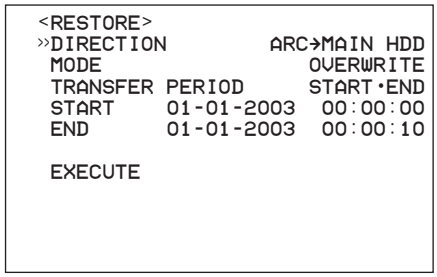
2-2. Press the COPY button.
• The COPY screen is displayed.

2-3. Display "MAIN HDD → COPY", "SUB HDD → COPY" or "LPA HDD → COPY" on "DIRECTION" and confirm.



3-1. (To restore data from ARCHIVE•COPY devices or Compact Flash Card • • •)
Press the COPY button.
• The COPY screen is displayed.

3-2. Display the desired setting "ARC → MAIN HDD", "COPY → MAIN HDD", or "CFC → MAIN HDD" on "DIRECTION" and confirm.



ⓘ The menu changes to <RESTORE> when "ARC → MAIN HDD", "COPY → MAIN HDD", or "CFC → MAIN HDD" is selected.

➲ The warning display at the time of RESTORE execution displays "RESTORE/XXX" when the <RESTORE> screen is displayed and "REST/XXX" when the normal screen is displayed.

4. Display the desired setting in "MODE" and confirm.

Setting (default : "OVERWRITE")

"OVERWRITE" : Overwrites current data.

"NO OVERWRITE" : Writes following last entry.

ⓘ When “DIRECTION”, and “OVERWRITE” on “MODE”, all data on the Compact Flash Card regardless of menu division is overwritten.

5. Display the desired setting in “TRANSFER PERIOD” and confirm.

Setting (default : “START•END”)

“START•END” : Sets the recording start/end date/time.

“START” : Sets the recording start date/time.

“LATEST DATA” : Starts copying from the end point according to the available memory in the COPY device.

6. Set the desired copy (restore) start date and time to “START” and confirm.

7. (When setting “START•END” in step 5 • • •)
Set the desired copy (restore) end date and time to “END” and confirm.

8. Select “EXECUTE” and turn the SHUTTLE ring clockwise.

• The copy (restore) operation is executed.

• If the copy (restore) operation does not start, turn the SHUTTLE ring counterclockwise or press the COPY button.

ⓘ The “COPY/NO MEDIA” warning is displayed when executing COPY or RESTORE without a Compact Flash Card inserted in the slot, no inserted DDS, RDD media.

ⓘ If the copy range exceeds the available capacity of the Compact Flash Card, DDS media or RDD media, “COPY/SIZE/DATA ERROR” warning will appear on the screen when copying (☞ see pages 92, 93). In this case, set again using narrower copy range or insert a Card, DDS media or RDD media with larger capacity.

ⓘ If a data with no date is included in the copy range, “COPY/SIZE/DATA ERROR” warning will appear on the screen.

ⓘ When there is no data to restore in the Compact Flash Card, DDS media or RDD media, “REST/SIZE/DATA ERROR” warning will appear on the screen when restoring.

ⓘ A “REST/MEDIA ERROR” error is displayed when executing RESTORE from a non-FSM2 Compact Flash Card.

ⓘ For usable Compact Flash Card, check with your dealer of purchase.

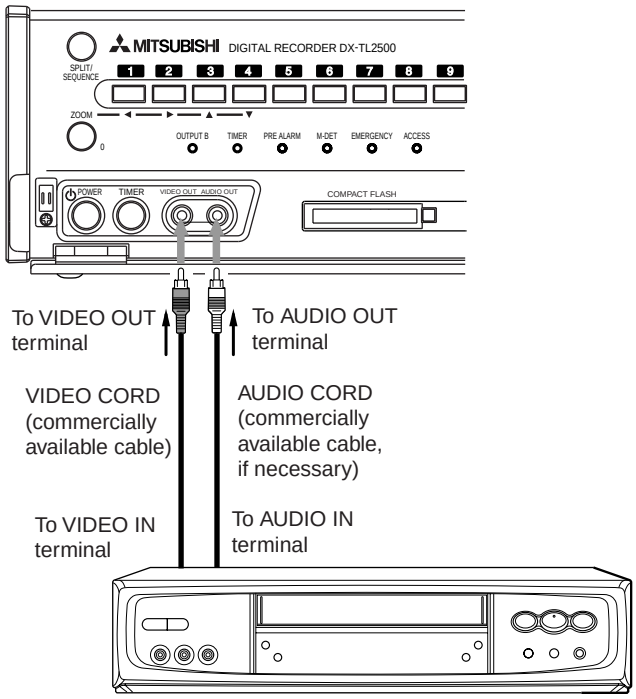
ⓘ When copy is performed during record, an image may not be recorded at the time of a copy start and an end. Be careful.

➲ For the recordable time when copying to a Compact Flash Card, ☞ see page 89.

➲ The image data is administrated in 1MB unit. Therefore the data is copied in 1MB unit included the designated range when copy.

■ Copying from unit to videotape

Data can be copied even when the unit is recording. For recording operations, see the instruction manual accompanying the analog video cassette recorder.



ANALOGUE VIDEO CASSETTE RECORDER

1. [Analogue video cassette recorder] Prepare the unit for recording.

• First, set the input source to the external input connecting this unit.

2. [This unit] Press the SPLIT/SEQUENCE button to select the screen type to play back (☞ see page 37).

• Single screen, SPLIT4 (a, b, c and d) screen, SPLIT9 (a, b) screen and SPLIT16 screen can be selected.

➲ It is also possible to copy the video of each camera in order using single screen sequential playback (☞ see “SEQUENTIAL PLAY”, page 50).

3. [This unit] Use the search function to move to the beginning of the video to copy (☞ see “START/END SEARCH”, page 75).

4. [Analogue video cassette recorder] Start recording.

5. [This unit] Press the PLAY button to start playback.

6. To stop copying, press the STOP button of this unit. After stopping playback, stop the recording on the analogue video cassette recorder.

ⓘ Only video recorded of camera number displayed on the screen can be copied to videotape.

■ Power failure compensation circuit

The unit is equipped with an internalized power failure compensation circuit. When the unit has been charged for 48 hours (full), the date, time, timer record settings, and menu settings are kept up to 1 month without power. The accuracy of the time will decline if the power plug is not connected to the wall outlet for and extensive period. In this case, it is recommended to check the current time setting.

■ Power failure reset recording

If there is a power failure during recording or when turning OFF the MAIN switch, the recording will resume after the power is restored. If there is a power failure during timer recording, the recording will resume after the power is restored when within the set time period of the timer. For alarm recording, recording will stop even within the set recording time.

➲ The playback video at the start position where recording is resumed after a power failure may be disturbed and the search function may not operate properly.

■ Log function for when power failure occurs while the unit is in operation or the MAIN switch on the rear of the unit is turned OFF

In the event of power failure or the MAIN switch on the rear of the unit is turned OFF, up to 1000 items (including the time of failure and warning log displays as well as other warning items) are saved in the <WARNING LOG LIST>(☞ see page 58), and are displayed in red on the screen.

■ RESET button

When pressing the RESET button on the rear of the unit with a ballpoint pen, etc., the unit is reset and the power turns off.

➲ The menu settings, the current time and video data are kept even when resetting the unit.

■ HDD SETTING

On the unit, “MIRRORING”, “PARTITION” or “LONG PRE-ALARM” can be selected for the HDD recording mode (☞ see page 19).

Setting (default : “NORMAL”)
“NORMAL”, “MIRRORING”, “PARTITION”, “LONG PRE-ALARM”

♦ MIRRORING

By saving the data in duplicate on two HDD’s with the same capacity, the risk of data loss due to an HDD crash is greatly reduced.

1. Turn ON the MAIN switch on the rear of the unit, and wait until the ACCESS indicator goes off. Hold down the REC/STOP button, and press the POWER button on the front of the unit.

• The <INITIALIZATION> screen is displayed.

```
<INITIALIZATION>
»ID4•ID5          ARCHIVE•COPY
 HDD SETTING             NORMAL


 BOOT UP SIZE              30S
 POWER OFF
 INITIALIZATION


 ALL DATA WILL BE ERASED
 WHEN PROCEED INITIALIZATION
```

2. Select “HDD SETTING” by turning the JOG dial, display the “MIRRORING” setting, and turn the SHUTTLE ring clockwise.

```
<INITIALIZATION>
 ID4•ID5          ARCHIVE•COPY
»HDD SETTING          MIRRORING


 BOOT UP SIZE              30S
 POWER OFF
 INITIALIZATION


 ALL DATA WILL BE ERASED
 WHEN PROCEED INITIALIZATION
```

3. Select “INITIALIZATION” by turning the JOG dial, and turn the SHUTTLE ring clockwise.

• The setting is made, and initialization commences.

ⓘ Initialization deletes all data in the HDD.

Points to be aware of regarding MIRROR mode

• “MIRRORING” mode only uses the internal HDD, and peripheral recording device HDD’s. “MIRRORING” mode combinations are shown right. Combinations not shown are not possible. Pair 4 requires HDD’s to be connected to ID4•ID5, and “HDD” to be selected on “ID4•ID5”.

	Group 1	Group 2
Pair 1	INTERNAL HDD A	INTERNAL HDD B
Pair 2	ID 0	ID 1
Pair 3	ID 2	ID 3
Pair 4	ID 4	ID 5

• Performing RESTORE restores identical data to both “HDD” and “MIRRORING”.

• Performing “MAIN HDD DATA CLEAR” in “MIRRORING” mode deletes all data in both HDD.

• In the event of a HDD/MIRRORING malfunction, HDD/MIRRORING items are registered separately on the <WARNING LOG LIST>.

• In the event that either HDD or MIRRORING malfunction, the “MIRROR” warning is displayed, and the operable HDD continues the recording. Press the WARNING RESET button on the front of the unit to reset the “MIRROR” warning.

• The “MIRROR” warning is displayed every time the unit is started-up until the faulty HDD is replaced.

• Automatic data archive commences at start-up after replacement with an operational HDD.

• In the event that Pair 1 of INTERNAL HDD A and INTERNAL HDD B malfunction simultaneously, the data can not be repaired. It is the same with Pair 2, 3, and 4.

• If any HDD of each Group 1 and 2 malfunction simultaneously, the data can not be repaired.

• Ask at place of purchase about data restoration when repairing/replacing a faulty HDD.

♦ PARTITION/PARTITION SIZE

PARTITION mode only uses the internal HDD, and peripheral recording device HDD's. PARTITION mode designates the area inside the HDD that is specified as each HDD's sub-device capacity for Alarm recording. This independent partition inside the HDD allows to keep the data of alarm recording.

1. Turn ON the MAIN switch on the rear of the unit, and wait until the ACCESS indicator goes off. Hold down the REC/STOP button, and press the POWER button on the front of the unit.

• The <INITIALIZATION> screen is displayed.

2. Select "HDD SETTING" by turning the JOG dial, display "PARTITION", and turn the SHUTTLE ring clockwise.

• The "PARTITION SIZE" setting appears on the <INITIALIZATION> screen.

```
<INITIALIZATION>
 ID4·ID5          ARCHIVE·COPY
»HDD SETTING         PARTITION
 PARTITION SIZE             10%

 BOOT UP DELAY              30S
 POWER OFF
 INITIALIZATION


 ALL DATA WILL BE ERASED
 WHEN PROCEED INITIALIZATION
```

3. Display the desired device capacity, and turn the SHUTTLE ring clockwise.

• The setting is made.

• Setting of "PARTITION SIZE" (default : 10%)

10%, 20%, 30%, 40%, 50%, 60%, 70%, 80%, 90%

➲ The normal recording area is referred to as "MAIN", and the alarm recording area (PARTITION area) is referred to as "SUB".

ⓘ The storage area in MAIN HDD set in "PARTITION" is displayed with the percentage(%) and the recordable time of that storage area is displayed in "<ESTD REC>".

```
 PRE ALARM REC     (□S )      □□S
                SHUTTLE<<:BACK
<ESTD REC>        □D□□H□□M     □□%
```

4. Select "INITIALIZATION" by turning the JOG dial, and turn the SHUTTLE ring clockwise.

• The setting is made, and initialization commences.

➲ Initialization deletes all data in the HDD.

Points to be aware of regarding PARTITION mode

• Either "MAIN" or "SUB" can be selected for archive/copy.

• Playback, search, information display, REMAIN HDD, MODE OUT, CALL OUT, and data delete functions are performed independently for "MAIN" and "SUB".

• When "HDD REPEAT REC SUB" is set to "OFF", and all memory in SUB HDD is used, the recording stops. Switch "HDD REPEAT REC SUB" to "ON" or delete data in SUB HDD to restart recording.

• Archive data is transmitted in 1MB units. The archive of up to 1MB of the latest data may be delayed. Beware when changing the archive device.

• When at the time of "ALARM CH" use an alarm signal enters to a camera number not set for normal recording, pre-alarm recording may not be performed in some cases.

♦ LONG PRE-ALARM

This function can be used to perform pre-alarm recording for a maximum of 30 minutes before the start of emergency recording by using the LONG PRE-ALARM mode to ground the EMERGENCY terminal.

ⓘ When execute LONG PRE-ALARM mode, it is necessary to installed HDD to “INTERNAL HDD A”.

1. Turn ON the MAIN switch on the rear of the unit, and wait until the ACCESS indicator goes off. Hold down the REC/STOP button, and press the POWER button on the front of the unit.

• The <INITIALIZATION> screen is displayed.

2. Select “HDD SETTING” by turning the JOG dial, display “LONG PRE-ALARM”, and turn the SHUTTLE ring clockwise.

• The “PARTITION SIZE” and “PRE-ALARM DURATION” setting appears on the <INITIALIZATION> screen.

```
<INITIALIZATION>
 ID4•ID5          ARCHIVE•COPY
»HDD SETTING   LONG PRE-ALARM
 PARTITION SIZE            10%
 PRE-ALARM REC DURATION    30M
 BOOT UP DELAY             30S
 POWER OFF
 INITIALIZATION


 ALL DATA WILL BE ERASED
 WHEN PROCEED INITIALIZATION
```

3. Display the desired device capacity and desired duration by turn the JOG dial, and turn the SHUTTLE ring clockwise.

• The setting is made.
• Setting of “PARTITION SIZE” (default : 10%)
10%, 20%, 30%, 40%, 50%, 60%, 70%, 80%, 90%
• Setting of “PRE-ALARM REC DURATION” (default : 30M)
0M, 5M, 10M, 15M, 20M, 25M, 30M

➡ The normal recording area is referred to as “MAIN”, and the alarm recording area (PARTITION area) is referred to as “SUB”.

ⓘ The storage area in MAIN HDD set in “PARTITION” is displayed with the percentage(%) and the recordable time of that storage area is displayed in “<ESTD REC>”.

```
 PRE ALARM REC     (□S )      □□S
                SHUTTLE<< : BACK
<ESTD REC>       □D□□H□□M     □□%
```

4. Select “INITIALIZATION” by turning the JOG dial, and turn the SHUTTLE ring clockwise.

• The setting is made, and initialization commences.

➡ Initialization deletes all data in the HDD.

Points to be aware of regarding LONG PRE-ALARM mode

• With operation in LONG PRE-ALARM mode, the “INTERNAL HDD A” records emergency recordings, including long pre-alarm recordings. The “INTERNAL HDD B” records normal recordings to “MAIN” and alarm recordings to “SUB”.

• With operation in LONG PRE-ALARM mode, the setting for the camera selection during alarm recording is changed to “ALARM PLUS” according to the purpose.

• Please note that there is a case that the data can not be recorded using all the camera set for pre-alarm recording by the operation of the normal recording, when the pre-alarm recording is initiated during the normal recording.

• PARTITION MODE is selected automatically with use in LONG PRE-ALARM mode.

• A PRE-ALARM recording is recorded with the recording interval and the recording picture quality of the normal recording or ALARM recording being used within the PRE-ALARM recording time.
The ALARM recording is recorded with “50P” for the recording interval and “SUPER” as the recording picture quality.

• As ALARM LIST numbers are registered in common for “SUB” and “LPA”, the numbers may not be consecutive when the ALARM LIST is displayed.

• Please install at least 40GB or more of HDD in INTERNAL HDD A.

■ COVERT CAMERA SETTING

The video of the specified camera number can be set to not be displayed regardless of the presence of video signals.

Setting (default : “ON”)
“ON”, “OFF”

➲ While COVERT CAMERA SETTING operation mode when the video is interrupted to playback such as camera trouble, warning indicator will not appear on the screen. If “WARNING” is set in BUZZER setting the BUZZER sounds and the unit registers this error in the WARNING LOG LIST, CALL OUT signal is emitted.

➲ When setting “COVERT CAMERA SETTING” to “OFF” for a camera set for recording operation, recording will be performed without displaying the video on the screen.

ⓘ When setting “COVERT CAMERA SETTING” to “OFF”, the playback video will not be displayed and the set camera number screen will turn black. Furthermore, the operation mode display and alarm display setting will not function.

1. Press the SET UP button and <SETTINGS> appears. With the <MPX DISPLAY SETTINGS> screen displayed, press the WARNING RESET button for more than 5 seconds.
• The <COVERT CAMERA SETTING> screen appears.

<COVERT CAMERA SETTING> 1/2

```
<COVERT CAMERA SETTING>
NUMBER          DISPLAY
››①               ON
  ②               ON
  ③               ON
  ④               ON
  ⑤               ON
  ⑥               ON
  ⑦               ON
  ⑧               ON
  ⑨               ON
 NEXT PAGE    SHUTTLE<< : BACK
```

<COVERT CAMERA SETTING> 2/2

```
<COVERT CAMERA SETTING>
NUMBER          DISPLAY
››⑩               ON
  ⑪               ON
  ⑫               ON
  ⑬               ON
  ⑭               ON
  ⑮               ON
  ⑯               ON
 ALARM DISPLAY    OFF

              SHUTTLE<< : BACK
```

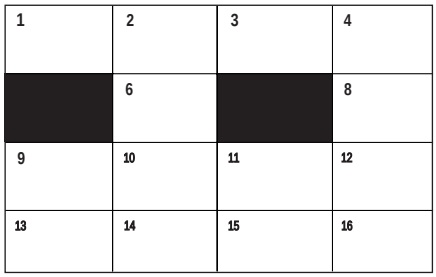
➲ The <COVERT CAMERA SETTING> screen consists of 2 pages. The second page is appeared when the JOG dial to move the cursor to “NEXT PAGE”, and turn the SHUTTLE ring clockwise.

2. Turn the JOG dial to select the camera number to set and turn the SHUTTLE ring clockwise.
• The background of the setting turns red and flashes.

3. Turn the JOG dial to select “OFF” and turn the SHUTTLE ring clockwise.
• The setting is confirmed and flashing stops.
• The set camera number screen will turn black.

4. When continuing with setting for other camera number, repeat steps 2 and 3.

5. When completed with all settings, turn the SHUTTLE ring counterclockwise or press the SET UP button.
• The channel display of the camera number screen set with “OFF” for “COVERT CAMERA SETTING” will become black.



♦ ALARM DISPLAY

Setting for displaying the single screen with alarm signal inputted when there is alarm signal. If another alarm signal is inputted during alarm recording, the camera video with the latest alarm signal will appear on the single screen display. After alarm recording is completed, the screen returns to the previous display.

Setting (default : “OFF”)
“OFF”, “ON”

1. Press the SET UP button and <SETTINGS> appears. With the <MPX DISPLAY SETTINGS> screen displayed, press the WARNING RESET button for more than 5 seconds.
• The <COVERT CAMERA SETTING> screen appears.

2. Display the 2nd page of the <COVERT CAMERA SETTING> screen, select “ALARM DISPLAY” by turning the JOG dial, and turn the SHUTTLE ring clockwise.
• The background of the setting turns red and flashes.

3. Turn the JOG dial to select “ON” and turn the SHUTTLE ring clockwise.
• The setting is confirmed and flashing stops.

4. Turn the SHUTTLE ring counterclockwise or press the SET UP button.

■ Communications by Web Browser

The Web browser on the personal computer can capture the pictures that have been recorded and live pictures from the camera that is connected to this equipment.

♦ The personal computer product requirements

• OS : Microsoft Windows 98SE, Windows 2000, Windows ME or Windows XP.

• CPU : IBM PC/AT compatible with an Intel Pentium series processor of at least 500MHz.

• RAM : 256MB or more.

• Hard disk drive : System drive with unused space of at least 200MB.

• Web Browser Soft : Microsoft Internet Explorer 5.01SP2 or later.

• Display device : XGA (1024 pixels x 768 pixels) or higher.

ⓘ Microsoft and Windows are registered trademarks of the Microsoft Corporation in the US and other regions.
(The official name of Windows is Microsoft Windows Operating System.)
All other company and product names appearing herein are the property of their respective owners.

• Windows 98SE is an abbreviation of Microsoft Windows 98 Second Edition.

• Windows 2000 is an abbreviation of Microsoft Windows 2000 Professional.

• Windows Me is an abbreviation of Microsoft Windows Millennium Edition.

• Windows XP is an abbreviation of Microsoft Windows XP Home Edition/Professional.

ⓘ The product requirement described above cannot guarantee operations in all environments.

ⓘ Lack of compatibility between Web functions and the PC peripheral driver may, in rare instances, result in abnormal operation. If this happens, upgrade to the newest version of Internet Explorer and try again.

♦ Connections

• When making a direct connection between this equipment and a personal computer (here in after PC), use a cross cable, and when making a connection through a HUB, use a straight cable.

• The duplex mode is half duplex.

• Refer to the PC instruction manual for instructions on how to set the Web settings on the PC.

♦ AUTHENTICATION

Start up the Microsoft Internet Explorer and log in.

1. Start up the Microsoft Internet Explorer and enter the address.

• The "[Authentication]" screen will appear.

2-1. (When logging in • • •)
*First, enter the "userID" and then enter the "password". When shipped from the factory, the userID for the full-rights user is "**root**", and the password is "**admin000**", the userID for the live user is "**guest**" and the password is "**guest**".*

ⓘ More than one user can log in simultaneously using the same userID and password.

ⓘ However, there are restrictions due to authorization. The maximum number of users that can be connected at the same time is 10.

2-2. Select "log in" and then left-click or press ENTER.

• The "Welcome" screen will appear.

3-1. (If you make an error in entering the userID or password • • •)

• The "[Rejection]" screen will appear.

3-2. Select "[Back to Authentication]" and either left-click or press ENTER.

• The "[Authentication]" screen will appear.

3-3. Follow the steps in step 2-1 and enter the correct "userID" and "password".

4-1. (If you do not log in • • •)
Select "If you don't want to log in, click here to exit." and left-click.

4-2. The message "SessionID removed in recorder & browser. Please shut this Web Browser down to clear of your browser's cache." will display. Close the Web Browser.

5-1. (To change password • • •)
The password can be changed in the "[Authentication]" screen only by the user who has the authorization to change a password. Follow the instructions in the menu and enter the present "userID" and "password".

5-2. Enter the new password in "new password:" and again in "retype new password:".

ⓘ The number of characters that can be used in registering a password is 16. Both alphabet letters and numbers can be used with a distinction made between upper and lower case. You cannot use spaces.

5-3. To change into a new password, select "change" and left-click or press ENTER. To stop the change, select "clear", and left-click or press ENTER.

♦ Welcome

This is the screen for selecting, from "Menu", "live monitor" with which live pictures will be retrieved and displayed, "playback" with which pictures that have already been recorded will be retrieved and displayed, "user maintenance", with which the settings for user authorization will be configured, "log out" for ending a job, or "change log in user" for making a change in the logged-in user.

ⓘ Depending on what the user's authorization is, there are certain menus that cannot be selected.

ⓘ If a request is made for a live picture by communication during the playback of a recorder, the recorder playback will be stopped.

ⓘ The user's sessionID (connection data) will be lost in 5 minutes from the final operation that includes image retrievals. If no operations are made within that 5 minutes, no other operations can be made after that so close the browser and then log in again.

ⓘ If the recorder's MAIN switch is "OFF", live and recorded images cannot be retrieved.

1. Select the desired "Menu" and left-click.

• Live monitor

Retrieves live images and displays the images on the PC screen.

1. Select "live monitor" and left-click.

• The "live monitor" screen will display.

ⓘ When image acquisition is tried for the first time with the Web browser of a personal computer, a message as shown below will be displayed. Please click "Yes".

Security Warning
Do you want to install and run "DXV25_OCX" signed on 24/02/2003 15:29 and distributed by:
Mitsubishi Electric Corporation
Publisher authenticity verified by VeriSign Class 3 Code Signing 2001-4 CA
Caution: Mitsubishi Electric Corporation asserts that this content is safe. You should only install/view this content if you trust Mitsubishi Electric Corporation to make that assertion.
Always trust content from Mitsubishi Electric Corporation
Yes
No
More Info

ⓘ When a live picture is acquired from the recorder and the <OUTPUT B ON/OFF> setting is "ON", the updating speed for the Live monitor screen decreases. It is recommended to set the <OUTPUT B ON/OFF> setting to "OFF".

<Explanation of functions>

STOP	:	Stops the retrieval of an image.
GO	:	Starts (or restarts) the retrieval of an image.
Display	:	For selecting either the display or non-display of a camera number.
Layout	:	For selecting from the 6 types of display patterns. (default : split4 screen)
Camera	:	Selects the camera number that you want to display and check.
Size	:	Selects one of 7 patterns for the screensize: x2, x1.5, x1, x2/3, x1/2, x1/3, x1/4.
Transfer Rate	:	Selects one of 5 stages from “Lo” to “Hi” for image retrieval speed. (default : middle)
Save Layout	:	The layout of the screen display is registered to “Local PC” and “Recorder”.
Back to [Welcome]	:	Returns to the “Welcome” menu.
[Log out]	:	For logging out.

ⓘ The sequence in which camera numbers have been selected is displayed from the top left.

ⓘ The screen size regulated by “Size” is applied to the display field at the farthest upper left point in the screen layout.

ⓘ Setting “Transfer Rate” too far on “Hi” may present obstacles to PC operation as determined by the performance of the PC you are using. Please set it to the appropriate rate to the image retrieval speed of your machine.

ⓘ Depending on the network capacity and the load conditions, the transfer rate may not rise.

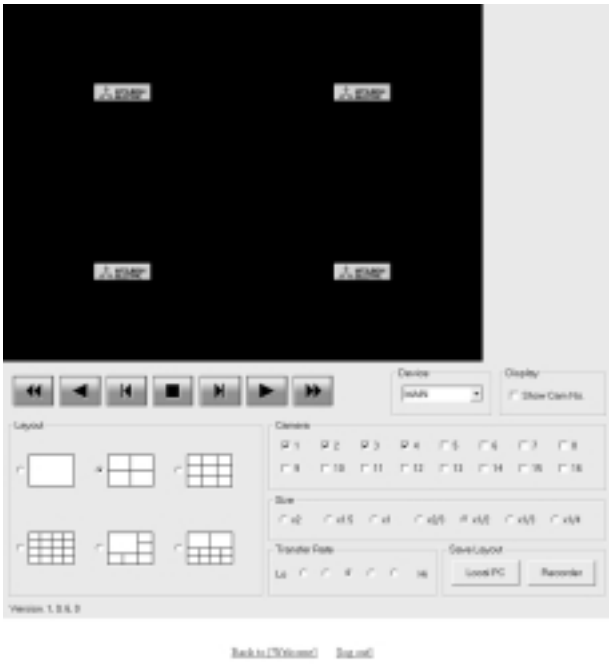
ⓘ Only a user who has the authorization for “Change Password” can store screen layouts in the “Recorder” side using “Save Layout”. If the user who has authorization for “Change Password” stores screen layouts in both “Local PC” and “Recorder”, the information for “Local PC” is given priority. When storing layouts in “Local PC”, only one layout can be stored for one PC, even if users are different. To delete layouts that are stored in “Local PC”, delete the “Cookies” in the browser.

• Playback

Retrieves, plays back and search for images that have been recorded by the recorder.

1. Select “playback” and left-click.

• The “playback” screen appears.



2. Press the PLAY button to start playback.

<Function description>

▶ : Press to start playback.

▶▶ : Press to start speed search in the forward di rection at speeds of x2, x4, x8 and x16.

▶| : Press to frame-by frame playback in the for ward direction.

◀ : Press to start reverse playback.

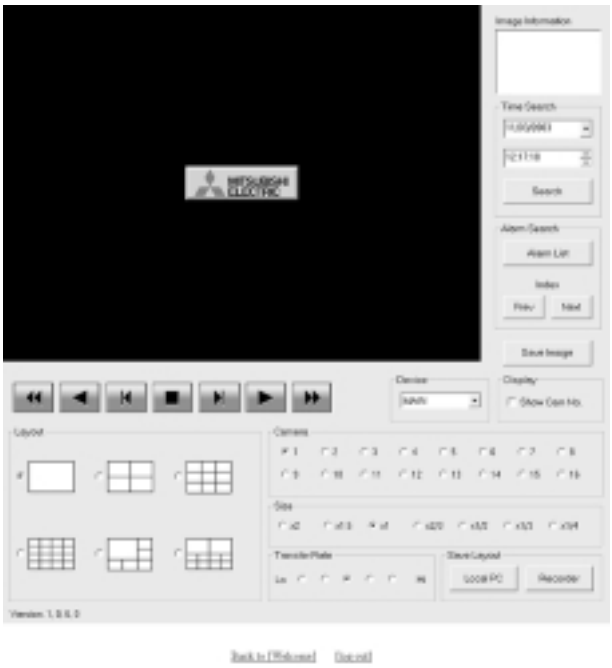
◀◀ : Press to start speed searches in the reverse direction at speeds of x2, x4, x8 and x16.

|◀ : Press to frame-by-frame playback in the re verse direction.

■ : During playback or searching, press to stop playback for still frame.

Device : Selects the HDD for playback and search. (default : MAIN)

• The following searches can be selected in single-screen display.

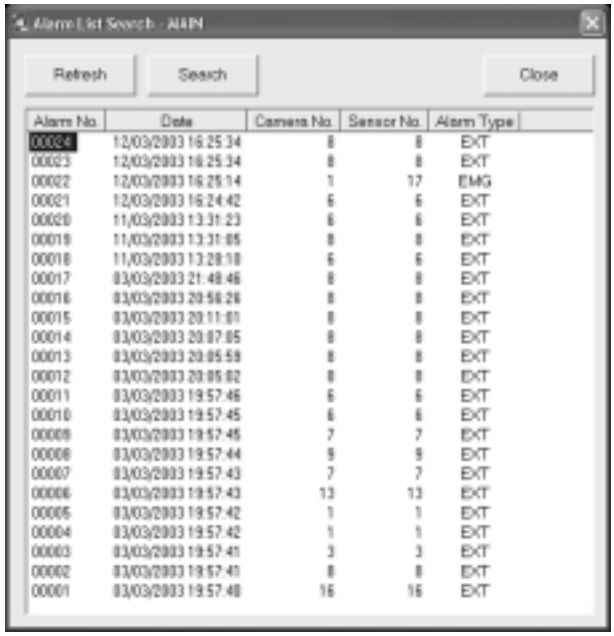


The date and time and the camera number for the image acquired are displayed in “Image Information”. Clicking “Save Image” stores the picture that is freeze-frame displayed in the PC in bit map format.

ⓘ The function for searching for recorded image data is effective only when the single-screen display has been selected in the “playback” menu. The function cannot operate during image data playback so to make a search of any type first stop the playback.

• Time Search
Select the date and time and click “Search”.

• Alarm Search
Click “Alarm List” and the “Alarm List Search - MAIN” screen will appear in the sub-screen. Select the “Alarm No.” desired, and then click “Search”.



Click “Refresh” to re-acquire the “Alarm List”, and click “Close” to hide the “Alarm List Search - MAIN” menu.

• Index Search
Click “Prev” for an index search in the reverse direction and click “Next” for an index search in the forward direction.

• User maintenance
This is the screen for changing the settings for registered user authorization and for deleting a registration. It can also be used for registering new users.

1. Select “user maintenance” and left-click.
• The “[Registration]” screen will appear.

2-1. (To change registered user settings • • •)
Select the userID for changing the settings in the “Review & Change user-attribute” settings.
• Select the items that you want to change.

<User authorization>

Live Monitor	:	Allows acquisition of live images. It is a mandatory rank to be regis tered.
Play Mode	:	Allows acquisition of recorded im ages. This authorization is only to a one user.
All Camera	:	Allows the acquisition of images from a covert camera.
Change Password	:	Allows the changing of user's password. Moreover, a screen layout can be saved to the recorder.
Registration	:	Allows the viewing and editing of user registration information.

ⓘ Certain items cannot be selected depending on what the user authorization is.

ⓘ "Registration" authorization can be used by only one user. From the time that a user logs in until that user logs out and gives up authorization, any other user that logs in is regarded as a user who does not have "Registration" authority.

ⓘ "Play Mode" authorization can only be used by one user. From the time that a user logs in until that user logs out and gives up authorization, any other user that logs in is regarded as a user who does not have "Play Mode" authority.

2-2. (To change settings • • •)
Select "change" and left-click. The "[Change Confirmation]" screen will appear.

2-3. If you want to make the change, left-click "change". If you want to cancel a change, left-click "cancel".

2-4. (When you have selected "change" • • •)
The "[User's Attribute Changed]" screen will appear, so then left-click "Back to [Registration]".
• The return will be made to the "[Registration]" screen.

2-5. (When you have selected "cancel" • • •)
• The return will be made to the "[Registration]" screen.

3-1. (When you have deleted a registered user • • •)
Left-click on "remove" in the userID that you want to delete in "Review & Change user-attribute".
• The "[Remove confirmation]" screen will appear.

3-2. If you want to delete it, left-click "remove". If you don't want to delete it, left-click "cancel".

3-3. (If you have selected "remove" • • •)
The "[User Removed]" screen will appear, so left-click "Back to [Registration]".
• The return will be made to the "[Registration]" screen.

3-4. (If you have selected "cancel" • • •)
• The return will be made to the "[Registration]" screen.

4-1. (To register a new user • • •)
Enter the new userID and new password in "Register new user".

4-2. Refer to step 2-1, select the "access auth." desired and check it.

ⓘ A userID with the same name cannot be registered. The maximum number of characters that can be used in registering a password is 16. Both alphabet letters and numbers can be used with a distinction made between upper and lower case. You cannot use spaces.

4-3. If you want to make a new registration, left-click "register". If you want to cancel a new registration, left-click "cancel".

4-4. (If you have selected "Register" • • •)
It will be added to "Review & Change user-attribute".

4-5. (Selecting "cancel" • • •)
Clears the specified contents.

• Log out
In this screen, assign "Log out" settings to end the job.

1. Select "Log out" and left-click.
• The "[Log out]" screen will appear.

2. Close the Web Browser.

ⓘ If the browser is closed without correctly operating the log out, the user's sessionID will be saved for 5 minutes, If the Log in is made with the same userID within that 5 minutes, operation limits may take effect.

• Change log in user
This screen is for changing the logged in user.

1. Select "Change log in user" and left-click.
• The "[Authentication]" menu appears.

[Authentication]
logged in as : root
Back to [Welcome] as Current User
If You don't want to log in, click here to exit [log out]
Log in(or log in as a different user) :
log in
Change Your Password :
change
clear

2-1. (To change the logged in user • • •)
In the "Log in (or log in as a different user):" settings, execute step 2-1 and 2-2 in "♦ AUTHENTICATION" and change the logged in user.

- **The logged in user is changed and the "Welcome" screen appears.**

2-2. (If the log in is made without changing the user • • •)
Select "Back to [Welcome] as Current User" and left-click.

- **The logged in user will remain as is and the "Welcome" screen will appear.**

2-3. (To log out • • •)
Select "If you don't want to log in, click here to exit." and left-click.

Recording time table

■ Continuous recording time table

♦ HDD continuous recording time (for 120GB drive)
Displays the estimated recordable time (when recording on a 120GB HDD).

ⓘ The following table shows estimated recordable time when operating with 2 cameras and the recording interval is set at a constant PPS rate given at the top of the column.

• Without Audio recording

GRADE \ PPS	25P	12.5P	8.333P	6.25P	5P	4.167P	3.125P	2.5P	1P	0.5P	0.25P	0.125P	NUMBER OF RECORDING FIELD
SUPER	13h	1d3h	1d17h	2d7h	2d21h	3d11h	4d15h	5d19h	14d12h	29d	58d	116d1h	2,500,000
HIGH	18h	1d12h	2d7h	3d1h	3d20h	4d14h	6d3h	7d16h	19d4h	38d9h	76d18h	153d13h	3,310,000
STD	1d7h	2d14h	3d21h	5d5h	6d12h	7d19h	10d10h	13d	32d14h	65d4h	130d8h	260d16h	5,630,000
BASIC	1d19h	3d14h	5d10h	7d5h	9d	10d20h	14d11h	18d1h	45d4h	90d9h	180d18h	361d13h	7,800,000
LONG	3d23h	7d22h	11d22h	15d21h	19d21h	23d20h	31d19h	39d18h	99d10h	198d20h	397d17h	795d10h	17,180,000

• With Audio recording <Audio recording using 12.8KHz PCM sampling is possible.>

GRADE \ PPS	25P	12.5P	8.333P	6.25P	5P	4.167P	3.125P	2.5P	1P	0.5P	0.25P	0.125P
SUPER	13h	1d3h	1d17h	2d5h	2d18h	3d7h	4d10h	5d12h	12d11h	22d7h	58d	116d1h
HIGH	18h	1d12h	2d7h	2d23h	3d16h	4d10h	5d22h	7d3h	16d12h	27d16h	76d18h	153d13h
STD	1d6h	2d13h	3d17h	4d23h	6d2h	7d8h	9d13h	11d16h	25d5h	39d17h	130d8h	260d16h
BASIC	1d18h	3d12h	5d4h	6d19h	8d8h	9d21h	12d17h	15d9h	31d19h	48d21h	180d18h	361d13h
LONG	3d10h	6d20h	10d5h	13d15h	16d19h	19d12h	24d12h	29d1h	51d5h	68d23h	397d17h	795d10h

d : day, h : hour

ⓘ Continuous recordable time and the estimated time displayed on the menu screen is the continuous recordable time when operating this unit and is not the product warranty period. Furthermore, it is not the period that guarantees the operation of used parts.

ⓘ Audio recording cannot be performed when “PPS” of “RECORD SETTING” are all set to smaller than “0.333P” for normal recording.
• In this case, (🔇 X) appears to the right of recordable time display.

ⓘ Audio recording cannot be performed when the camera selection for alarm recording is as follows:
“ALARM CH” : “A-PPS” of all cameras set for alarm recording are set to smaller than “0.333P”.
“ALARM PLUS”, “ALARM25”: “PPS” and “A-PPS” of all cameras set for normal recording and alarm recording are set to smaller than “0.333P”.

ⓘ ▭ : Since audio recording cannot be made during recording interval of 0.25P and 0.125P, even when the recording with audio recording is set to ON, the recordable time is the same for when setting audio recording to OFF.

♦ Compact Flash Card continuous recording time (for 64MB)
Displays the estimated recordable time (when recording on a 64MB Compact Flash Card).

• Without Audio recording

GRADE \ PPS	25P	12.5P	8.333P	6.25P	5P	4.167P	3.125P	2.5P	1P	0.5P	0.25P	0.125P	NUMBER OF RECORDING FIELD
SUPER	20s	40s	1m10s	1m30s	2m	2m20s	3m10s	4m	10m	20m	40m	1h20m	1,200
HIGH	30s	1m	1m30s	2m	2m40s	3m10s	4m10s	5m20s	13m	26m	53m	1h40m	1,600
STD	50s	1m40s	2m40s	3m30s	4m30s	5m20s	7m10s	9m	22m	45m	1h30m	3h	2,700
BASIC	1m10s	2m30s	3m40s	5m	6m10s	7m30s	10m	12m	31m	1h	2h	4h10m	3,700
LONG	2m40s	5m30s	8m10s	11m	13m	16m	22m	27m	1h	2h10m	4h30m	9h10m	8,300

• With Audio recording <Audio recording using 12.8KHz PCM sampling is possible.>

GRADE \ PPS	25P	12.5P	8.333P	6.25P	5P	4.167P	3.125P	2.5P	1P	0.5P	0.25P	0.125P
SUPER	20s	40s	1m10s	1m30s	1m50s	2m10s	3m	3m50s	8m40s	15m	40m	1h20m
HIGH	30s	1m	1m30s	2m	2m30s	3m	4m	4m50s	11m	19m	53m	1h40m
STD	50s	1m40s	2m30s	3m20s	4m10s	5m	6m40s	8m	17m	27m	1h30m	3h
BASIC	1m10s	2m20s	3m30s	4m40s	5m50s	6m50s	8m50s	10m	22m	34m	2h	4h10m
LONG	2m20s	4m40s	7m	9m30s	11m	13m	17m	20m	35m	48m	4h30m	9h10m

ⓘ ▭ : Since audio recording cannot be made during recording interval of 0.25P and 0.125P, even when the recording with audio recording is set to ON, the recordable time is the same for when setting audio recording to OFF.

ⓘ Recalculate the values on the recording times chart according to the capacity of the CFC you are using. For example, for a 128MB CFC, multiply all the values by two.

ⓘ For usable Compact Flash Card, check with your dealer of purchase.

Troubleshooting

If problems with the unit persist even after you've followed the suggestions below, please disconnect the power cord and contact the retailer from whom you purchased the unit.

	Description of problem	Please consult the following	Page
INSTALLATION	The unit will not turn on.	• Is the power cord properly plugged in? • Is the LOCK indicator light on? • Is the TIMER indicator light on? • Is the MAIN switch on the rear set to "OFF" ?	- 10, 59-61 10 13
	Power is on, but the unit will not operate.	• Is the LOCK indicator light on? • Is the POWER button blinking? (The unit cannot be operated when the POWER button is flashing.) • It is possible that the safety features are in operation. Restart the unit by pressing the RESET button located on the back of the unit using a ballpoint pen or similar object.	10, 59-61 11 13, 78
	Images are not appearing on the monitor.	• Are the monitor and camera(s) connected correctly? • Is the unit receiving an input signal from the selected camera? Check this by setting the unit to SPLIT16.	15 37
	The quality of the monitor picture is poor.	• Is the connecting cord connected correctly? • Is the camera's focus adjusted correctly?	- -
RECORDING	The unit will not start recording.	• Is the "HDD REPEAT REC MAIN" set to "OFF" or "STANDBY" and "HDD REPEAT REC SUB" or "HDD REPEAT REC LPA" set to "OFF"? • The unit begins recording only after the specified recording time. Was the unit stopped during the specified recording time?	49 23, 24
	The unit will not stop recording.	• Is the LOCK indicator light on? • During normal recording, alarm recording and emergency recording, press the REC/STOP button for more than 1 second. • Is timer recording in progress? To stop timer recording, press the TIMER button again for more than 1 second.	10, 59-61 24 46, 47
	The unit will not perform Repeat Recording.	• Is the "HDD REPEAT REC MAIN", "HDD REPEAT REC SUB", and "HDD REPEAT REC LPA" set to "ON"?	49
	The unit will not perform Timer Recording.	• Are the date and current time set accurately? • Are the Recording Start-/End-times and the recording interval set correctly? • Is the "HDD REPEAT REC MAIN" set to "OFF" or "STANDBY" and "HDD REPEAT REC SUB" or "HDD REPEAT REC LPA" set to "OFF"? • Is the "A-PPS" in the <RECORD SETTING> set as "- - - - - -"? • Is the SUB HDD recordable capacity full?	21, 22 46-48 49 43, 44 49
	The unit will not perform Alarm Recording.	• Is the unit in timer recording stand-by mode? (Is the TIMER indicator light on?) • Are the peripheral switches, etc., connected correctly?	10 15
PLAYBACK	The unit will not perform playback.	• Is the LOCK indicator light on? • Has the image data been erased? • Is the correct playback device selected?	10, 59-61 58 24, 71
	The Compact Flash Card will not perform playback.	• Is the media correctly inserted? • Is the correct playback device selected? • Is the data of FSM2 format recorded?	12 24, 71 95

	Description of problem	Please consult the following	Page
PERIPHRAL RECORDING DEVICE	The copy device/archive device dose not respond.	• Has the recording medium been inserted correctly into the unit? • Is the unit currently in the middle of loading the recording medium? • Is the correct playback device selected? • Has the recording medium's write-protect been removed? • Is the “ID4•ID5” set to “HDD”? • Is the power supply of peripheral recording device set ON? • Are the SCSI cable, termination set corrently?	- - 24, 71 - 18 - 15, 16
OTHERS	The unit will not perform the motion detection function.	• Is “TRIGGER” of the camera number that the motion detection function is confirmed in the <ALARM SETTING> screen set as “EXT” ? • Is the “A-PPS” of the camera number that the motion detection function is confirmed in the <RECORD SETING> screen set as “- - - - - -”. • Is the value in “MOTION THRESHOLD” of the <MOTION DETECTION SETTINGS> screen larger than the value set in “DETECTION MASK SETTING” ?	43, 44 44 42
	The unit will not respond to PC control.	• Is the <RS-232C> set correctly ? • Are the unit and computer connected correctly ? • Is there a defect in the connecting cable ? • Is the proper connecting cable being used ?	55 82 - 82
	There is a camera number with a blue screen during split screen display.	• The screens of camera number with no video signal input will be blue even when setting for operation.	37
	Button operation is not working.	• Is the POWER button flashing? (The unit cannot be operated when the POWER button is flashing?) • Is the LOCK indicator light on?	11 10, 59-61
	Cameras cannot be switched with the camera number buttons.	• Is the Menu screen being displayed? Camera number buttons cannot be used when the Menu screen is displayed.	20, 36

Warnings and CALL OUT output

■ Warnings and their appropriate countermeasures

#1 Options in the CALL OUT options column:
- Selectable : CALL OUT output can be selected/de-selected on the menu.
- Fixed : a CALL OUT signal is emitted without prior selection of this function using the menu.
- None : no CALL OUT signal is emitted, but a warning indicator will appear on screen.

➲ CALL OUT signal output can be stopped by pressing the WARNING RESET button.

Warning Display	Status	Countermeasure	Canceling the warning	Code	CALL OUT output #1	page
REC/FULL	• MAIN HDD recordable capacity is full.	• When the warning is cancelled, the unit will start over-writing the oldest data remaining in the hard disk drive. • Copy data as necessary.	Press the WARNING RESET button.	WNG1100	Selectable	49
REC/SUB FULL	• SUB HDD recordable capacity is full.			WNG1101		-
REC/LPA FULL	• LPA HDD recordable capacity is full.			WNG1102		-
COPY/FULL REST/FULL	• Media recordable capacity is full.	• Replace with new media. • Replace media if necess -ary.	Press the WARNING RESET button.	WNG3100 WNG4100	None	12
ARCHIVE/FULL				WNG7100	Selectable	
REC/REM	• The remaining HDD capa -city has reached the value set in HDD REMAIN.	• Copy data as necessary.	Press the WARNING RESET button.	WNG1200 (MAIN) WNG1201 (SUB) WNG1202 (LPA)	Selectable	53
ARCHIVE/REM				WNG7200		
COPY/SIZE/ DATA ERROR REST/SIZE/ DATA ERROR ARCHIVE/SIZE/ DATA ERROR	• The data that is being copied/restored exceeds the capacity of the recor -ding device, or there is no original data.	• Set the copy/restore range again. • Replace with new media.	Press the WARNING RESET button.	WNG3701 WNG4701 WNG7701	None	12, 16 76,77
COPY/ MEDIA ERROR REST/ MEDIA ERROR ARCHIVE/ MEDIA ERROR	• Error has occurred in the media as recording device.	• Check media in recording device. (Insert the media if there is none.) • Check whether it is write-protect by media. It will cancel, if protected. • After peripheral recording device and the unit power off a power supply, reboot in order of peripheral recording device and the unit. • After peripheral recording device and the unit power off a power supply, please perform the check of a SCSI cable and termination.	Press the WARNING RESET button.	WNG3702 WNG4702 WNG7702	None	12, 16 76,77 - - 16
COPY/NO MEDIA REST/NO MEDIA ARCHIVE/ NO MEDIA	• No inserted media.	• Insert the media.	Press the WARNING RESET button.	WNG3703 WNG4703 WNG7703	None	12, 16
NO SIGNAL (The warning will indicate the number of the non-functioning camera.)	• Video signal was lost for more than 5 seconds during recording.	• Check whether the unit and camera are properly connected, and that electri -city is on. • Check whether the visual signal is being properly outputted. • Check to see if there is a camera set for operation with no video signal input.	Stop recording. Output video signals. Press the WARNING RESET button.	WNG54□□#3	Fixed	15 37 23, 24 43-45

Warning Display	Status	Countermeasure	Canceling the warning	Code	CALL OUT output #1	page
IMAGE MODIFIED	• Video data that has been altered was played back.	___	Press the WARNING RESET button.	WNG5500	Fixed when setting is "ON"	49, 50
SYSTEM ERROR REC/ SYSTEM ERROR PLAY/ SYSTEM ERROR COPY/ SYSTEM ERROR REST/ SYSTEM ERROR ARCHIVE/ SYSTEM ERROR	• System error has occurred.	• Reboot. • Check the HDD/media. • After peripheral recording device and the unit power off a power supply, reboot in order of peripheral recording device and the unit. • After peripheral recording device and the unit power off a power supply, please perform the check of a SCSI cable and termination.	Press the WARNING RESET button.	WNG5100 WNG14□□#2 WNG24□□#2 WNG34□□#2 WNG44□□#2 WNG74□□#2	Fixed	- - 16
REC/RW COPY/RW REST/RW ARCHIVE/RW	• Error has occurred during writing of data to HDD/media.	• Check the HDD/media. • After peripheral recording device and the unit power off a power supply, reboot in order of peripheral recording device and the unit. • After peripheral recording device and the unit power off a power supply, please perform the check of a SCSI cable and termination.	Press the WARNING RESET button.	WNG13□□#2 WNG33□□#2 WNG43□□#2 WNG73□□#2	None	- - 16
MIRROR	• One HDD could not be detected during mirroring.	• Reboot.	Press the WARNING RESET button.	WNG6100	Fixed	58, 78
<DEVICE ERROR>	• Unable to recognize HDD.	• Reboot.	Turn off the power.	WNG6200	Fixed	58
LPA : DEVICE ERROR	• Unable to recognize LPA HDD. • The capacity of LPA HDD 40GB or less.	• Reboot. • The capacity of LPA HDD is set to 40GB or more.	Press the WARNING RESET button.	WNG6300	Fixed	- 80
TEMP	• Issued when in a high temperature environment within the tolerance level.	• Turn off the power and change the installation condition.	Press the WARNING RESET button. Lower the temperature.	WNG5200	Fixed	-
FAN	• The fan stopped.	• Turn off the power and stop usage.	Press the WARNING RESET button. Rotate the fan.	WNG5300	Fixed	-
COPY/OVER(RED) ARCHIVE/OVER (RED)	• HDD recording has overtaken copy/archive recording. Copy/archive recording has stopped.	• Stop HDD recording to continue copy/archive recording.	Press the WARNING RESET button.	WNG3500 WNG7500	None	24, 76, 77
COPY/OVER (WHITE) ARCHIVE/OVER (WHITE)	• HDD recording is about to overtake copy/archive recording.	• Stop HDD recording to continue copy/archive recording. • Stop copy/archive recording to continue HDD recording.	Press the WARNING RESET button.	WNG3600 WNG7600	None	24, 76, 77
(NONE)	• Reboots by watchdog operation.	___	___	WNG5101	___	-

#2 : (The following numbers are in □□)

0 0 : A (INTERNAL)	1 2 : SCSI ID 2		
0 1 : B (INTERNAL)	1 3 : SCSI ID 3		
0 2 : C (INTERNAL)	1 4 : SCSI ID 4		
1 0 : SCSI ID 0	1 5 : SCSI ID 5		
1 1 : SCSI ID 1	2 0 : CFC		

#3 : (The following numbers are in □□)

0 1 : CH 1	0 5 : CH 5	0 9 : CH 9	1 3 : CH 13
0 2 : CH 2	0 6 : CH 6	1 0 : CH 10	1 4 : CH 14
0 3 : CH 3	0 7 : CH 7	1 1 : CH 11	1 5 : CH 15
0 4 : CH 4	0 8 : CH 8	1 2 : CH 12	1 6 : CH 16

■ Glossary

• I/O terminals
Terms used for referring to both input and output.

• RS-232C
Connection standard used for handling data between devices such as a PC, modem, etc. A standard when connecting a PC and modem. The upper limit for the communication speed of this standard is 115.2kbps and the maximum transfer distance is 15m. Since this standard only defines the roles and physical characteristics of the connector pins, there are various types of connectors such as 25-pin, D-sub, etc.

• Copy
Term used when copying part of data to an external storage media. The term “copy” in this manual refers strictly to the process of taking out only the data before and after failures from continuous video to a SCSI device, Compact Flash Card or video for analytical purposes.

• Compact Flash Card (CFC)
One of the standards for a compact memory card. The Compact Flash Card has such merits as strong durability and ease of handling.

• Partition
A partition is one of the many divided areas on the Hard Disk.

• RS-485/RS-422
The serial interface stipulated by EIA taking the place of RS-232C. It is very suitable for the longer and higher-speed communication since RS-422/RS-485 adopts the balanced type signal transmission in comparison with RS-232C that adopts the unbalanced type signal transmission.

• Hard disk drive (HDD)
Storage device using the same magnetic recording process as tapes and is used in PCs. An aluminium disk coated with magnetic materials is used on the surface as the storage medium and since there is no contact during recording/playback, there is no head wear. Data search is also quick since recording is performed in numbered sections called sectors.

• Media
Term was originally referred to media that transmits information. Media mostly refers to hard disks, DVD RAM, MO disks, magnetic tapes, and are commonly referred to as storage media. Media types are largely categorized by the recording method, such as optical disks, magnetic optical disks, magnetic disks, etc.

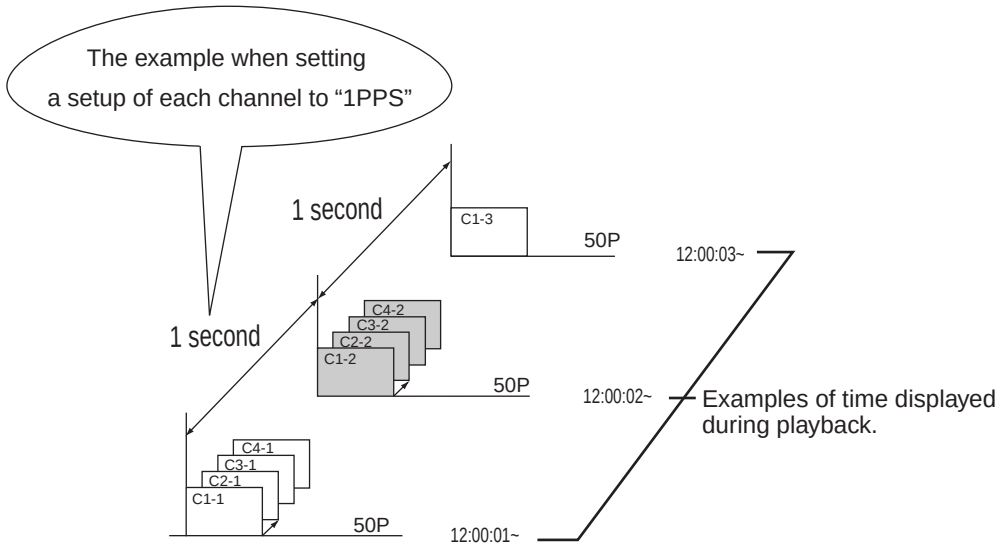
• Capacity
Term to indicate the amount of data that can be stored in a storage device such as memory, disk, etc., and unit is indicated in B (bytes).

• Restore
Term referred to when copying data that has been backed-up in a peripheral recording device, etc., to the built-in hard disk of the unit.

• Mirroring
One way of protecting data on magnetic disks. This function writes data alternately to 2 Hard disk drives with the same capacity. However, there is the demerit of using 2 drives in place of 1, resulting in half the available space.

■ Relation of recording operation to the number of cameras and recording interval settings

The recording pattern of this unit is as illustrated in the diagram below. Video data input from all the connected cameras is recorded sequentially. (Max. 50P recording interval during normal recording.)



Specifications

Rated Power Supply:	AC 100-240V 50/60Hz		
Rated Input:	0.65 - 0.3A (100-240V)		
Color System:	PAL type color system.		
Operating Temperature:	41°F-104°F (5°C to 40°C).		
Relative Humidity:	Max.80(%)		
Altitude:	Max.2000(m)		
Dimensions:	425(Width) x 375(Depth) x 118(Height)(mm).		
Weight:	7.5kg		
Recording System	Digital recording method using WAVELET compression.		
Sampling	13.5MHz		
Data Compression	WAVELET		
Compression Unit	Field		
Resolution	684 x 288		
Recording Device	120GB HDD		
Video Input:	16 Input BNC-Connector:	1.0 V(p-p), 75 ohms.	
Monitor Output:	S-Connector:	Y-Signal: 1.0 V(p-p), 75 ohms.	
		C-Signal: 0.3 V(p-p), 75 ohms.	
	2 Output BNC-Connector:	1.0 V(p-p), 75 ohms.	
	RCA-Pinplug:	1.0 V(p-p), 75 ohms.	
Throughout Output:	16 Output BNC-Connector:	1.0 V(p-p), 75 ohms.	
Audio Input:	RCA-Pinplug:	308 mV(rms), 50 kohms.	
Audio Output:	2 Output RCA-Pinplug:	308 mV(rms), 1 kohms.	
Microphone Input:	ø3.5mm stereo minijack:	0.346 mV(rms), 600 ohms.	
Timer Program:	8 programs-Daily start and stop time for one week x 3set.		
Memory Backup:	Lasts for more than 1 month.		

CONNECTORS	
ALARM IN(1-16) Input:	Terminal for starting alarm recording.
CLOCK ADJ Input:	Terminal for adjusting clock.
REC Input:	Terminal for start recording.
EMERGENCY Input:	Terminal for start emergency recording.
GND:	Terminal for ground.
MODE OUT(1-5) Output:	Terminal for indication of recording selected mode.
DC 5V OUT Output:	Terminal for DC 5V OUT. Max. Drive current 30mA DC.
CALL OUT/CALL OUT GND:	Terminal for external warning device.
RS-485/RS-422	Terminal for operations of pan, tilt and zoom of a dome camera.

Rating:			
MODE OUT(1-5)	Active:	"Low" Level.	Max. Drive current 7mA DC.
	Non active:	Open.	Max. Voltage +24V DC.
ALARM IN / CLOCK ADJ / REC/EMERGENCY	Active:	When terminals are short-circuited or "Low" Level voltage is applied.	
	Non active:	Open.	
CALL OUT / CALL OUT GND	Active:	ON.	Max. Drive current 7mA DC.
	Non active:	Open.	Max. Voltage +24V DC.

RS-232C	RS-232C (D-SUB 9pin) connector for connection with personal computer.
SCSI	SCSI2 (Half pitch 50 pin) connector.
ETHERNET	Connector form: RJ-45
	Physical interface: 10BASE-T

Accessories	
AC power cord (for U.K / for the Continent)	2
COMPACT FLASH slot cover (mounted on unit)	1

Compact Flash Card recording format	Original format (FSM2)
CD-R/RW recording format	Original format (FSM2)

Weight and dimensions shown are approximate.
Design and specifications are subject to change without notice.

DEUTSCH

STELLEN SIE NIEMALS SCHWERE GEGENSTÄNDE AUF DEN REKORDER (z. B. EIN FERNSEHGERÄT)

STECKEN SIE NIEMALS GEGENSTÄNDE IN DEN REKORDER

Gegenstände, die innen am Gehäuse anstoßen, oder alle eingesteckten Fremdkörper sind nicht nur gefährlich sondern verursachen auch große Beschädigung.

SCHÜTZEN SIE DAS NETZKABEL

Ein defektes Netzkabel kann Brand oder elektrischen Schlag verursachen. Im Falle eines defekten Netzkabels den Strom abschalten und das Kabel vorsichtig am Stecker herausziehen.

ZIEHEN SIE DAS NETZKABEL BEI LÄNGERER ABWESENHEIT HERAUS

Bei längerer Abwesenheit den Strom abschalten und das Netzkabel herausziehen.

SORGEN SIE FÜR GUTE VENTILATION

Blockieren Sie nicht die vielen Ventilationsöffnungen am Rekorder. Lassen Sie für eine maximale Ventilation etwas Platz um den Rekorder herum und stellen Sie den Rekorder nur auf eine harte ebene Oberfläche, und vergewissern Sie sich, daß sich während des Betriebs nichts auf dem Rekorder befindet.

WENN SIE DEN REKORDER NICHT BENUTZEN

Wenn das Gerät nicht verwendet wird, immer den Hauptschalter (MAIN) ausschalten (OFF).

PFLEGE DES GEHÄUSES

Verwenden Sie niemals Reinigungsmittel, die Petroleum enthalten. Ein weiches Tuch in Seifenlauge eintauchen, den Rekorder reinigen und trocken wischen. PVC-Kabel oder Leitungen sollten niemals über längere Zeit mit dem Gehäuse Kontakt haben.

AUFSTELLPLATZ

Wegen ausgezeichneter Leistung und langjähriger Zuverlässigkeit sollte der Platz:

1. **Gut belüftet sein und sich nicht in unmittelbarer Nähe der Heizung oder praller Sonne befinden.**
2. **Eine harte, erschütterungsfreie Unterlage haben.**
3. **Keine Feuchtigkeit, kaum Staub und keine magnetischen Felder aufweisen.**
4. **Bitte stellen Sie sicher, daß der sich auf der Rückseite des Rekorders befindliche Lüfter nicht blockiert ist.**

UNGEEIGNETE AUFSTELLPLÄTZE

Wenn Sie den Rekorder an den folgenden Plätzen aufstellen, kann dies die Lebensdauer des Gerätes verkürzen.

- **Extrem kalte Plätze, wie Kühl-Lagerhäuser und Kühlhäuser.**
- **Piätze, an denen Hydrogensulfide erzeugt werden, wie in Thermalquellen-Gebieten.**
- **Plätze oder Stellen mit einer salzigen Umgebungsluft.**

WARNUNG : Um Brand oder elektrischen Schlag zu verhüten, den Rekorder vor Regen oder Feuchtigkeit schützen. Dieser Rekorder muß geerdet werden.

Dieser Gerät entspricht den Anforderungen der EG Richtlinie 89/336/EWG, „EMV Richtlinie“ und 73/23/EWG, „Niederspannungsrichtlinie“, ergänzt durch die Richtlinie 93/68/EWG. Die Anforderungen an die Störfestigkeit gemäß EN 55024 und an die Störaussendung gemäß EN 55022 beim Betrieb im Wohnbereich, in Geschäfts- und Gewerbebereichen sowie in Kleinbetrieben, sowohl innerhalb als auch außerhalb der Gebäude werden eingehalten. Alle Einsatzorte sind dadurch gekennzeichnet, daß sie direkt an die öffentliche Niederspannungs-Stromversorgung angeschlossen sind.
Dieses Gerät wurde entsprechend der Norm EN 60950 hergestellt.

Es kann Fälle geben, in denen die eingebaute Bewegungsentdeckungsfunktion des Gerätes auf Grund von externen Bedingungen, Videoeingangssignal oder anderen Faktoren nicht angemessen arbeitet.

Der Benutzer wird nicht entschädigt für Probleme (z.B. Versagen von Aufzeichnung oder Wiedergabe), die mit dem Gerät oder einem angeschlossenen Gerät während des Betriebs auftreten. Es wird als Vorsichtsmaßnahme gegenüber Ausfall und Unfälle empfohlen, in regelmäßigen Zeiträumen Sicherheitskopien von wichtigen Aufzeichnungen zu machen.

Opnametijd en productgarantie

De op het menuscherm aangegeven continue opnametijd en de geschatte tijdsaanduiding zijn aanduidingen van de continue opnametijd bij gebruik van dit toestel en niet de garantieperiode voor het product. Bovendien is dit niet de garantieperiode voor gebruikte onderdelen.

- **Dieses Gerät hat eine eingebaute Festplatte, die ein Präzisionsmechanismus ist. Lassen Sie bei der Handhabung dieses Gerätes ausreichende Sorgfalt walten.**
- **Setzen Sie dieses Gerät nicht Vibrationen oder Stößen aus. Dies kann besonders bei eingeschaltetem Gerät und während Zugriff auf die Festplatte zu Störungen führen, weshalb ausreichende Vorsicht erforderlich ist.**
- **Ziehen Sie bei eingeschaltetem Gerät bzw. Während Aufnahme und Wiedergabe nicht den Stecker des Netzkabels aus der Steckdose.**
- **Für frühzeitige Entdeckung von Störungen empfehlen wir, dass Sie das Gerät jedes Jahr inspizieren lassen.**

FRANÇAIS

INTERDICTION DE POSER DES OBJETS LOURDS SUR L'ENREGISTREUR (PAR EX: TÉLÉVISEUR)

INTERDICTION DE TOUCHER L'INTÉRIEUR DE L'ENREGISTREUR ET D'Y INTRODUIRE TOUT CORPS ÉTRANGER
Tout contact avec l'intérieur du boîtier ou toute introduction de corps étranger peut non seulement constituer un danger mais peut également entraîner d'importants dégâts.

PROTECTION DU CÂBLE D'ALIMENTATION
Un câble d'alimentation endommagé est une source potentielle d'incendie et d'électrocution. Si le câble d'alimentation est endommagé, couper le courant au niveau de la prise et débrancher soigneusement le câble en tirant sur la fiche.

DÉBRANCHER LE CÂBLE D'ALIMENTATION EN CAS D'ABSENCE PROLONGÉE
Couper le courant et débrancher le câble d'alimentation en cas d'absence prolongée.

MAINTENIR UNE BONNE VENTILATION
Ne pas obstruer les nombreux trous de ventilation de l'enregistreur. Pour obtenir la ventilation maximale, laisser de l'espace autour de l'enregistreur, le placer seulement sur une surface dure et de niveau et veiller à ce qu'il ne soit jamais recouvert pendant l'utilisation. Ne jamais placer d'objet lourd sur l'enregistreur.

LORSQUE L'APPAREIL EST INUTILISÉ
Lorsqu'on ne se sert pas de l'appareil, toujours couper (OFF) l'interrupteur MAIN.

ENTRETIEN DU BOÎTIER
Ne jamais utiliser de détergents à base de pétrole. Nettoyer à l'aide d'un chiffon doux imbibé d'eau savonneuse puis sécher. Les câbles en PVC ne doivent pas être laissés en contact avec la surface du boîtier pendant de longues périodes.

EMPLACEMENT D'INSTALLATION
Pour obtenir d'excellentes performances et une fiabilité à long terme, l'emplacement de l'appareil doit être :

1. **Bien ventilé, à l'abri des rayons du soleil et éloigné de sources de chaleur.**
2. **Posé sur une surface solide et à l'abri de toute vibration.**
3. **Sans humidité importante ni poussière excessive et éloigné des champs magnétiques.**
4. **Veuillez vous assurer que le ventilateur d'aération situé sur le panneau arrière de l'enregistreur n'est pas bloqué.**

EMPLACEMENTS INADEQUATS
L'installation de l'enregistreur dans les endroits suivants peut réduire sa durée de vie:

- **Les endroits extrêmement froids tels que les entrepôts réfrigérés et chambres froides.**
- **Les atmosphères contenant un excès de sulfure d'hydrogène telles qu'à proximité des sources chaudes.**
- **Les régions avec air salin.**

ATTENTION : AFIN D'ÉVITER TOUT RISQUE D'ÉLECTROCUTION ET D'INCENDIE, NE PAS EXPOSER CET APPAREIL À LA PLUIE OU À L'HUMIDITÉ. CET APPAREIL DOIT ÊTRE RACCORDÉ À LA TERRE.

Cet enregistreur longue durée satisfait aux exigences des directives communautaires n° 89/336/CEE "Directive Compatibilité Electromagnétique" et n° 73/23/CEE "Directive Basse Tension", modifiées par la directive n° 93/68/CEE. Les exigences sur la susceptibilité conformément à la norme EN 55024 et les exigences sur les perturbations conformément à la norme EN 55022 sont respectées pour le fonctionnement dans des zones résidentielles, commerciales, locaux d'industries légères et dans des entreprises de taille moyenne, à l'intérieur ainsi qu'à l'extérieur de l'immeuble. Les lieux d'usage de l'appareil doivent être reliés au réseau public d'alimentation électrique à basse tension selon les règles de l'art. Cet appareil est fabriqué conformément à la norme EN 60950.

Dans certains cas, la fonction DETECTION MOUV. incorporée dans l'appareil ne fonctionne pas convenablement en raison des conditions externes ou du signal d'entrée vidéo ou d'autres facteurs.

L'utilisateur ne sera pas dédommagé des problèmes (par exemple, une défaillance d'enregistrement ou une défaillance de lecture) se produisant soit avec l'appareil, soit avec un dispositif connecté, pendant le fonctionnement. Il est conseillé que des sauvegardes des enregistrements importants soit effectuées régulièrement à titre de précaution contre des pannes et accidents possibles.

Temps d'enregistrement possible et garantie du produit
L'affichage du temps d'enregistrement en continu possible et du temps estimé sur l'écran de menu représente le temps d'enregistrement en continu possible lorsque l'appareil fonctionne ; il ne représente pas la période de garantie du produit. De plus, il ne représente pas la période de garantie des pièces usagées.

- **Cet appareil possède un disque dur intégré, qui est un appareil de précision. Veuillez manipuler cet appareil avec en faisant suffisamment attention.**
- **Ne soumettez pas cet appareil aux vibrations ou aux chocs. Cela pourrait causer des problèmes quand l'appareil est sous tension ou lors de l'accès au disque dur, et c'est pourquoi il est nécessaire de faire suffisamment attention.**
- **Ne déconnectez pas la fiche d'alimentation secteur pendant que l'appareil est sous tension ou pendant l'enregistrement ou la lecture.**
- **Afin de pouvoir détecter rapidement les problèmes, nous recommandons que vous effectuiez une inspection une fois par an.**

CASTELLANO

NO COLOQUE NUNCA OBJETOS PESADOS SOBRE LA UNIDAD (P.E. TV)

NO TOCAR NUNCA NI INSERTAR OBJETO ALGUNO EN EL INTERIOR DEL UNIDAD

El tocar el interior de la caja o el insertar objetos extraños de cualquier clase no sólo crea peligros a la seguridad del usuario sino que también será causa de graves daños.

DESCONECTE EL CABLE DE ALIMENTACION AL AUSENTARSE POR PERIODOS PROLONGADOS DE TIEMPO

Al ausentarse de casa por períodos prolongados de tiempo, apague siempre el grabador de videocassettes y desconecte el cable de alimentación.

DESENCHUFE EL CABLE DE ALIMENTACIÓN DURANTE AUSENCIAS PROLONGADAS

Apague la corriente y desenchufe el cable de alimentación durante ausencias prolongadas.

MANTENGA UNA BUENA VENTILACIÓN

No obstruya los orificios de la ventilación principal del grabador. Para lograr la máxima ventilación, deje cierto espacio alrededor del grabador, colóquelo únicamente sobre una superficie plana y rígida, y asegúrese de que el aparato no esté cubierto durante su uso. Nunca deben colocarse objetos pesados sobre el grabador.

CUANDO NO SE UTILICE

Siempre asegrese de desactivar (OFF) el interruptor PRINCIPAL (MAIN) de la unidad cuando no la utilice.

CUIDADOS CON LA CAJA

No utilizar nunca productos de limpieza que contengan petróleo. Limpie la caja con un paño suave humedecido en agua y jabón. Los cables del grabador no deberán estar en contacto con las superficies de la caja por un período de tiempo muy largo.

INSTALACIÓN

Para lograr un óptimo y duradero funcionamiento, instalar el grabador en un lugar que esté:

1. **Bien ventilado y alejado de la luz directa del sol y de otras fuentes de calor.**
2. **Una superficie exenta de vibraciones.**
3. **Libre de excesiva humedad, polvo y alejado de campos magnéticos.**
4. **Compruebe que el ventilador situado en el panel posterior de la grabadora no está bloqueado.**

LUGARES INAPROPIADOS DE INSTALACIÓN

Localizar el grabador en los siguientes lugares puede causar una reducción de la vida útil de este producto:

- **Lugares extremadamente fríos, tales como un almacén refrigerado o una fábrica de hielo.**
- **Lugares donde existan emanaciones excesivas de hidrógeno sulfúrico, tales como zonas de manantiales calientes.**
- **Lugares o localidades de aire salino.**

ADVERTENCIA : PARA EVITAR INCENDIOS O DESCARGAS ELÉCTRICAS, NO EXPONER EL APARATO A LA LLUVIA O LA HUMEDAD.

Este unidad está fabricada de acuerdo con las Directivas del Consejo de la Unión Europea 89/336/CEE, "EMC Directive" y la Directiva del Consejo 73/23/CEE relativa a "Directiva de Baja Tensión", de acuerdo con las modificaciones establecidas por la Directiva 93/68/CEE. Asímismo, también se observan las normativas EN 55024 para la inmunidad y las EN 55022 para las interferencias en lo que respecta al funcionamiento del aparato en zonas residenciales, en las empresas comerciales y de industria ligera, en las pequeñas empresas, tanto en el interior como en el exterior del edificio. Todos los lugares de funcionamiento están caracterizados por estar conectados al sistema público de alimentación de baja tensión. Esta unidad está fabricada de acuerdo con EN 60950.

En algunos casos, puede suceder que la función DETEC MOVIMIENTO incorporada a la unidad no funcione correctamente debido a condiciones externas, a señal de entrada de vídeo u otros factores.

No se indemnizará al usuario por problemas (por ejemplo, fallos de grabación o de reproducción) que pudieran producirse durante la operación, ya sea en la unidad o en un dispositivo conectado. Se recomienda efectuar regularmente copias de seguridad de las grabaciones importantes como una medida de protección contra posibles averías y accidentes.

Tiempo posible de grabación y garantía del producto

El tiempo posible de grabación continua y el tiempo estimado de visualización en la pantalla de menú es el tiempo de grabación continua posible sobre la operación esta unidad, y no es el período de garantía del producto. Tampoco es el período que garantiza la operación de las pieza utilizadas.

- **Esta unidad dispone de un disco duro incorporado, que es un dispositivo de precisión. Por favor trate esta unidad con sumo cuidado.**
- **Evite someter esta unidad a los ruidos o vibraciones. Los problemas tienden a producirse especialmente cuando se enciende esta unidad o se accede al disco duro y por lo tanto, se requiere especial cuidado.**
- **No desconecte el enchufe de alimentación mientras la unidad está encendida o durante la grabación o reproducción.**
- **Para detectar las averías con antelación, se recomienda solicitar la inspección una vez al año.**

ITALIANO

NON COLLOCARE SULL'UNITÀ OGGETTI PESANTI (es. apparecchio TV)

NON TOCCARE E NON INSERIRE OGGETTI ALL'INTERNO DELL'UNITÀ

Toccare all'interno del mobiletto che contiene l'unità o inserire oggetti estranei, di qualsiasi tipo, oltre ad essere causa di pericolo per la sicurezza può condurre a danni onerosi.

PROTEGGERE IL CAVO DI ALIMENTAZIONE ELETTRICA

Il danneggiamento del cavo di alimentazione elettrica può essere causa d'incendio o scossa elettrica. Se il cavo di alimentazione elettrica è danneggiato, togliere la corrente alla presa a muro della rete elettrica e, con molta attenzione, sfilare la spina afferrandola direttamente, senza tirare afferrando il cavo.

PRIMA DI UNA LUNGA ASSENZA, SFILARE LA SPINA DEL CAVO DI ALIMENTAZIONE ELETTRICA

Prima di una lunga assenza, spegnere l'unità e sfilare la spina del cavo di alimentazione elettrica dalla presa di rete.

MANTENERE SEMPRE UNA BUONA VENTILAZIONE

Non ostruire i molti fori di ventilazione dell'unità. Per assicurare la massima ventilazione, lasciare dello spazio attorno all'unità, collocare l'unità solo su una superficie rigida e a livello, e accertarsi che durante l'uso non venga coperta. Non collocare nessun oggetto sull'unità.

QUANDO SI TERMINA L'USO

Quando non se ne fa uso regolare sempre su OFF l'interruttore MAIN dell'apparecchio.

CURA DEL MOBILETTO ESTERNO

Non usare mai preparati per la pulizia che contengano benzina. Pulire usando un panno morbido inumidito con acqua e sapone e asciugare, strofinando con un panno asciutto. I cavi in PVC o i fili non devono essere lasciati a lungo a contatto con la superficie esterna del mobiletto.

POSTO D'INSTALLAZIONE

Per assicurarsi il massimo rendimento dell'unità e mantenerla a lungo in perfetta efficienza, installarla in un posto che sia:

1. **Ben ventilato, non esposto alla luce diretta del sole e lontano da fonti di calore.**
2. **Abbia una superficie di appoggio solida e senza vibrazioni.**
3. **Non esposto ai rischi di alta umidità, polvere eccessiva e che sia lontano da campi magnetici.**
4. **Assicurarsi che la ventola di ventilazione che si trova nel pannello posteriore non sia ostruita.**

POSTI NON ADATTI

Collocare l'unità nei posti seguenti potrebbe accorciarne la durata di vita utile:

- **Posti estremamente freddi, quali magazzini refrigerati e ghiacciaie.**
- **Posti dove può essere prodotto molto solfuro d'idrogeno, ad esempio in stabilimenti termali.**
- **Posti o ambienti con aria ricca di sale.**

AVVISO : PER EVITARE I RISCHI DI 'INCENDIO O SCOSSA ELETTRICA, NON ESPORRE QUEST'APPARECCHIO A PIOGGIA O ALTA UMIDITÀ. QUEST'APPARECCHIO HA BISOGNO DI ESSERE MESSO ELETTRICAMENTE A TERRA.

Questa Unità è conforme alla direttiva della CE 89/336/EEC, "Direttiva EMC" e della direttiva EC 73/23/EEC "Direttiva sui bassi voltaggi", così come emendata dalla Direttiva 93/68/EEC. I requisiti per la suscettibilità in conformità con EN 55024 e il requisito per le interferenze in conformità con EN 55022 sono osservati per il funzionamento in zone residenziali, per uffici, zone a bassa attività industriale e in stabilimenti non molto grandi, sia all'interno che all'esterno dei palazzi. Tutti i posti di funzionamento sono caratterizzati dal loro collegamento alla rete pubblica di energia elettrica a basso voltaggio. Quest'unità è stata fabbricata in conformità con EN 60950.

Ci possono essere casi in cui la funzione MOTION DETECTION (RILEVAMENTO MOVIMENTO), incorporata nell'unità non funzioni correttamente a causa di condizioni esterne, o segnale d'ingresso video, o altri fattori.

L'utente non sarà indennizzato per problemi (es., mancata registrazione o mancata riproduzione) che si verifichino con quest'unità o con un'apparecchiatura collegata durante il funzionamento. Si raccomanda di fare, regolarmente, copie di riserva di registrazioni importanti, per precauzione contro i rischi di guasti e incidenti.

Tempo di registrazione e garanzia del prodotto

Quando quest'unità viene utilizzata, la visualizzazione del tempo di registrazione ininterrotta e del tempo stimato, sullo schermo di menu, sta a indicare il tempo di registrazione ininterrotta e non indica il periodo di garanzia. Ugualmente, non indica il periodo di garanzia di funzionamento delle parti utilizzate.

- **Questa unità dispone di un disco rigido incorporato, che è un dispositivo di precisione. Maneggiare questa unità con la dovuta cautela.**
- **Non sottoporre questa unità a vibrazioni o urti. Questo può causare problemi particolarmente quando l'unità è accesa o durante l'accesso al disco rigido, per cui è necessario usare la dovuta cautela.**
- **Non scollegare la spina del cavo di alimentazione mentre l'unità è accesa o durante la registrazione o la riproduzione.**
- **Per una rapida individuazione di eventuali problemi, consigliamo di richiedere un'ispezione una volta all'anno.**

NEDERLANDS

ZET IN GEEN GEVAL ZWARE VOORWERPEN BOVENOP DIT TOESTEL (BIJV. TV.)

RAAK IN GEEN GEVAL ENIG VOORWERP IN HET TOESTEL AAN EN STEEK ER NIETS IN

Aanraken van het binnenwerk, of naar binnen steken van voorwerpen die daar niet in thuishoren kan niet alleen gevaar opleveren, maar ook ernstige schade veroorzaken.

BESCHERM HET NETSNOER

Schade aan het netsnoer kan leiden tot een elektrische schok of brand. Als het netsnoer beschadigd is, dient u de stroomvoorziening voor het stopcontact uit te schakelen en vervolgens de stekker voorzichtig uit het stopcontact te trekken.

HAAL DE STEKKER UIT HET STOPCONTACT BIJ LANGERE AFWEZIGHEID

Schakel de stroom uit en haal de stekker uit het stopcontact wanneer u langere tijd afwezig zult zijn.

ZORG VOOR EEN GOEDE VENTILATIE

Zorg ervoor dat de vele ventilatie-openingen in de behuizing van het toestel niet afgedekt worden. Voor een zo goed mogelijke ventilatie dient u enige ruimte rondom het toestel vrij te houden, het toestel alleen op een harde ondergrond te plaatsen en ervoor te zorgen dat het tijdens gebruik niet wordt afgedekt. Plaats in geen geval zware voorwerpen op het toestel.

WANNEER U HET TOESTEL NIET GEBRUIKT

Schakel altijd de HOOFDSCHAKELAAR van het toestel uit wanneer u het toestel.

VERZORGING VAN DE BEHUIZING

Gebruik in geen geval reinigingsmiddelen op petroleum-basis. Reinig de behuizing met een zachte doek die bevochtigd is met zeep en water en wrijf de behuizing vervolgens droog. PVC kabels en bedrading mogen niet langere tijd in contact blijven met het oppervlak van de behuizing.

INSTALLATIEPLEK

Voor de beste prestaties en betrouwbaarheid op de lange termijn dient u voor de installatie een locatie te kiezen die:

1. **Goed geventileerd is, uit de zon en uit de buurt van directe hittebronnen.**
2. **Een solide, trillingsvrije ondergrond biedt.**
3. **Vrij is van hoge vochtigheid, overmatig stof en uit de buurt van magnetische velden.**
4. **Waarborgt dat de ventilator aan de achterkant van het toestel niet geblokkeerd wordt.**

ONGESCHIKTE LOCATIES

Als u het toestel in de volgende locaties plaatst, kan de levensduur van het product bekort worden:

- **Zeer koude plekken, zoals gekoelde pakhuizen en magazijnen.**
- **Plekken waar de mogelijkheid bestaat dat grotere hoeveelheden waterstof-sulfide vrijkomen, zoals gebieden met hete bronnen.**
- **Plekken of locaties met zoute lucht.**

WAARSCHUWING : OM HET GEVAAR VAN ELEKTRISCHE SCHOKKEN EN BRAND TE VOORKOMEN, MAG U DIT APPARAAT NIET BLOOTSTELLEN AAN REGEN OF VOCHT. DIT APPARAAT MOET GEAARD WORDEN.

DIT toestel voldoet aan de vereisten van EC Richtlijn 89/336/EEC, “EMC Richtlijn” en 73/23/EEG, “Laagspanningsrichtliin”, zoals geamendeerd door Richtlijn 93/68/EEC. Aan de vereisten voor de gevoeligheid volgens EN 55024 en de vereisten voor interferentie volgens EN 55022 wordt voldaan voor woongebieden, zaken- en licht industriele terreinen en kleinbedrijf, zowel binnen als buiten de gebouwen. Alle gebruikslocaties worden gekarakteriseerd door hun aansluiting op het publieke laagspanningsnet. DIT toestel is gefabriceerd in overeenstemming met EN 60950.

Er kunnen zich gevallen voordoen waarin de ingebouwde MOTION DETECTION(BEWEGINGSDETECTIE) functie van het toestel niet naar behoren functioneert vanwege externe omstandigheden, het video-ingangssignaal of andere factoren.

De gebruiker zal niet worden gevrijwaard tegen problemen (bijv. niet opnemen of afspelen) die in het gebruik kunnen optreden met DIT product of een aangesloten toestel. U wordt aanbevolen regelmatig reservekopieÅE te maken van belangrijke opnamen als voorzorg tegen mogelijke defecten en ongelukken.

Opnametijd en productgarantie

De op het menuscherm aangegeven continue opnametijd en de geschatte tijdsaanduiding zijn aanduidingen van de continue opnametijd bij gebruik van dit toestel en niet de garantieperiode voor het product. Bovendien is dit niet de garantieperiode voor gebruikte onderdelen.

- **Dit toestel heeft een ingebouwde harddisk, een precisie-instrument. Wees daarom voorzichtig met het toestel.**
- **Stel dit toestel niet bloot aan trillingen of schokken. Dit kan in het bijzonder problemen geven wanneer het toestel is ingeschakeld of wanneer de harddisk in werking is. Wees daarom voorzichtig.**
- **Maak de stroomvoorziening niet los terwijl het toestel ingeschakeld is of terwijl er wordt opgenomen of afgespeeld.**
- **Om eventuele mankementen in een zo vroeg mogelijk stadium op het spoor te komen raden we u aan het toestel ÈÈn keer per jaar te laten inspecteren.**

PORTUGES

OBJETOS PESADOS NUNCA DEVEM SER COLOCADOS EM CIMA DO APARELHO (POR EX., TV)

NÃO MEXA DENTRO DO APARELHO NEM INSIRA NELE QUALQUER OBJETO

Tocar a parte interna do gabinete ou inserir objetos estranhos de qualquer natureza além de provocar um risco em termos de segurança, podem causar danos consideráveis ao aparelho.

PROTEJA O FIO DE ELETRICIDADE

O fio de eletricidade danificado pode provocar incêndio ou choques. Se o cabo principal estiver danificado, desligue a rede elétrica e retire com cuidado o fio da tomada da parede.

DESCONECTE O FIO DE ELETRICIDADE DURANTE UMA LONGA AUSÊNCIA

Desligue a eletricidade e desconecte o fio de eletricidade durante uma longa ausência.

MANTENHA UMA BOA VENTILAÇÃO

Não obstrua os vários orifícios de ventilação do aparelho. Para uma ventilação máxima, deixe algum espaço em volta do aparelho e o coloque somente numa superfície plana e dura, certificando-se de que não fique coberto durante o uso. Objetos pesados nunca devem ser colocados em cima do aparelho.

QUANDO NÃO ESTIVER SENDO USADO

Quando o aparelho não estiver sendo usado, DESLIGUE (OFF) sempre seu interruptor PRINCIPAL (MAIN).

CUIDADOS COM O GABINETE

Não use nunca limpadores à base de petróleo. Limpe com um pano macio umedecido com água e sabão e esfregue até secar. Os cabos de PVC ou de chumbo não devem ficar em contato com a superfície do gabinete por longos períodos de tempo.

PARA PRENDER O NÚCLEO DE FERRITA

O núcleo de ferrita é essencial para evitar interferências de rádio dos cabos conectados ao aparelho contra dispositivos periféricos. Certifique-se de prender o núcleo de ferrita em todos os cabos conectados terminais de ALARM IN (terminais GND) e I/O.

LOCAL PARA INSTALAÇÃO

Para um ótimo desempenho e uma fidedignidade duradoura, instale o aparelho num local:

1. **Bem ventilado, longe da luz direta do sol e distante de fontes diretas de calor.**
2. **Numa superfície sólida livre de vibrações.**
3. **Livre de grande umidade, poeira excessiva e longe de campos magnéticos.**
4. **Certifique-se que o ventilador localizado na parte de trás do painel do aparelho não esteja bloqueado.**

LOCAIS NÃO APROPRIADOS

A colocação do aparelho nos seguintes locais pode encurtar a vida útil do produto:

- **Locais extremamente frios, como depósitos refrigerados e frigoríficos.**
- **Locais onde se pode gerar quantidades excessivas de sulfito de hidrogênio, como por exemplo áreas de estações hidrotermais.**
- **Locais de atmosfera salina.**

AVISO : PARA EVITAR INCÊNDIO OU RISCO DE CHOQUES, NÃO EXPONHA ESTE APARELHO À CHUVA OU UMIDADE. ESTE APARELHO DEVE TER LIGADO À TERRA.

Este aparelho cumpre os requisitos da Diretriz EC 89/336/EEC, "Diretriz EMC", e 73/23/EEC, "Diretriz sobre Baixa Voltagem", corrigida pela Diretriz 93/68/EEC. Foram observados os requisitos de susceptibilidade de acordo com EN 55024 e os de interferência, segundo EN 55022 para a operação em áreas residenciais, comerciais, locais de indústrias leves e de empresas de pequeno porte, tanto dentro como fora dos prédios. Todos os locais de operação são caracterizados pela sua conexão ao sistema público de abastecimento de eletricidade de baixa voltagem. Este aparelho foi fabricado de acordo com EN 60950.

Podem ocorrer casos em que a função integrada de MOTION DETECTION (DETECÇÃO DE MOVIMENTO) não funcione corretamente devido a condições externas ou sinais de entrada de vídeo, entre outros fatores.

O usuário não será indenizado por problemas (ex., falha na gravação ou na reprodução) que ocorram tanto com o aparelho ou com um dispositivo conectado a ele durante a operação. Recomenda-se fazer regularmente cópias-reserva de gravações importantes, como precaução contra possíveis panes ou acidentes.

Tempo de gravação e garantia do produto

O tempo de gravação contínua e a exibição do tempo estimado na tela do menu correspondem ao tempo de gravação contínua durante o funcionamento desta unidade, não ao período de garantia do produto. Tampouco correspondem ao período de garantia de funcionamento das peças usadas.

- **Esta unidade incorpora um disco rígido, que é um dispositivo de precisão. É portanto necessário ter bastante cuidado ao manusear a unidade.**
- **Não submeta esta unidade a vibrações ou choques. É necessário ter bastante cuidado na prevenção de vibrações ou choques, que poderiam causar danos, principalmente quando se liga a unidade ou durante o acesso ao disco rígido.**
- **Não desligue o fio da tomada elétrica quando a unidade estiver ligada ou durante qualquer gravação ou reprodução.**
- **Para uma detecção imediata de falhas, recomenda-se a realização de uma inspeção regular a cada ano.**

SVENSKA

TUNGA FÖREMÅL (T EX EN TV) FÅR ABSOLUT INTE PLACERAS OVANPÅ ENHETEN

RÖR INTE VID INSIDAN AV ENHETEN OCH STOPPA INTE IN NÅGRA FÖREMÅL I ENHETEN

Om du rör vid insidan av skåpet eller stoppar in främmande föremål utsätter du inte bara dig själv för fara, utan kan även orsaka omfattande skador på enheten.

SKYDDA STRÖMKABELN

Skador på strömkabeln kan orsaka brand eller elstötar. Om strömkabeln är skadad ska du slå av huvudströmmen och försiktigt koppla loss kabeln genom att hålla i kontakten.

STÄNG AV STRÖMMEN NÄR ENHETEN INTE SKA ANVÄNDAS UNDER EN LÄNGRE TID

Stäng av strömmen och dra ut kontakten när enheten inte ska användas under en längre tid.

SÖRJ FÖR GOD VENTILATION

Se till att de många ventilationshålen på enheten inte blockeras. För maximal ventilation ska du lämna fritt utrymme runt enheten och endast placera enheten på en stadig och jämn yta, samt se till att enheten inte täcks över när den används. Inga tunga föremål får placeras ovanpå enheten.

NÄR ENHETEN INTE ANVÄNDS

Glöm inte att ställa in huvudströmbrytaren MAIN i läge OFF, när denna apparat inte används.

UNDERHÅLL AV SKÅP

Använd aldrig rengöringsmedel som innehåller petroleum. Torka av skåpet med en mjuk tygtrasa som fuktats lätt med tvål och vatten. Torka av PVC-kablar och sladdar som inte bör tillåtas komma i kontakt med skåphöljet under längre perioder.

SÅ HÄR ANSLUTER DU FERRITKÄRNAN

Ferritkärnan är nödvändig för att undvika radiostörningar från kablarna mellan enhet och kringutrustning. Var noga med att ansluta ferritkärnan till alla kablar som är anslutna till ALARM IN-terminaler (GND-terminaler) och I/O-terminaler.

INSTALLATIONSPLATS

För bästa prestanda och varaktig driftssäkerhet bör du installera enheten på en plats som:

1. **Är välventilerad och inte utsätts för direkt solljus eller en direkt värmekälla.**
2. **Erbjuder en stabil, vibrationsfri yta.**
3. **Är fri från hög luftfuktighet, stora mängder damm samt magnetfält.**
4. **Kontrollera att ventilationsfläkten som sitter på enhetens bakre panel inte blockeras.**

OLÄMPLIGA INSTALLATIONSPLATSER

Om du placerar enheten på följande platser kan dess livstid förkortas:

- **Extremt kalla platser, t ex kylda magasin och fryshus.**
- **Platser där stora mängder svavelväte bildas, t ex trakter med heta källor.**
- **Platser eller områden där luften innehåller saltvatten.**

VARNING : FÖR ATT UNDVIKA BRAND ELLER ELSTÖTAR, FÅR DENNA APPARAT INTE UTSÄTTAS FÖR REGN ELLER FUKT. APPARATEN MÅSTE JORDAS.

Denna apparat uppfyller kraven angivna i EC-direktivet 89/336/EEG, "EMC Directive" och 73/23/EEG, "Low Voltage Directive", vilka ar andrade genom direktivet 93/68/EEG. Kraven om frekveneskanslighet enligt EN 55024 och kraven om storningar enligt EN 55022 ar iakttagna for anvandning pa bostadsomraden,affarsomraden, lattindustrifastigheter samt inom sma foretag saval innanfor som utanfor byggnader. Pa samtliga anvandningaplatser for denna apparat skall vara det allmanna lagspanningsnatet tillgangligt. Apparaten ar konstruerad enligt EN 60950.

Det kan förekomma fall då enhetens funktion för MOTION DETECTION (RÖRELSEDETEKTERING) inte fungerar ordentligt på grund av yttre omständigheter, videoingångssignal eller andra faktorer.

Användaren får inte ersättning för problem (t ex misslyckad inspelning eller uppspelning) som uppstår under drift med själva enheten eller en ansluten enhet. Därför rekommenderar vi att användaren regelbundet gör säkerhetskopior av viktiga inspelningar till skydd mot eventuella haverier och olyckor.

Inspelningstid och produktgaranti

Då du använder denna enhet, gäller indikationen om oavbruten inspelningstid och total tid på menyskärmen den oavbrutna inspelningstiden och inte garantiperioden. På samma sätt, gäller indikationen inte funktionsgarantin för de använda komponenterna.

- **I denna enhet är en hårdvara inbyggd som är en precisionsapparat. Var därför mycket försiktig vid hantering av denna enhet.**
- **Undvik att skaka eller stöta denna enhet häftigt. Om man gör sådant speciellt under tiden enheten är strömförd eller under åtkomst till hårdvaran kan fel uppstå i enheten.**
- **Drag aldrig ut stickproppen till nätströmmen under inspelning/återgivining eller under tiden enheten är ströförd.**
- **Det rekommenderas att låta underhålla enheten minst en gång varje år, så att eventuellt fel kan åtgärdas så tidigt som möjligt.**

РУССКИЙ

НИКОГДА НЕ СТАВЬТЕ НА АППАРАТ ТЯЖЕЛЫЕ ПРЕДМЕТЫ (НАПРИМЕР, ТЕЛЕВИЗОР)

НИКОГДА НЕ ПРИКАСАЙТЕСЬ И НЕ ВСТАВЛЯЙТЕ ВНУТРЬ АППАРАТА КАКИЕ-ЛИБО ПРЕДМЕТЫ

Прикосновение к внутренним частям аппарата внутри корпуса или вставка внутрь аппарата каких-либо посторонних предметов создает не только угрозу безопасности, но и может привести к сильному повреждению аппарата.

ПРЕДОХРАНЯЙТЕ СЕТЕВОЙ ШНУР

Повреждение сетевого шнура может привести к пожару или поражению электрическим током. В случае повреждения сетевого шнура, обесточьте аппарат, осторожно отсоединив сетевой шнур от штепсельной розетки, взявшись за штепсельную вилку.

ОТСОЕДИНИТЕ СЕТЕВОЙ ШНУР НА ВРЕМЯ ДЛИТЕЛЬНОГО ОТСУТСТВИЯ

Выключите питание и отсоедините сетевой шнур на время длительного отсутствия.

ОБЕСПЕЧЬТЕ ХОРОШУЮ ВЕНТИЛЯЦИЮ

Не закрывайте множество вентиляционных отверстий на аппарате. Для обеспечения максимальной вентиляции, следует оставить пространство вокруг аппарата и поместить аппарат на твердую ровную поверхность и проследить, чтобы он ничем не был закрыт во время эксплуатации. Никогда не ставьте на аппарат тяжелые предметы.

ЕСЛИ АППАРАТ НЕ ИСПОЛЬЗУЕТСЯ

Если аппарат не используется, ВЫКЛЮЧИТЕ на аппарате ПИТАНИЕ.

УХОД ЗА КОРПУСОМ

Никогда не используйте очистители на основе бензина. Для очистки аппарата используйте мягкую ткань, смоченную мылом, и водой и вытирайте его досуха. Полихлорвиниловые кабели или шнуры не следует оставлять в контакте с корпусом на длительное время.

МЕСТО ДЛЯ УСТАНОВКИ

Для обеспечения наилучших эксплуатационных качеств и надежности в течение длительного времени, установите аппарат в месте:-

1. **Которое хорошо проветривается, находится вне попадания прямого солнечного света и вдали прямых источников тепла.**
2. **Поверхность которого не подвержена вибрации.**
3. **Которое не подвержено воздействию высокой влажности, чрезмерной пыли и магнитных полей.**
4. **Убедитесь, пожалуйста, что расположенный с задней стороны вентилятор ничем не закрыт.**

НЕПОДХОДЯЩИЕ МЕСТА

Размещение аппарата в следующих местах может при вести к сокращению его срока службы:

- **Крайне холодных местах, типа холодильных или морозильных складов.**
- **Местах с чрезмерным выделением сероводорода, например, вблизи горячих источников.**
- **Местах с повышенной концентрацией соли в воздухе.**

ВНИМАНИЕ: ДЛЯ ПРЕДОТВРАЩЕНИЯ ПОЖАРА ИЛИ ПОРАЖЕНИЯ ЭЛЕКТРИЧЕСКИМ ТОКОМ, НЕ ПОДВЕРГАЙТЕ ДАННЫЙ АППАРАТ ВОЗДЕЙСТВИЮ ДОЖДЯ ИЛИ ВЛАГИ. ДАННЫЙ АППАРАТ ДОЛЖЕН БЫТЬ ЗАЗЕМЛЕН.

Данный аппарат соответствует требованиям Директивы ЕС 89/336/EEC, "Директиве относительно электромагнитной совместимости" и 73/23/EEC, "Директиве низкого напряжения", с учетом поправок, внесенных Директивой 93/68/EEC. Требования относительно восприимчивости радиоэлектронных средств в соответствии со стандартами Европейского комитета по стандартизации EN 55024 и требования относительно помех в соответствии со стандартами Европейского комитета по стандартизации EN 55022, соблюдаются при эксплуатации в жилых районах, деловых районах, в небольших помещениях промышленного назначения и в малых промышленных предприятиях, как внутри, так и вне помещений. Все места характеризуются их связью с системами электропитания низкого напряжения бытового типа. Этот аппарат изготовлен в соответствии со стандартами Европейского комитета по стандартизации EN 60950.

Возможны случаи, когда встроенная функция РЕГИСТРАЦИИ ДВИЖЕНИЯ не работает надлежащим образом вследствие внешних условий окружающей среды или входных видеосигналов, либо других факторов.

Пользователь не застрахован от различного рода проблем (например, прерывание записи или прерывание воспроизведения), которые могут возникнуть как в самом аппарате, так и в подсоединенном к нему оборудовании во время эксплуатации. Поэтому рекомендуется регулярно выполнять резервные копии важных записей в качестве меры предосторожности на случай возможных поломок аппарата или различного рода аварий.

Время записи и гарантия изделия

Непрерывное время записи и примерное время отображения на экране меню является непрерывным временем записи при эксплуатации данного аппарата и не представляет собой период гарантии изделия. К тому же, это не является периодом гарантируемой эксплуатации используемых деталей.

- **В данном аппарате имеется встроенный жесткий диск, который является прецизионным прибором. Обращайтесь, пожалуйста, с данным аппаратом с надлежащей осторожностью.**
- **Не подвергайте данный аппарат воздействию вибраций или ударов. Это может привести к неисправности, поэтому, если аппарат включен или же при обращении к жесткому диску, требуется особая осторожность.**
- **Не отсоединяйте штепсельную вилку в то время, когда аппарат включен или во время записи или воспроизведения.**
- **Для своевременного выявления дефектов, рекомендуется обращаться за проверкой аппарата один раз в год.**

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